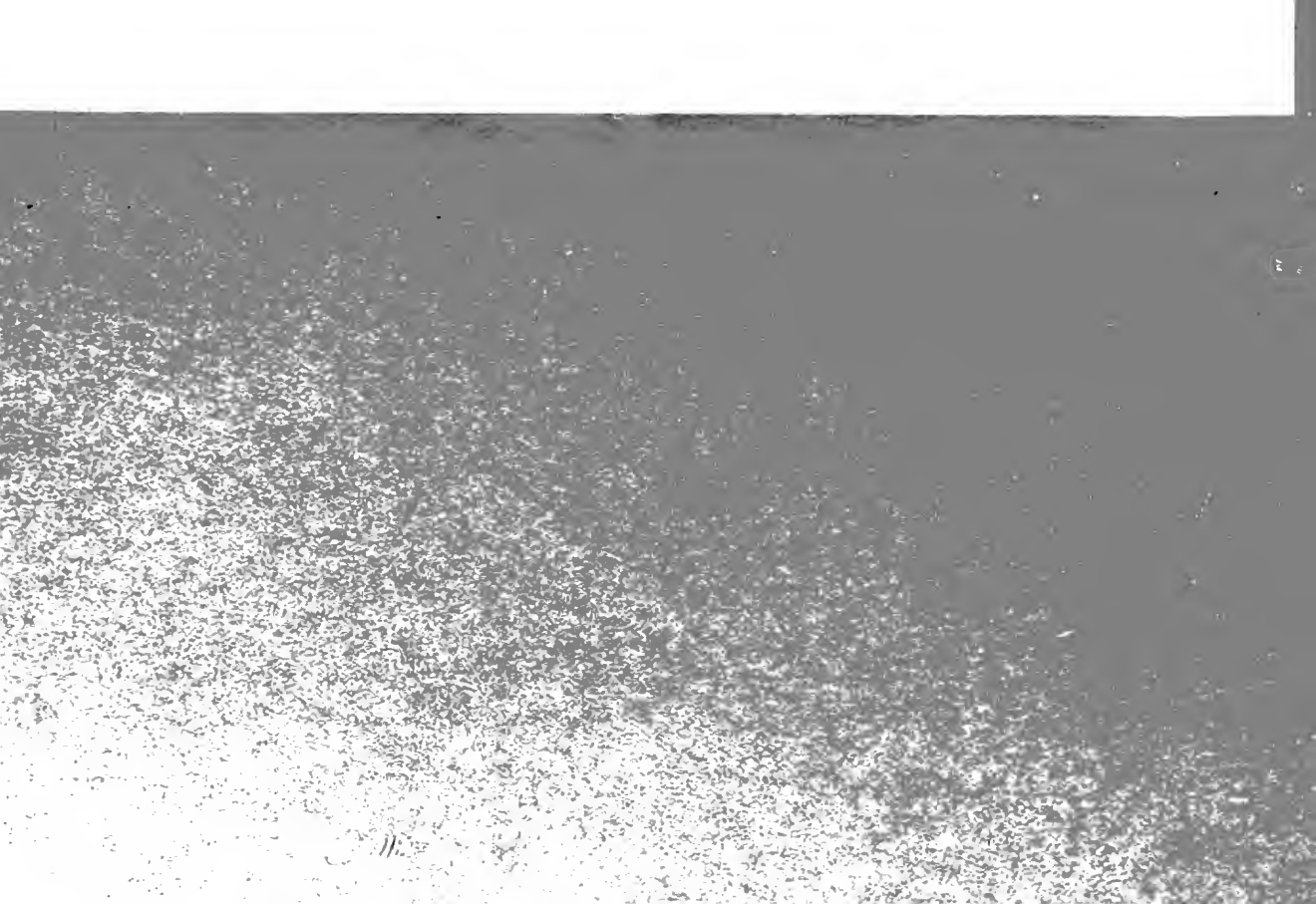
MUSIC - UNIVERSITY OF TORONTO
3 1761 03416 4814

M
1001
C49
op.20
cop.2



ERNEST CHAUSSON

SYMPHONIE

EN SI BÉMOL MAJEUR

(Op. 20)

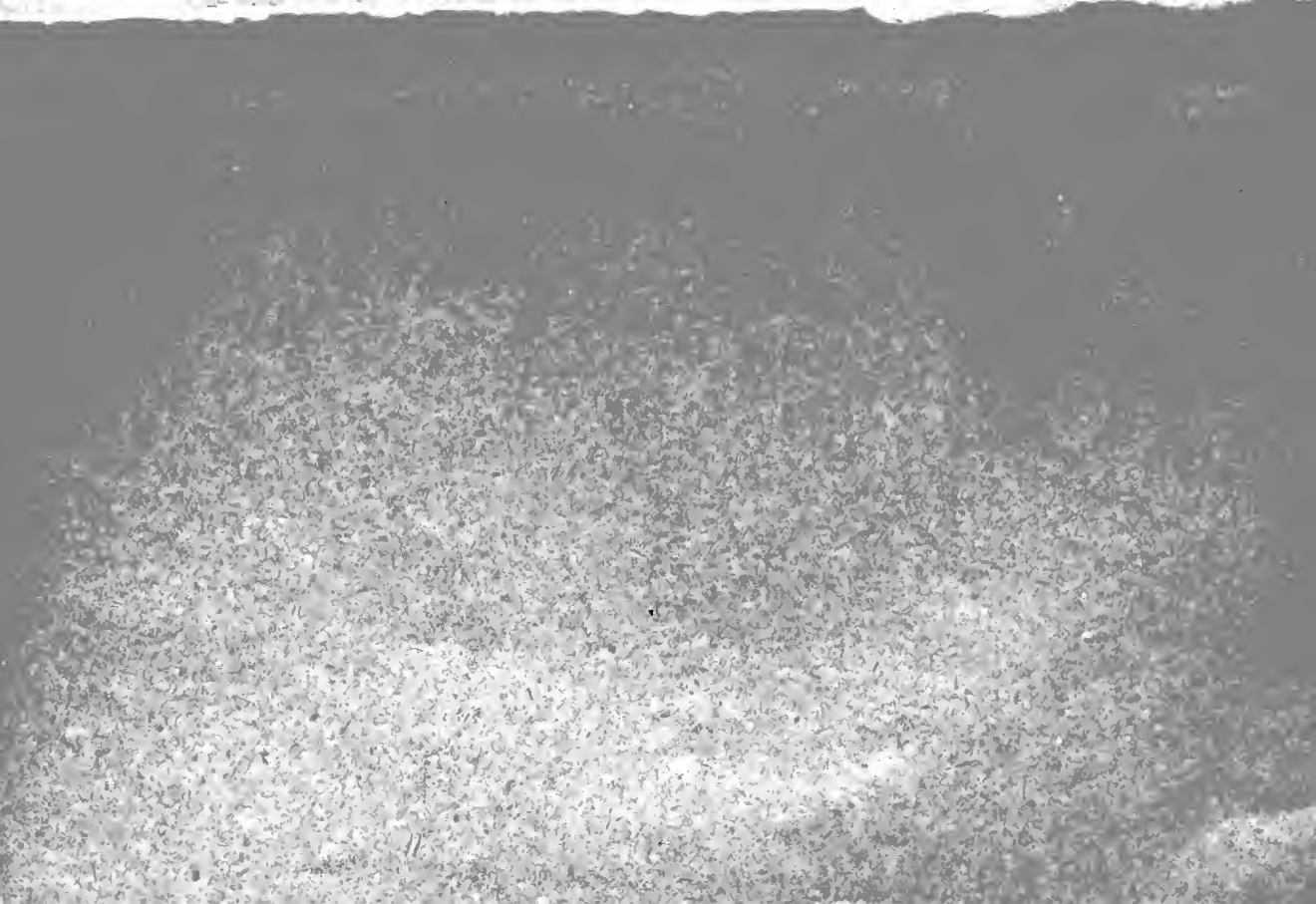
SOLE AGENT FOR CANADA
G. RICORDI & CO. (CANADA) LTD.
380 Victoria Street
Toronto, Ont.

ROUART LEROLLE & C^ie^

Vente exclusive : ÉDITIONS SALABERT

22, RUE CHAUCHAT - PARIS

Printed in France



ERNEST CHAUSSON

SYMPHONIE

EN SI BÉMOL MAJEUR

(Op. 20)

ROUART LEROLLE & C^ie^

Vente exclusive : ÉDITIONS SALABERT

22, RUE CHAUCHAT - PARIS

Printed in France

UNIVERSITY OF TORONTO
39,676
EDWARD JOHNSON
MUSIC LIBRARY

LIBRARY
OCT 27 1939
UNIVERSITY OF TORONTO

M
1001
C44

A HENRY LEROLLE

SOCIÉTÉ NATIONALE
Le 18 Avril 1891.

Digitized by the Internet Archive
in 2011 with funding from
University of Toronto

http://www.archive.org/details/symphonieensib00chau

à Henry LEROLLE

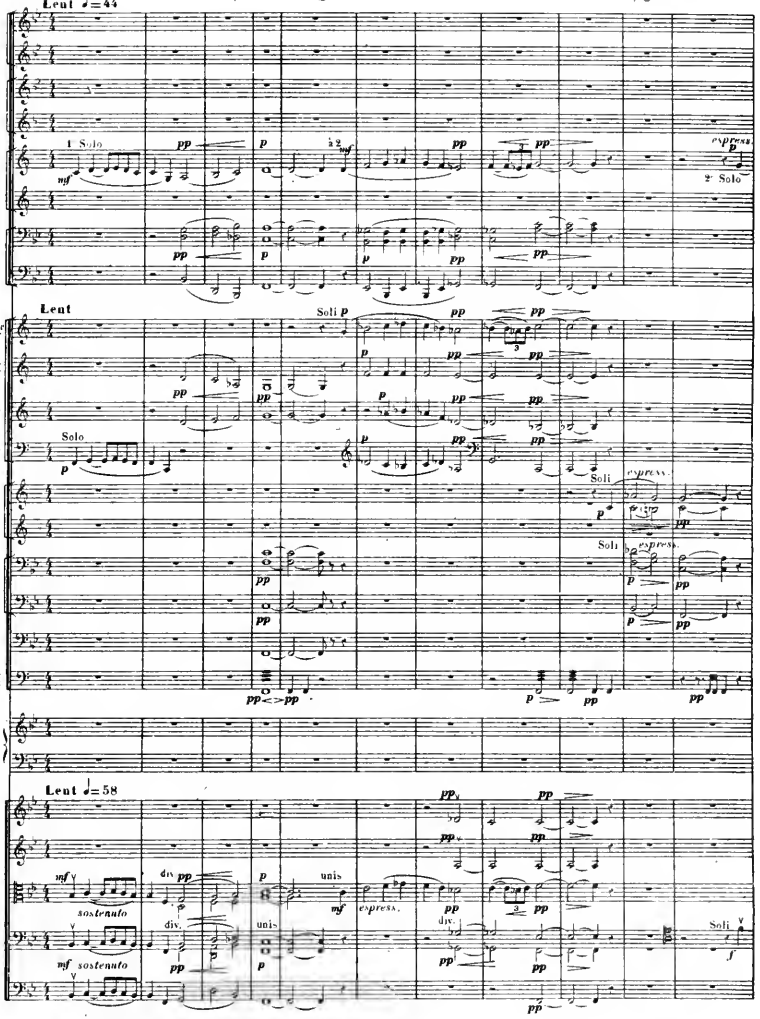
SYMPHONIE

en Si ♭ majeur

ERNEST CHAUSSON

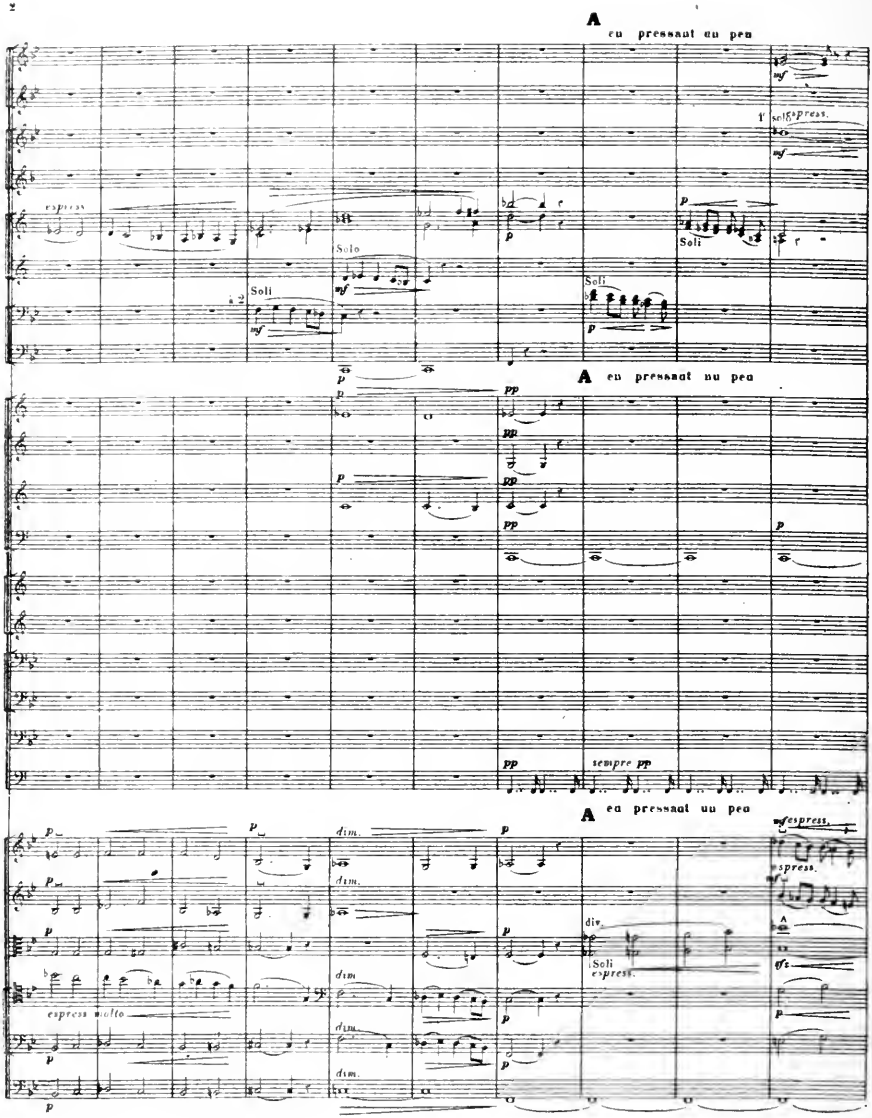
Op. 20.

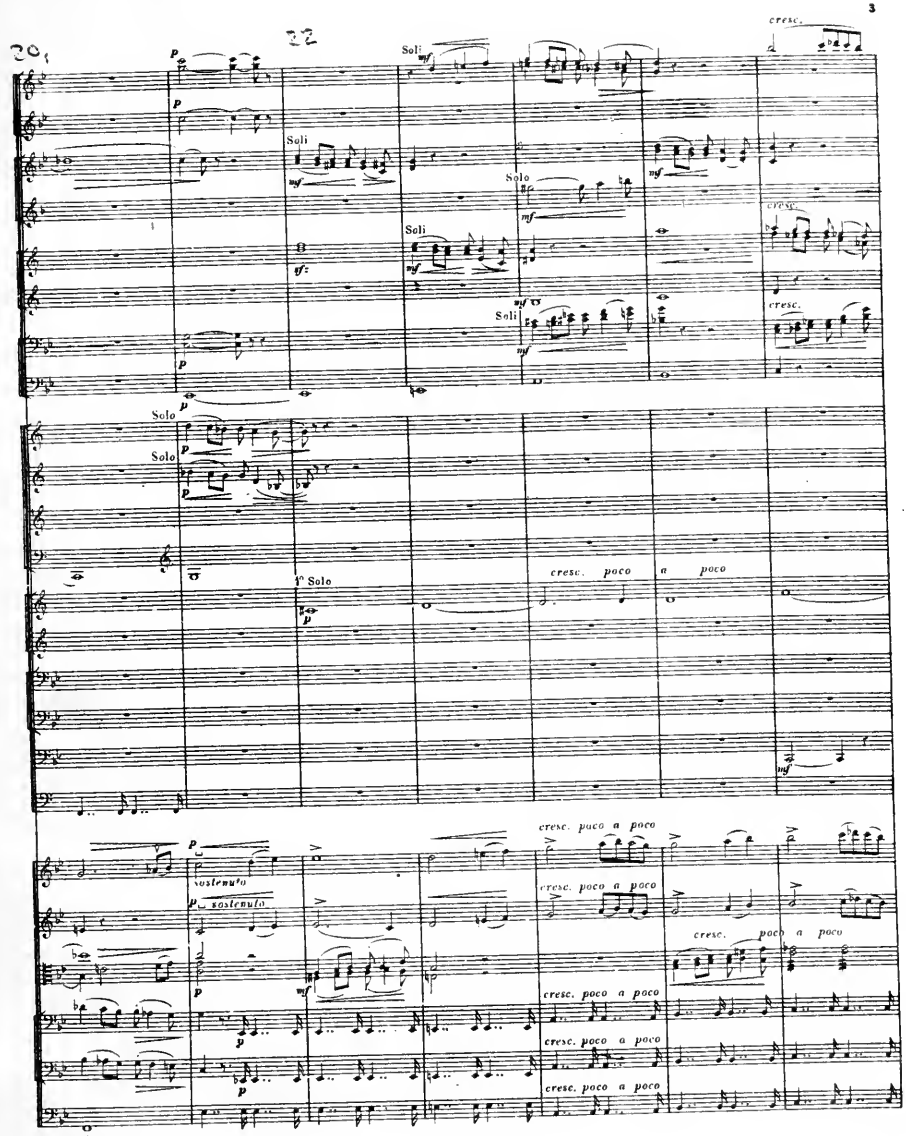
I

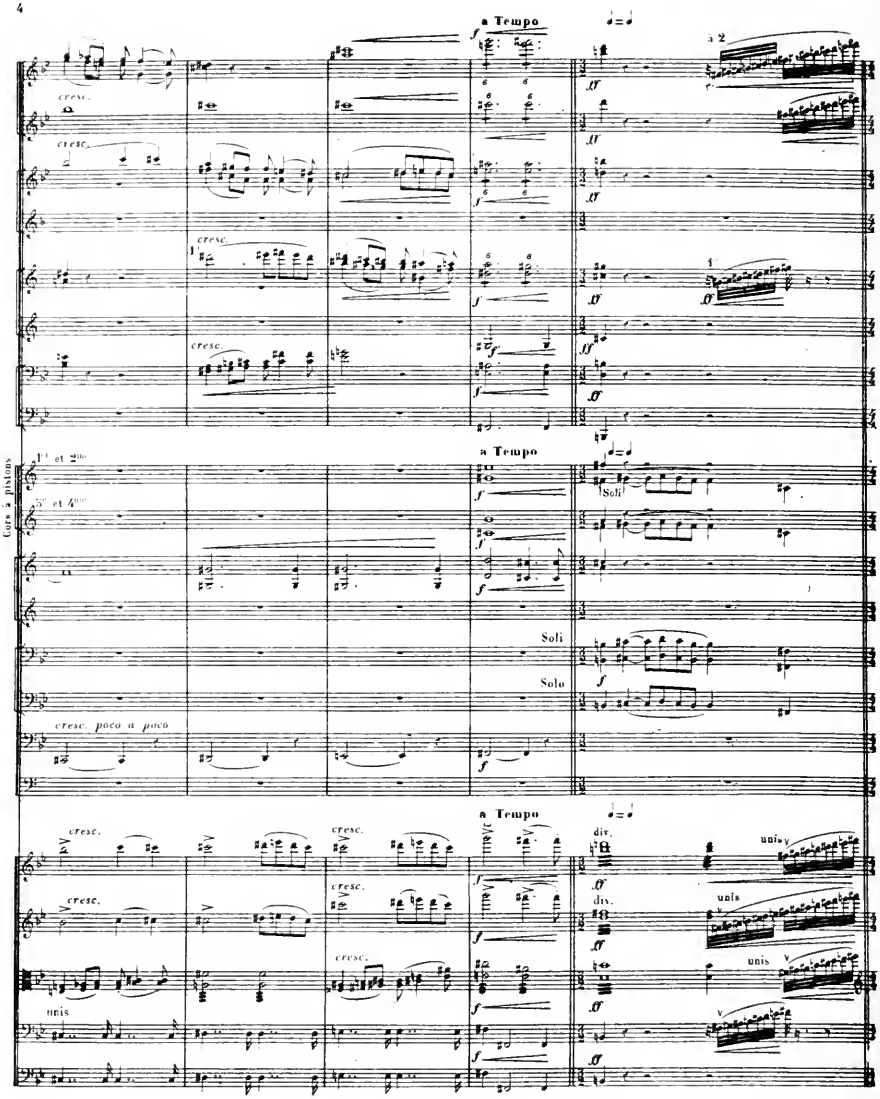


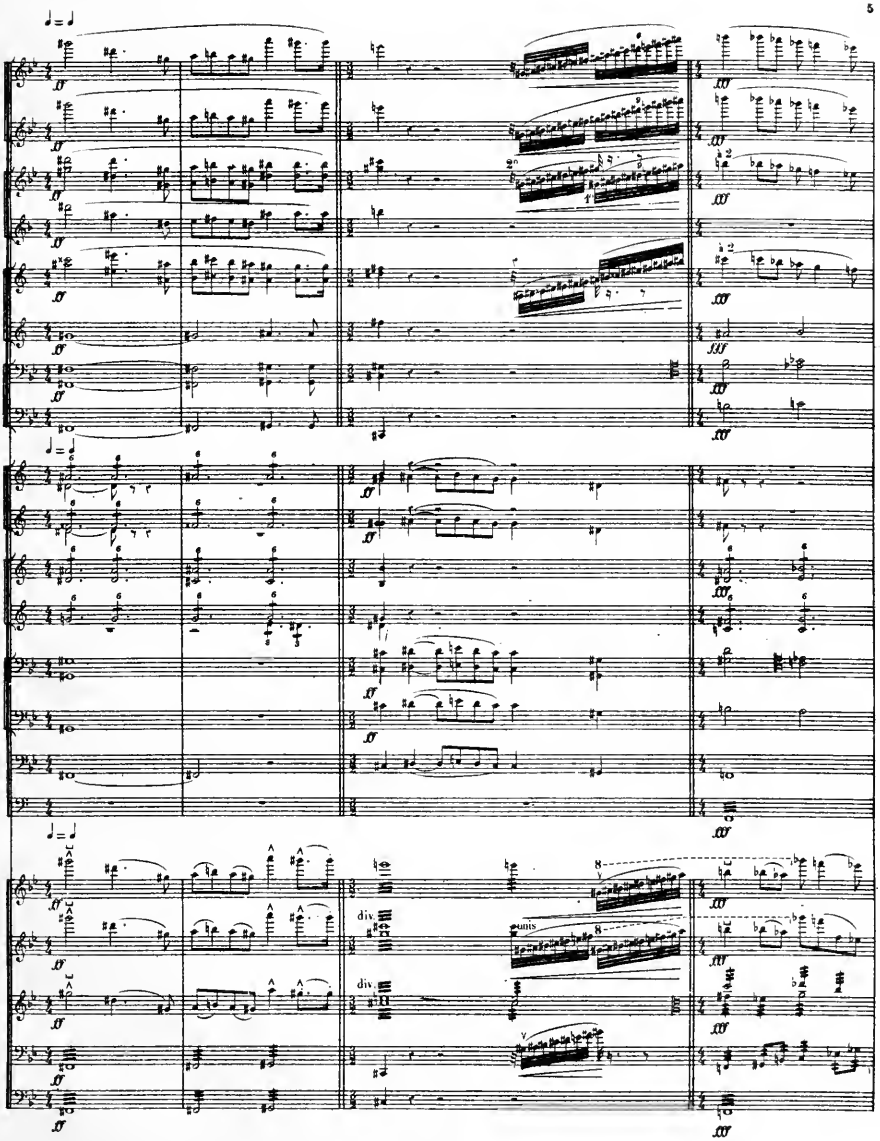
Paris, ROUART, LEROLLE & Cie, Éditeurs, 29 rue d'Astorg.

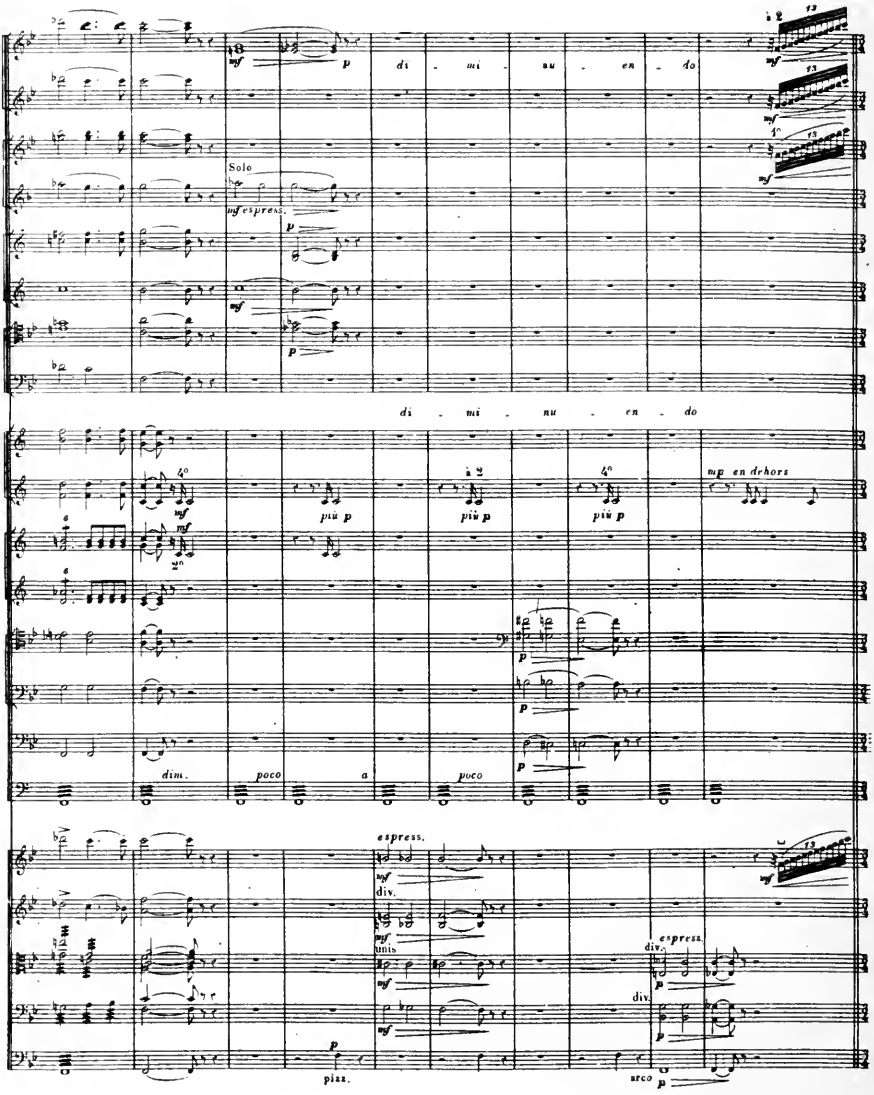
Tous droits de reproduction réservés.

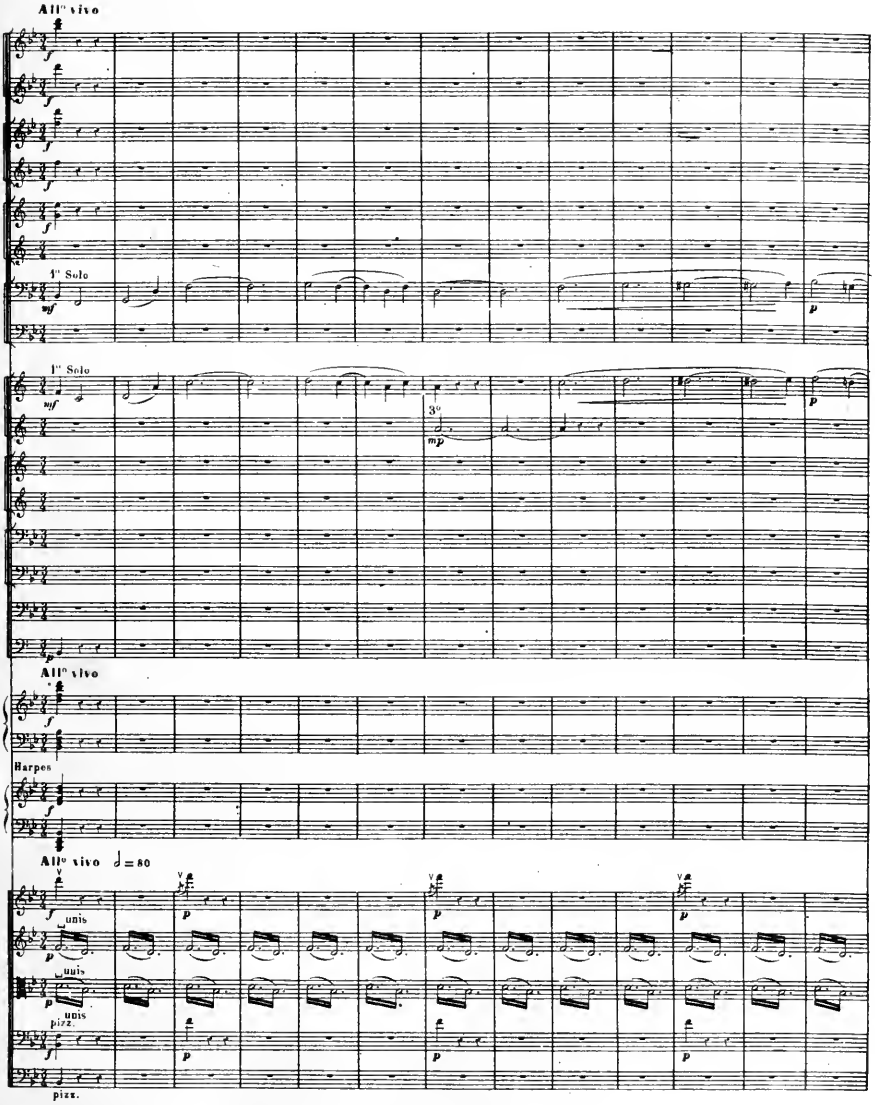

A
en pressant un peu
Soli
Solo
Soli
Soli
A
en pressant un peu
sempre pp
A
en pressant un peu
espress molto
Soli
espress.

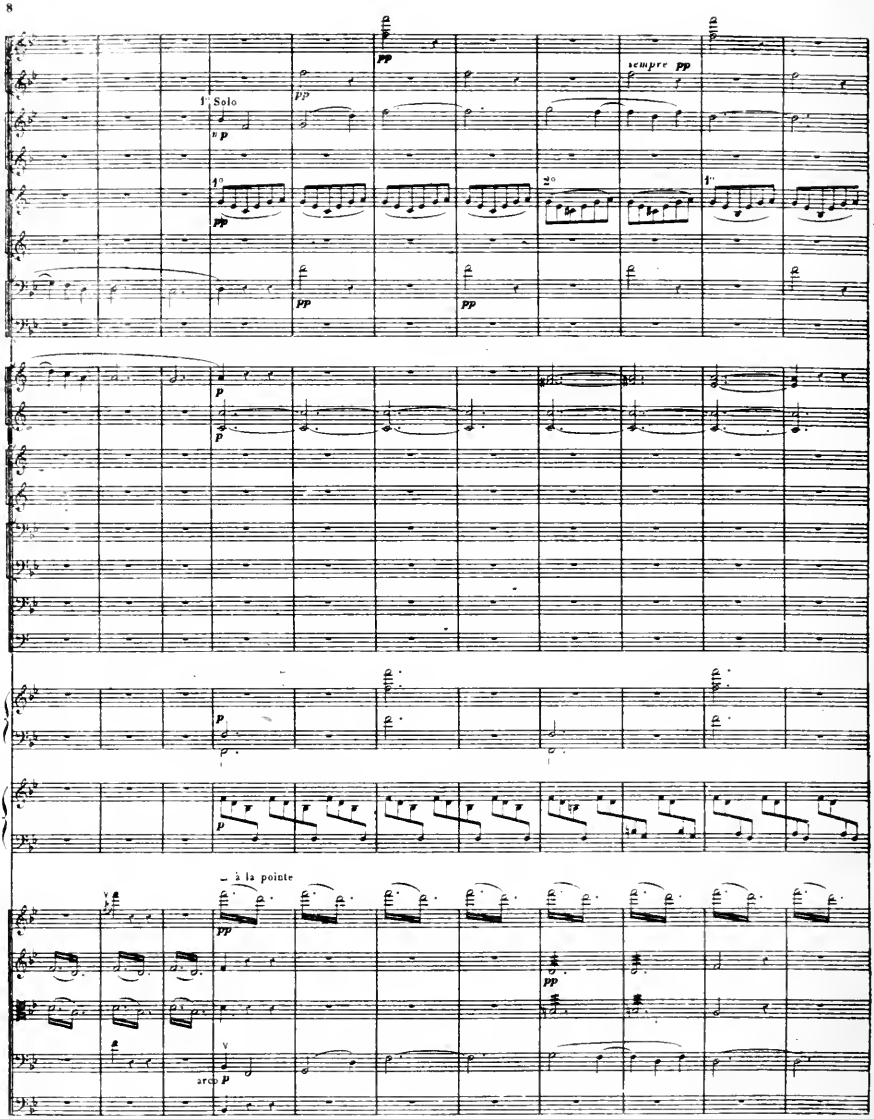

20
22
Soli
Solo
1° Solo
cresc.
cresc. poco a poco
sostenuto

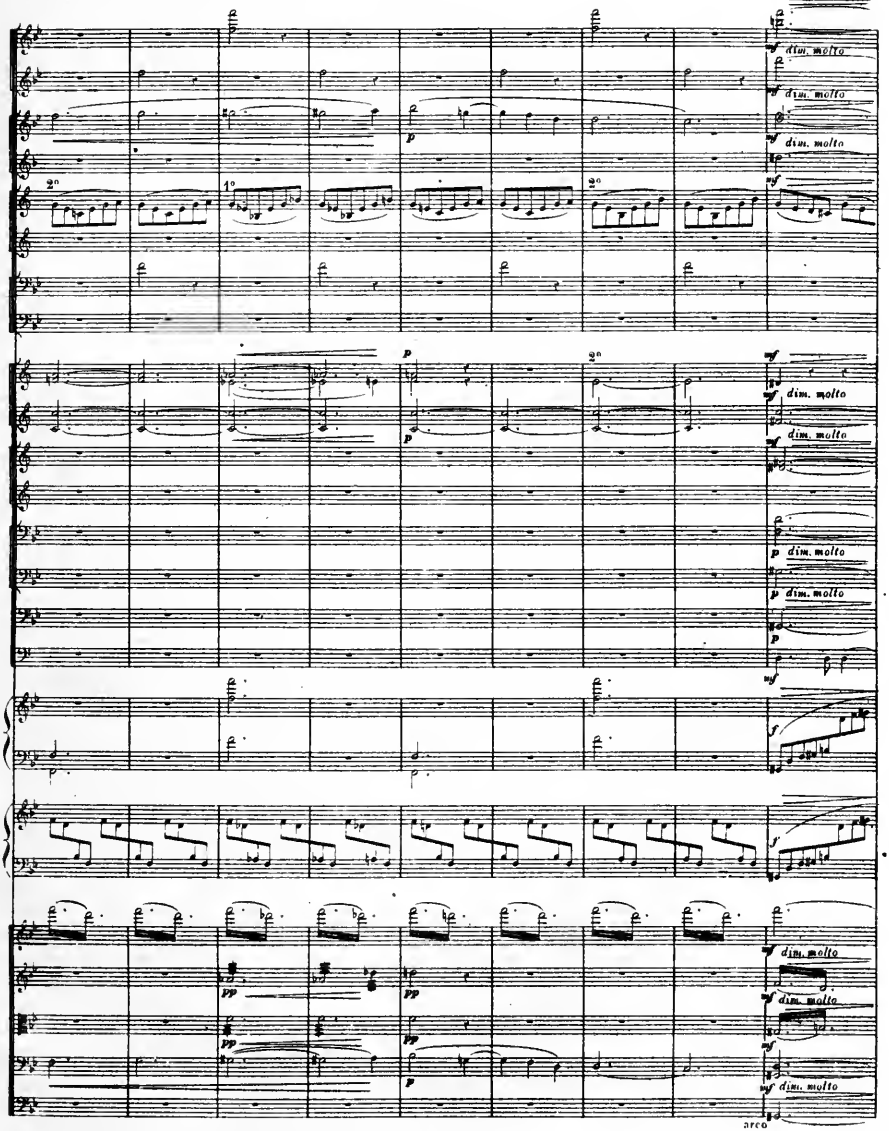

a Tempo
a 2
cresc.
cresc.
cresc.
cresc.
a Tempo
1er et 2me
3e et 4me
Cors à pistons
Soli
Soli
Solo
cresc. poco a poco
a Tempo
cresc.
cresc.
cresc.
cresc.
cresc.
div.
unis
div.
unis
unis

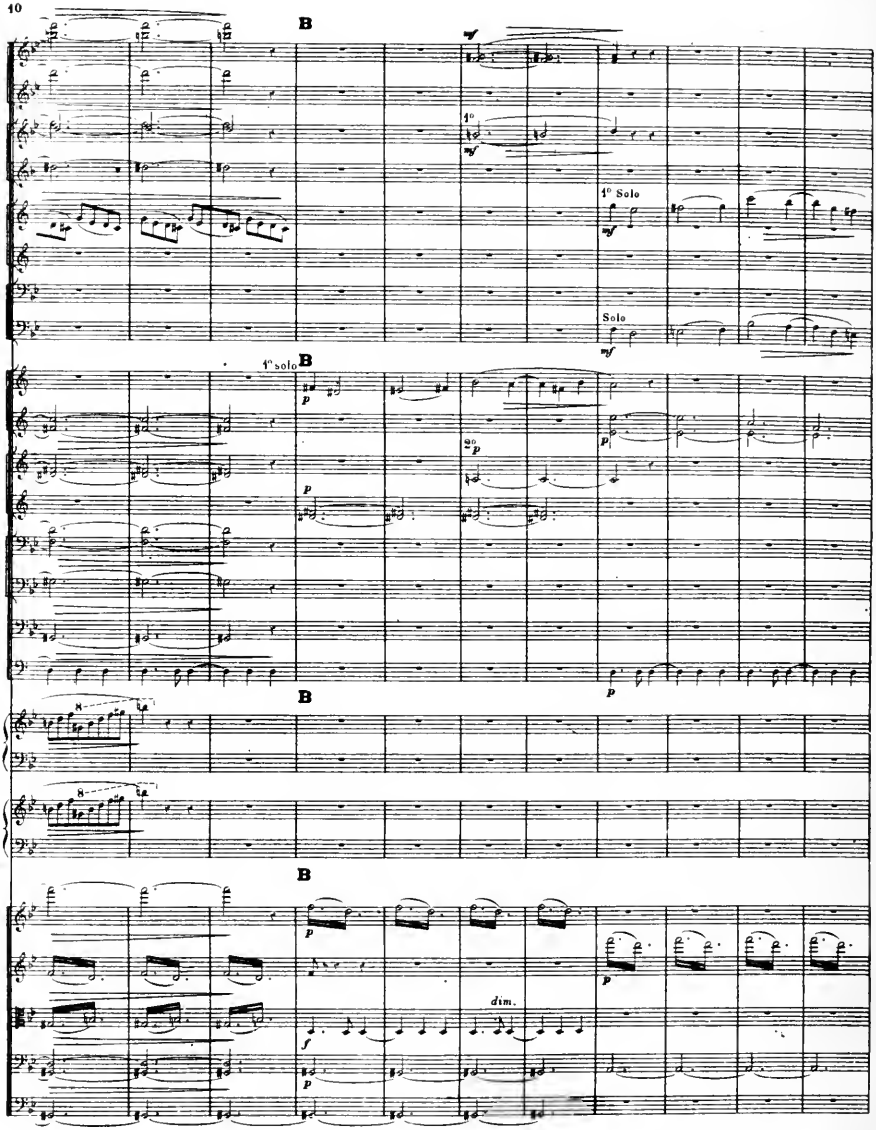

div.
unis
div.

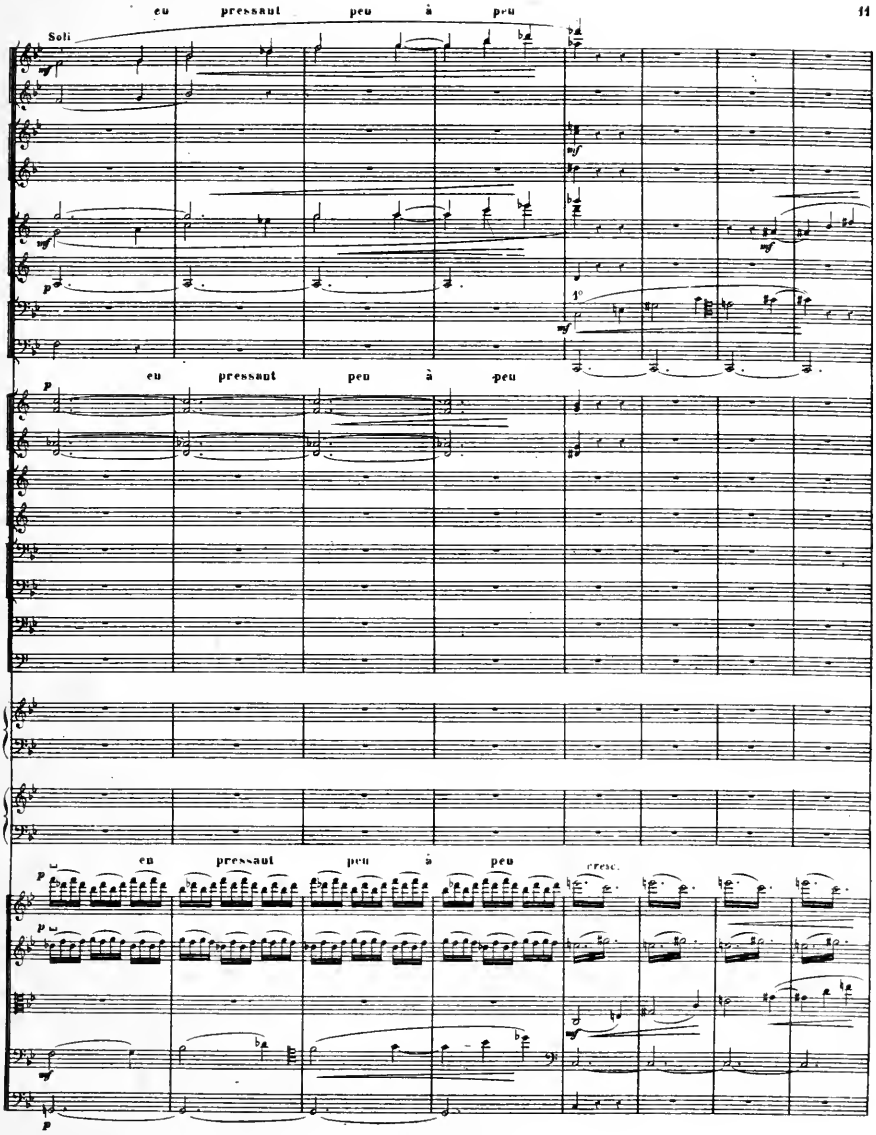

mf
p
di - mi - nu - en - do
Solo
mf espress.
p
mf
p
di - mi - nu - en - do
4°
mf
2°
a 2
4°
mp en dehors
più p
più p
più p
p
p
dim.
poco a
poco
p
espress.
mf
div.
mf
unis.
mf
mf
espress.
div.
p
div.
p
p
pizz.
arco
p

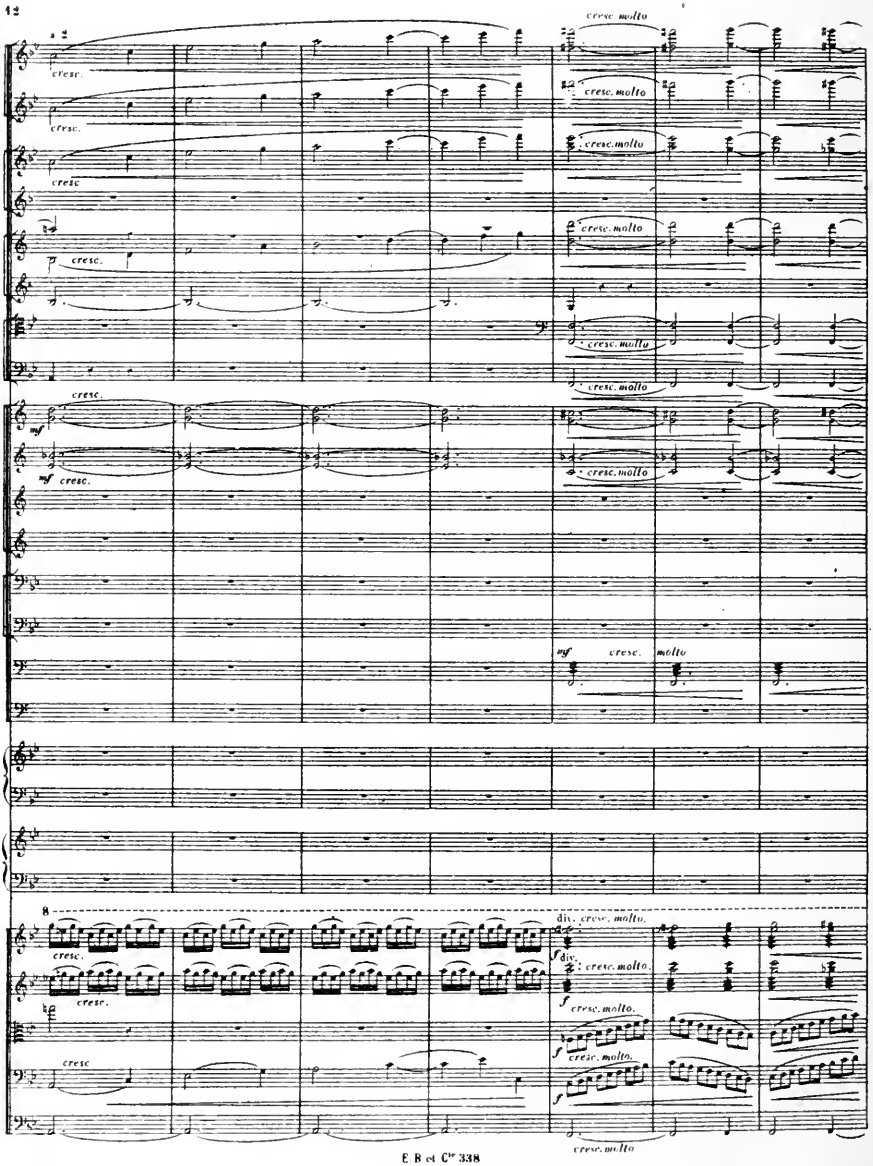

All° vivo
1° Solo
1° Solo
3°
All° vivo
Harpes
All° vivo ♩ = 80
unis
unis
unis
pizz.
pizz.

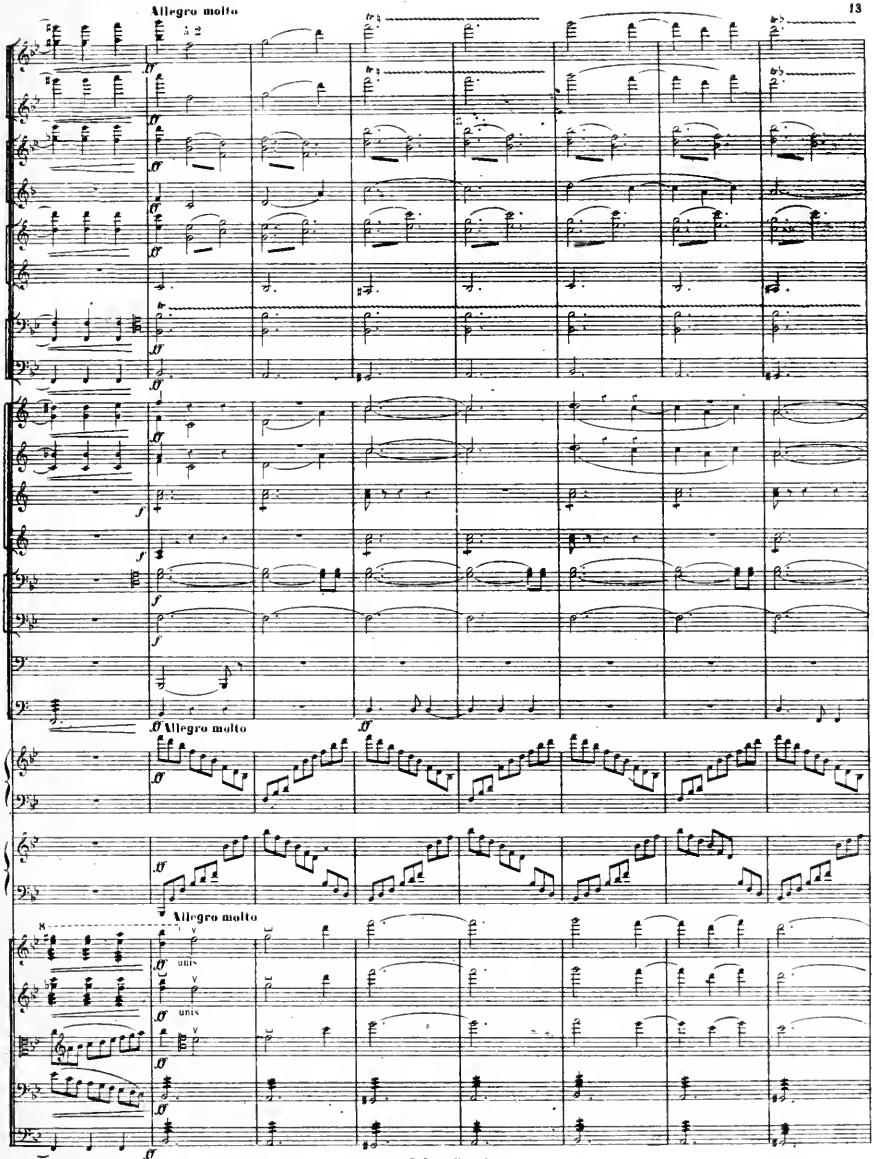

1° Solo
sempre pp
à la pointe
arco

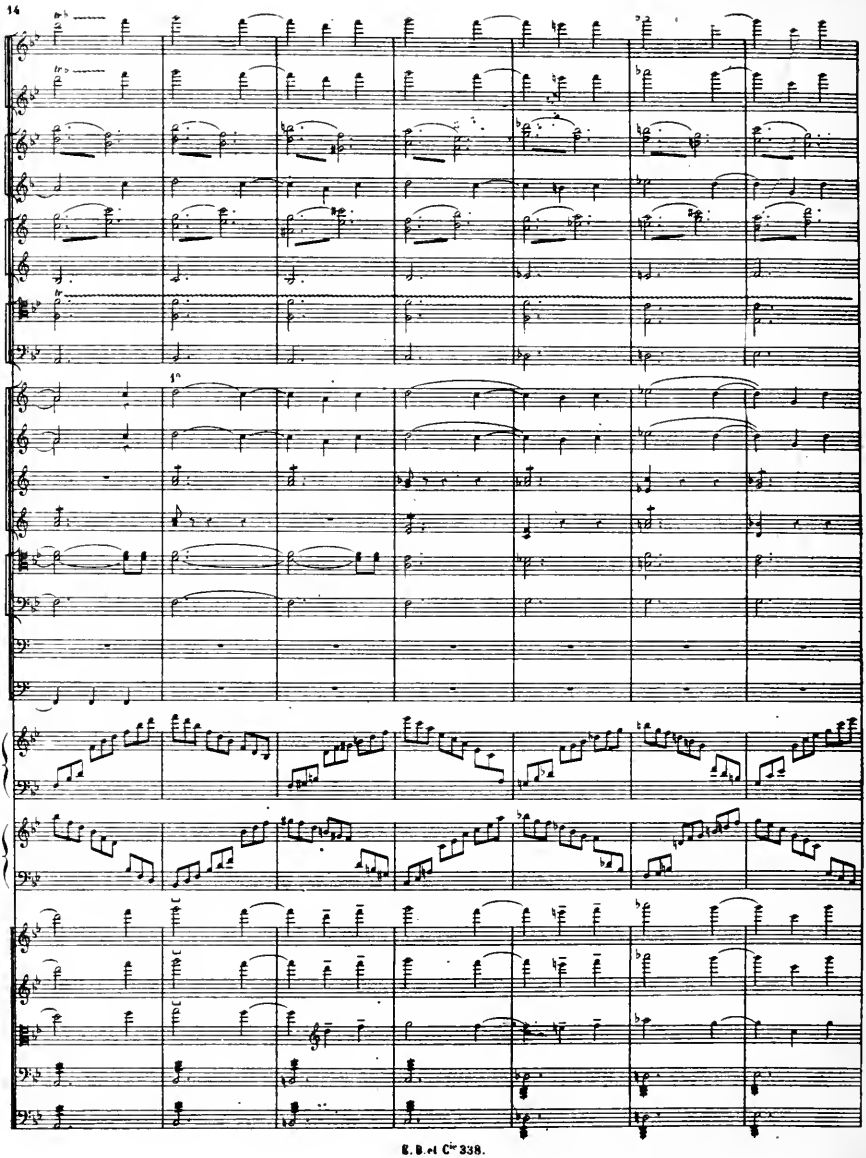

dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
arco

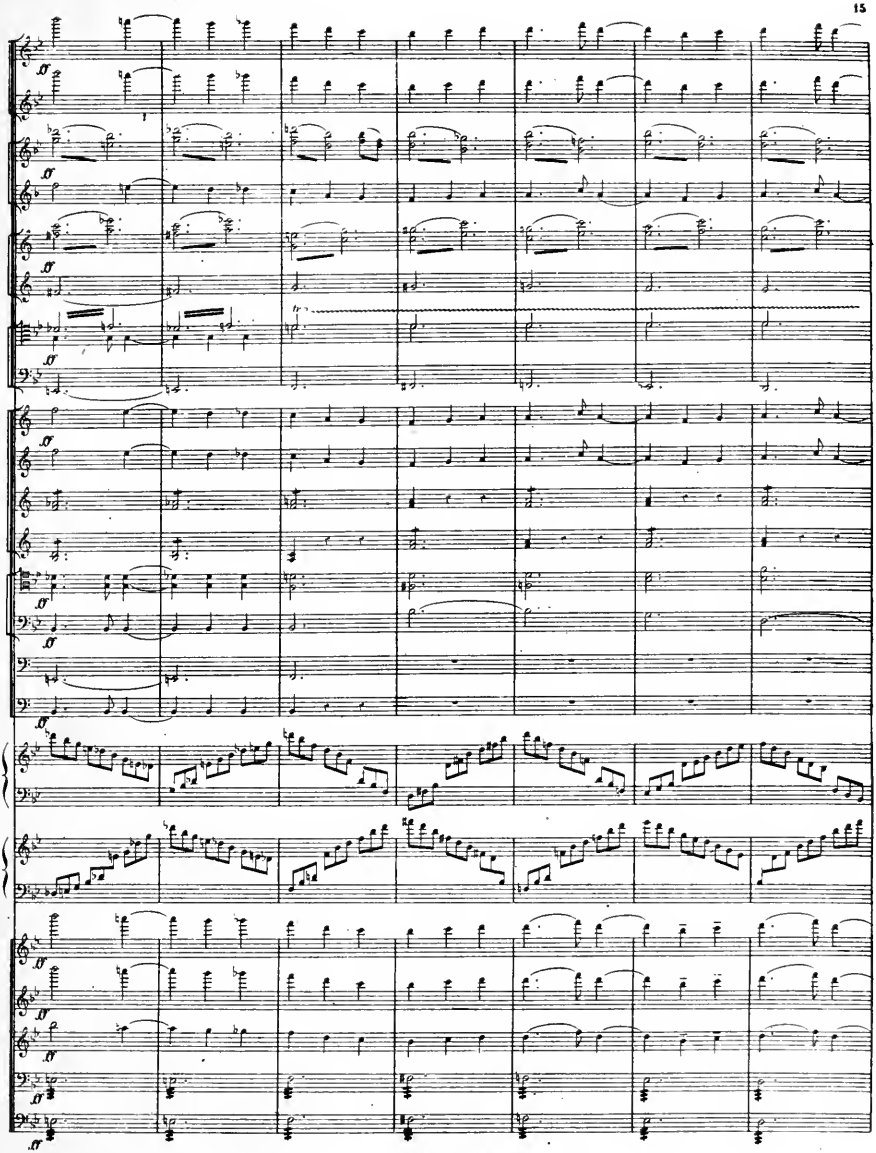

B
1° Solo
Solo
1° solo
B
B
B
dim.

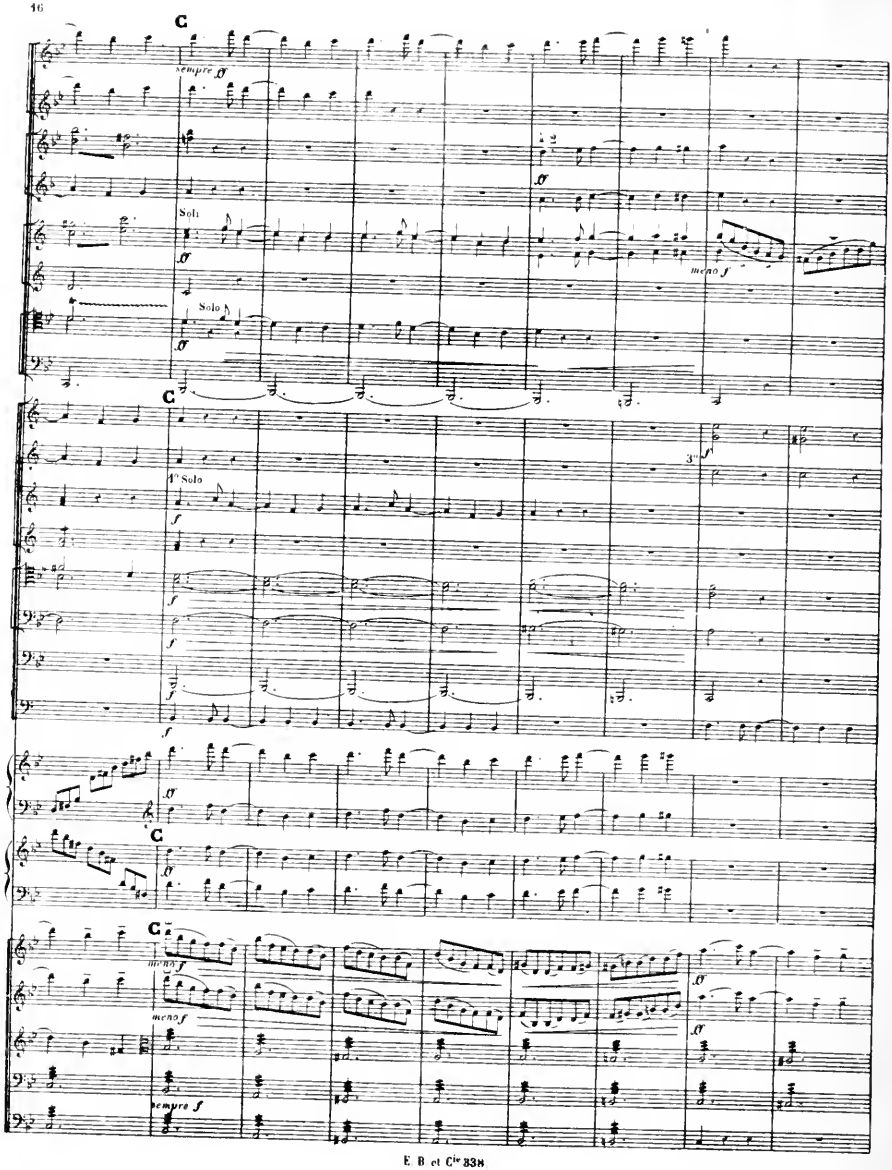

en pressant peu à peu
Soli
en pressant peu à peu
en pressant peu à peu
cresc.

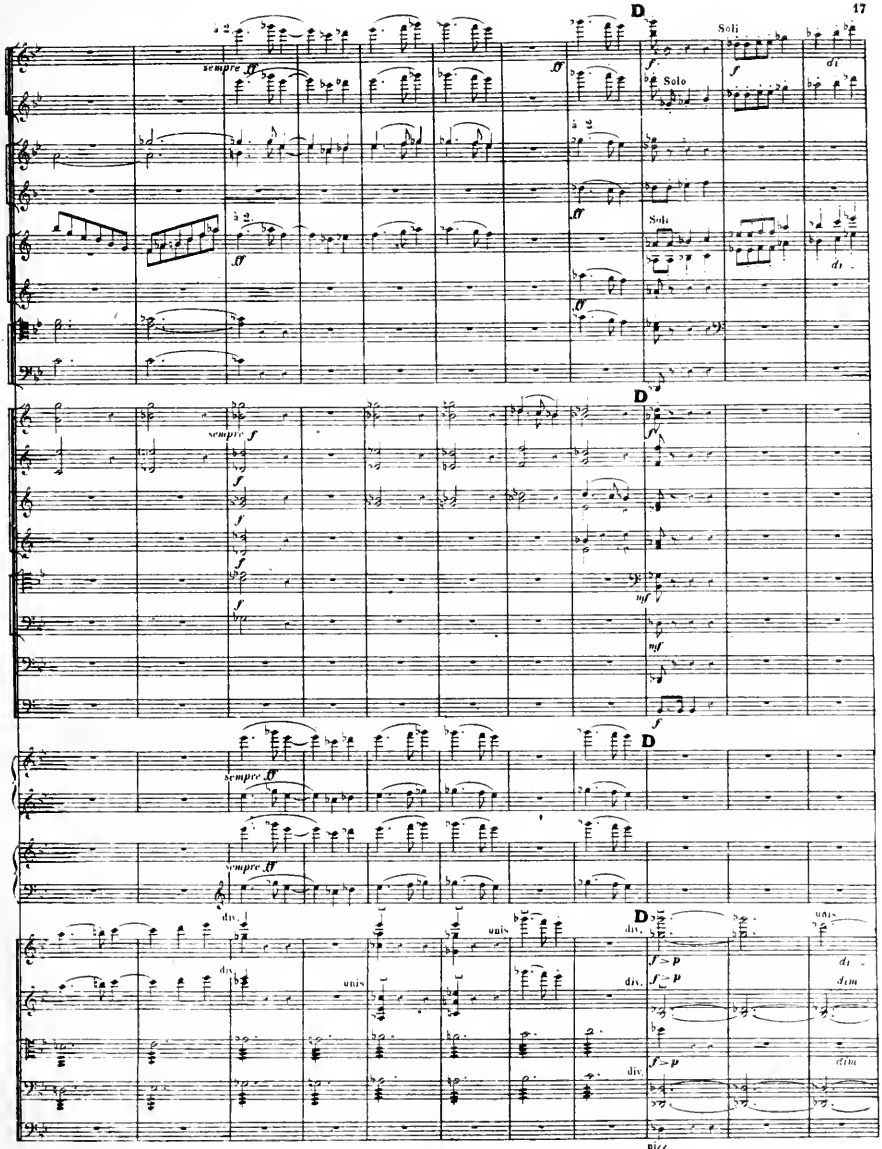

cresc. molto
cresc.
cresc.
cresc.
cresc.
cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc.
mf
mf cresc.
cresc. molto
mf cresc. molto
8
cresc.
cresc.
cresc
div. cresc. molto.
f div.
cresc. molto.
f cresc. molto.
f cresc. molto.
f
cresc. molto

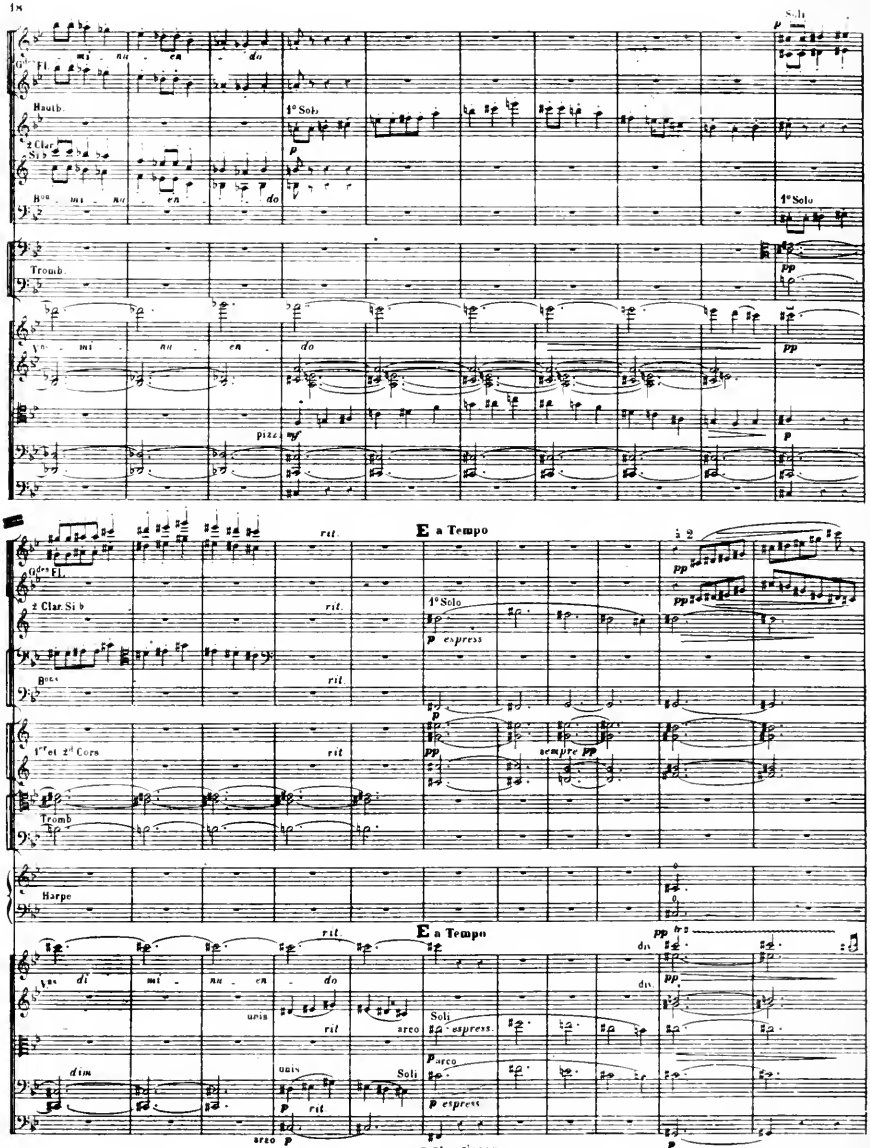

Allegro molto
Allegro molto
Allegro molto
unis
unis

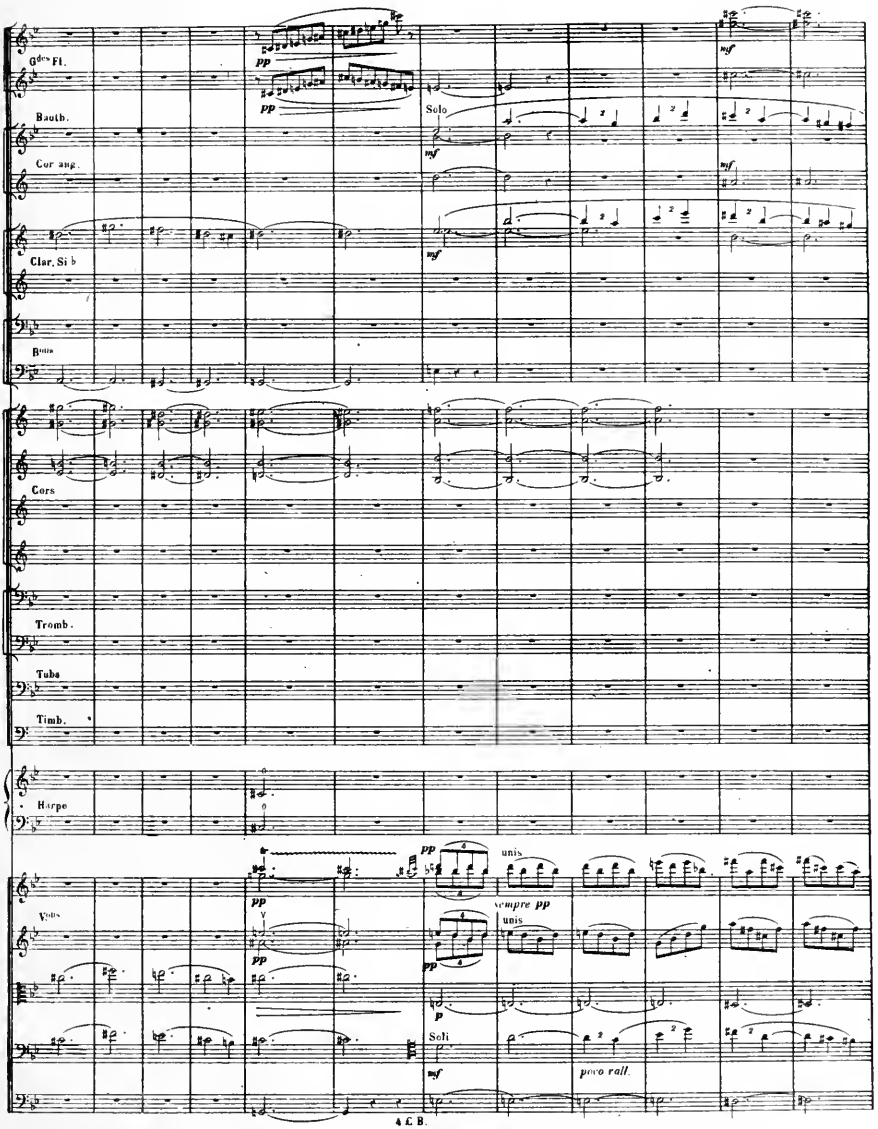


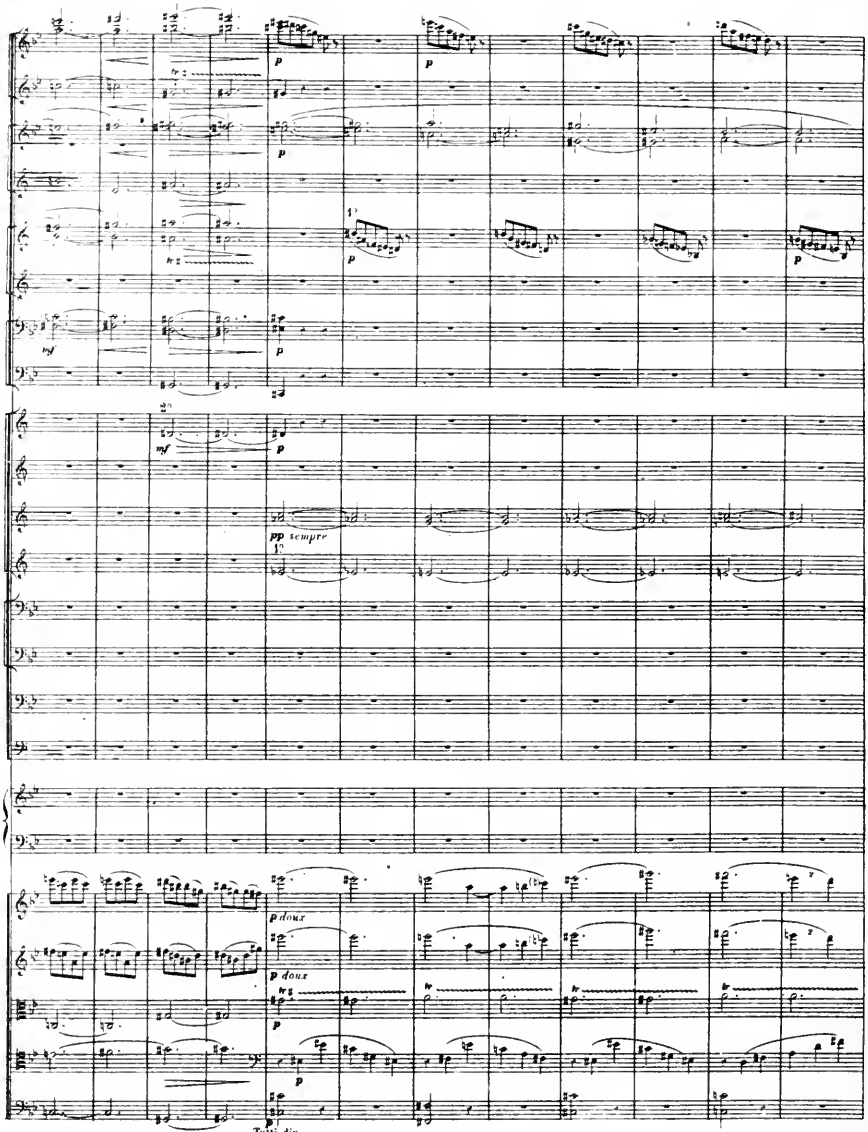


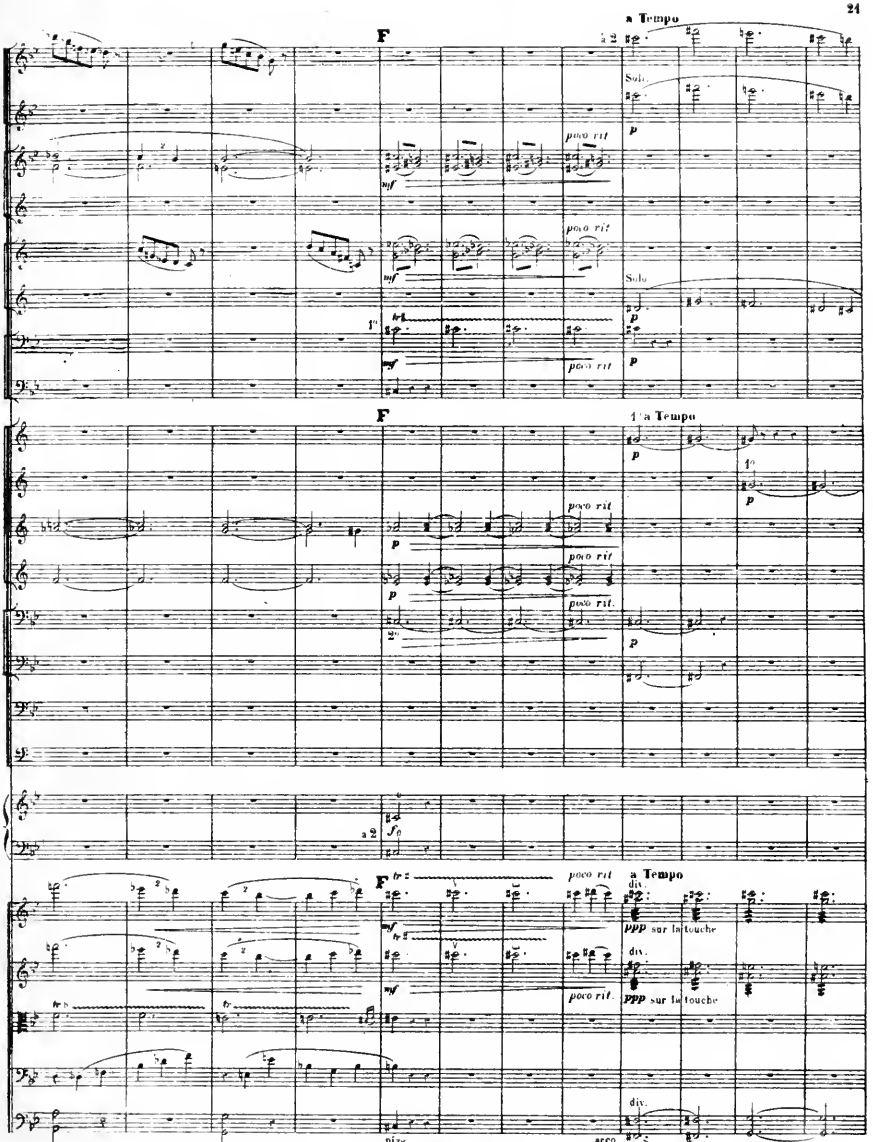

C
sempre ff
Soli
ff
Solo
ff
meno f
C
3
f
1° Solo
f
f
f
f
ff
C
ff
C
meno f
meno f
ff
ff
sempre f

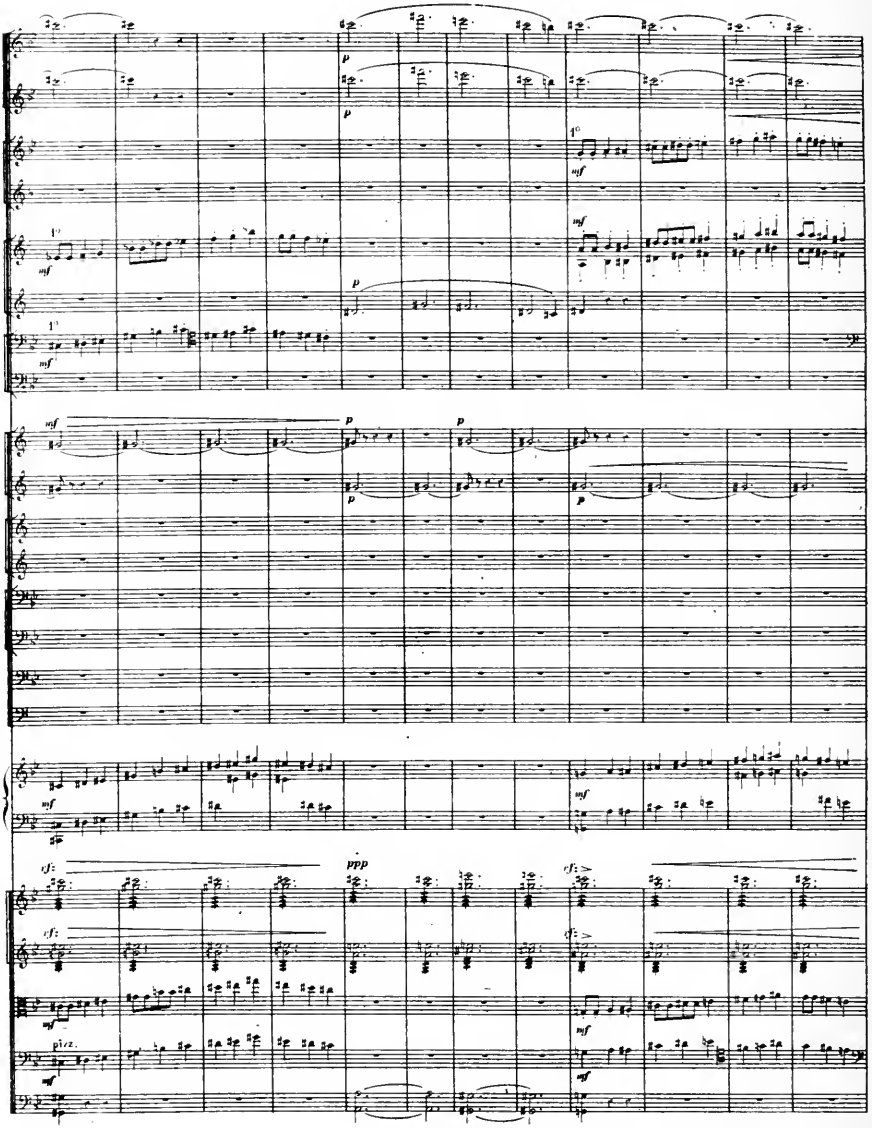

D
Soli
Solo
sempre ff
sempre f
div.
unis
pizz.

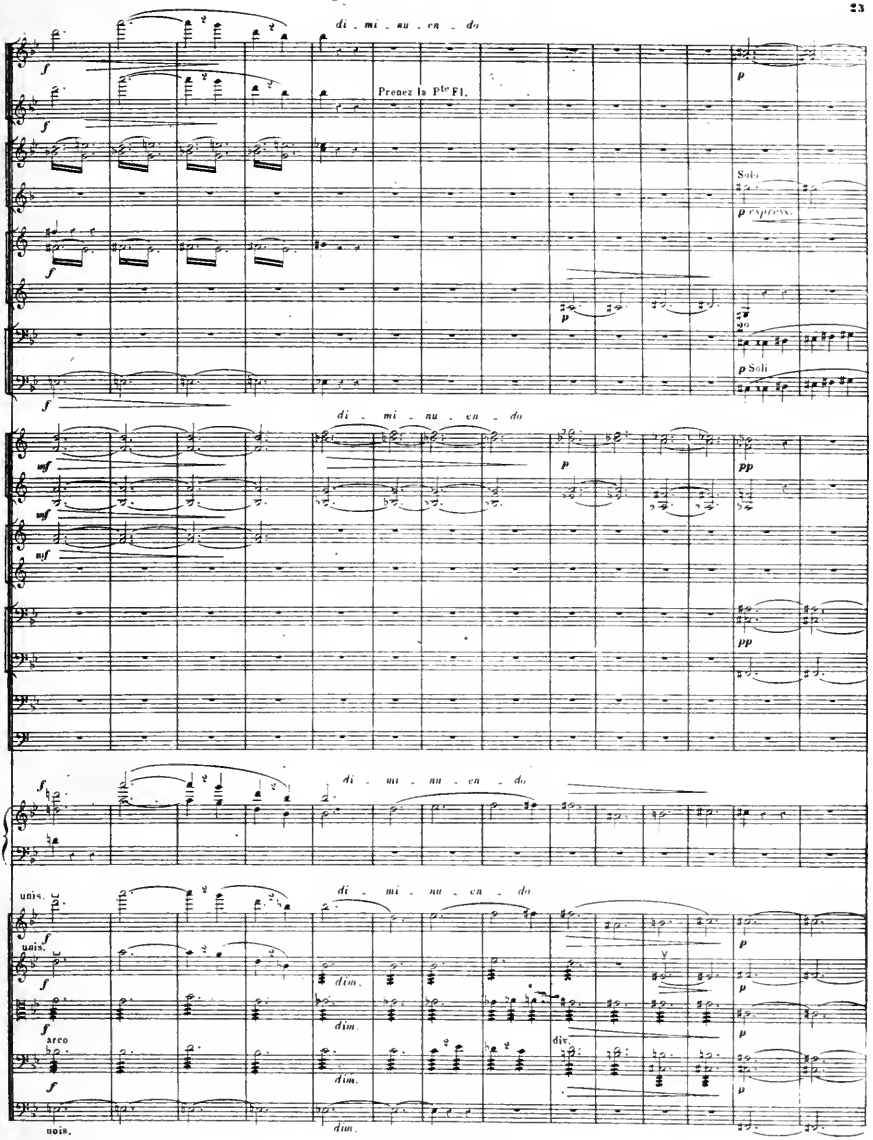

Soli
Fl.
Hautb.
1° Solo
2 Clar. Si b
Bons
mi - nu - en - do
1° Solo
Tromb.
Vons
pizz.
mf
rit.
E a Tempo
Gdes Fl.
2 Clar. Si b
1° Solo
espress
Bons
1er et 2d Cors
Tromb
Harpe
arco
Soli
div
unis
dim
E. B. et Cie 338.

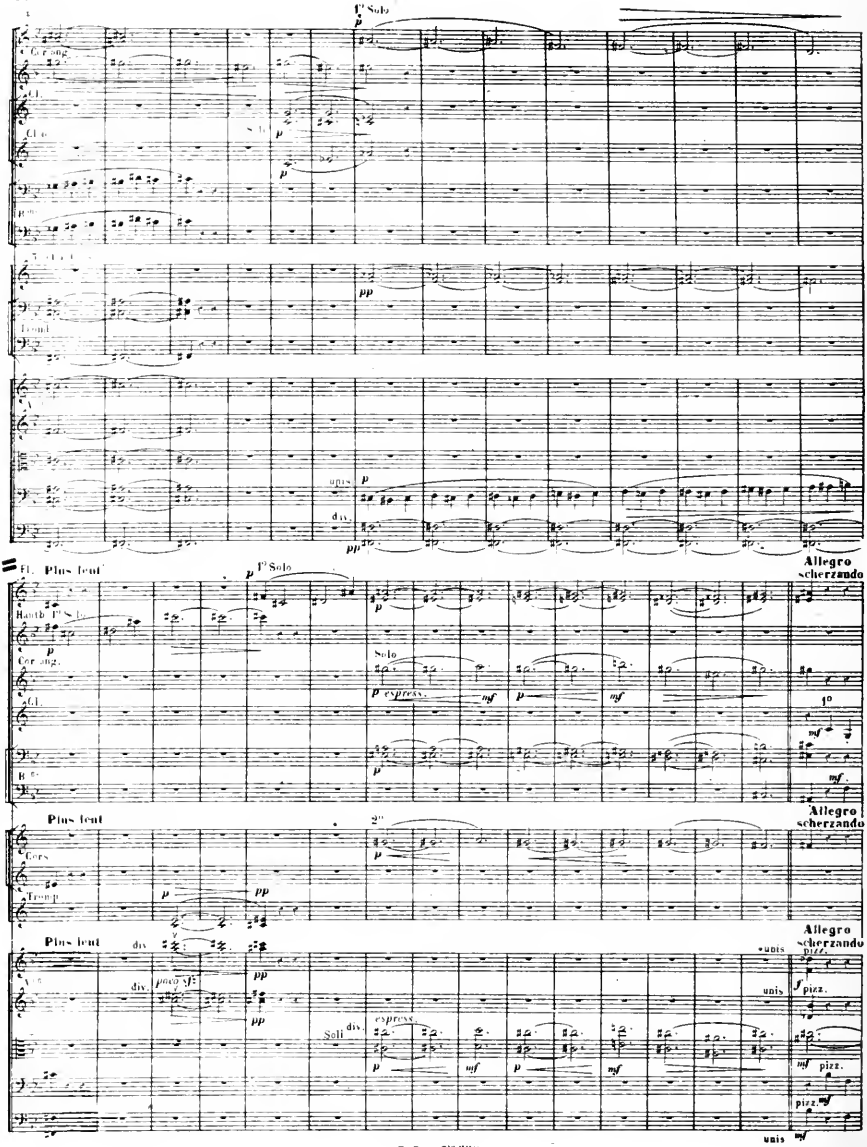

Gdes Fl.
Bauth.
Cor ang.
Clar. Si b
Bons
Cors
Tromb.
Tuba
Timb.
Harpe
Vons
pp
mf
Solo
unis
sempre pp
p
Soli
poco rall.

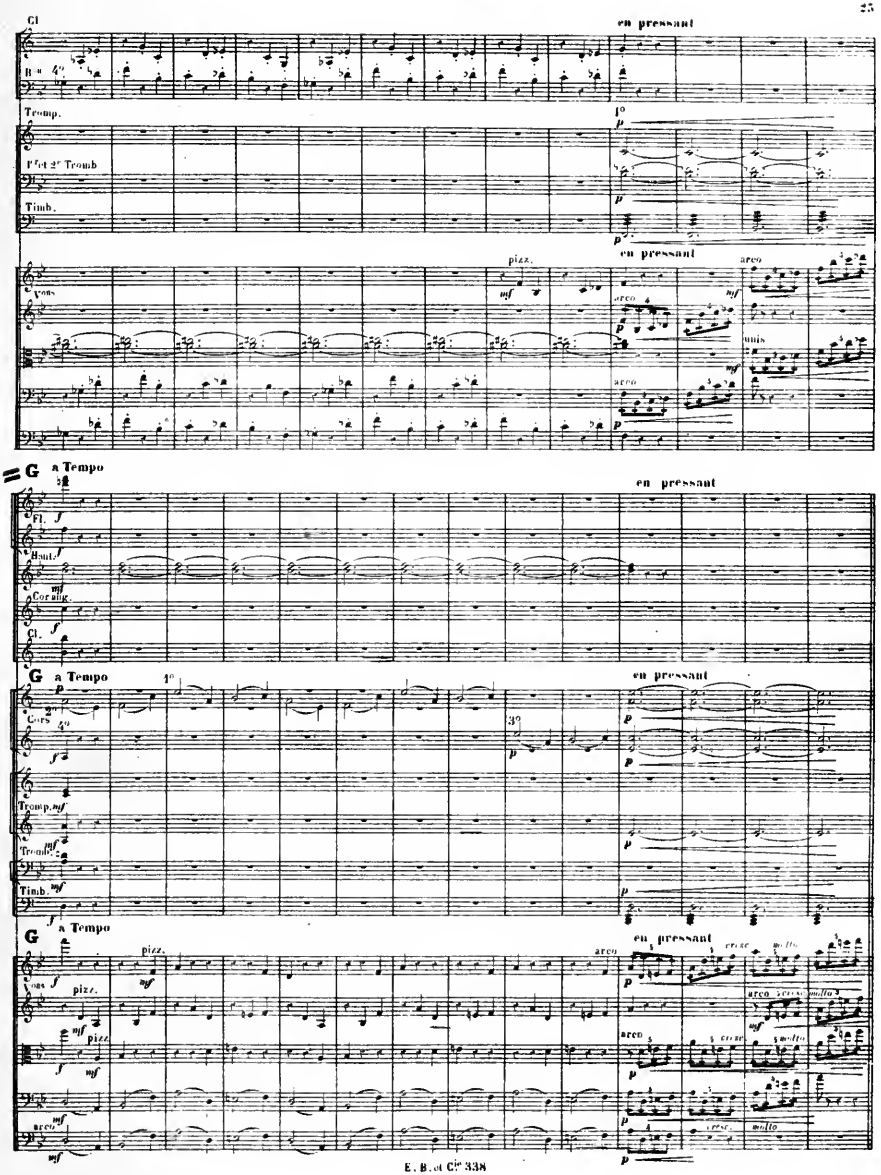

p
mf
pp sempre
p doux
Tutti div

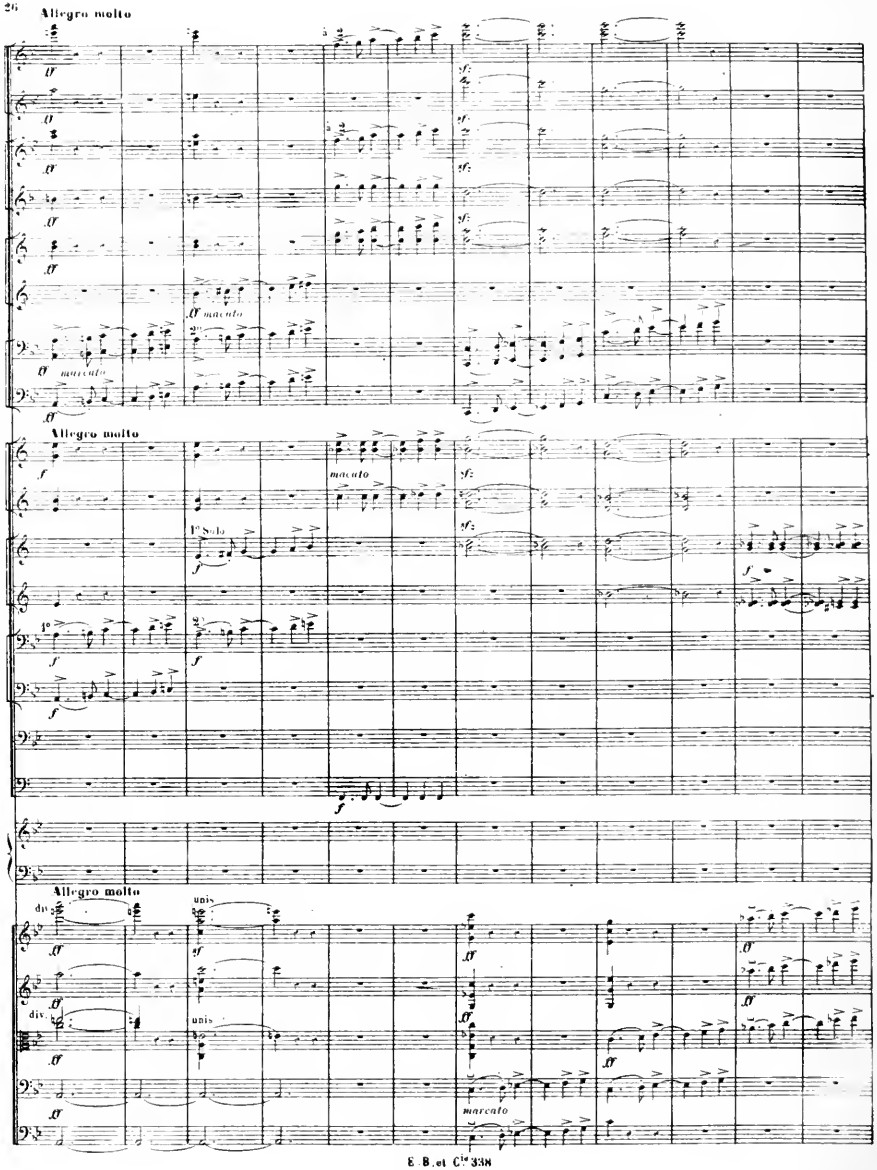

F
a Tempo
Solo
poco rit
mf
p
F
a Tempo
poco rit
F
a Tempo
div.
ppp sur la touche
poco rit.
pizz.
arco
pp

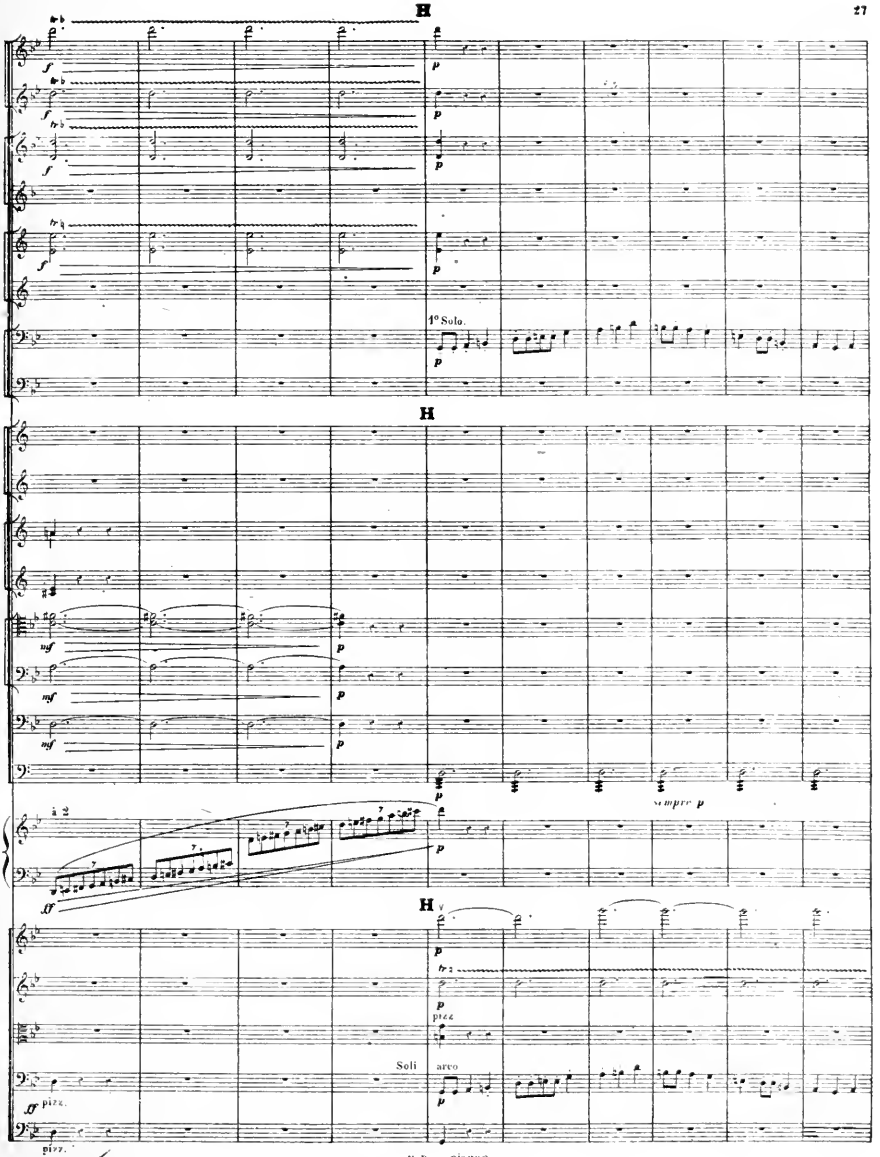

p
mf
ppp
cf:
pizz.

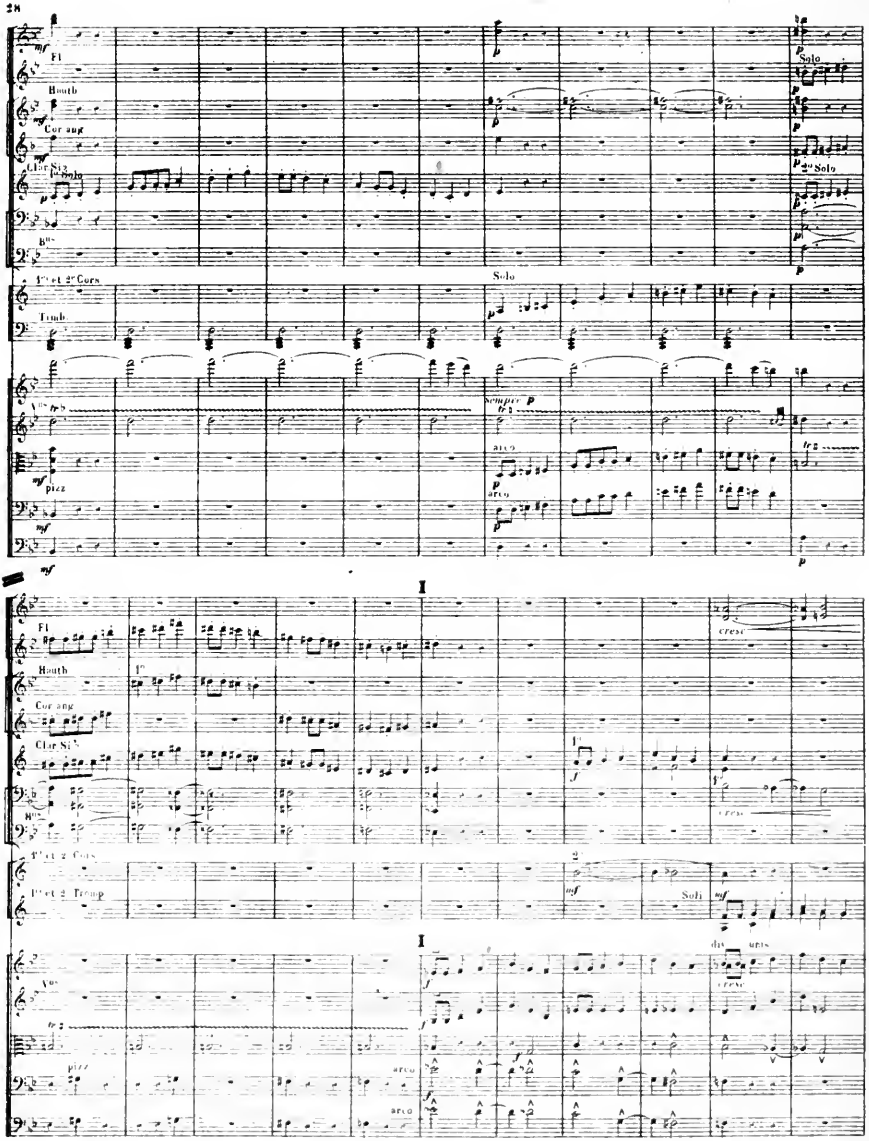

di - mi - nu - en - do
Prenez la Pte Fl.
Soli
p espress.
p Soli
di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do
uois.
arco
dim.
div.
uois.

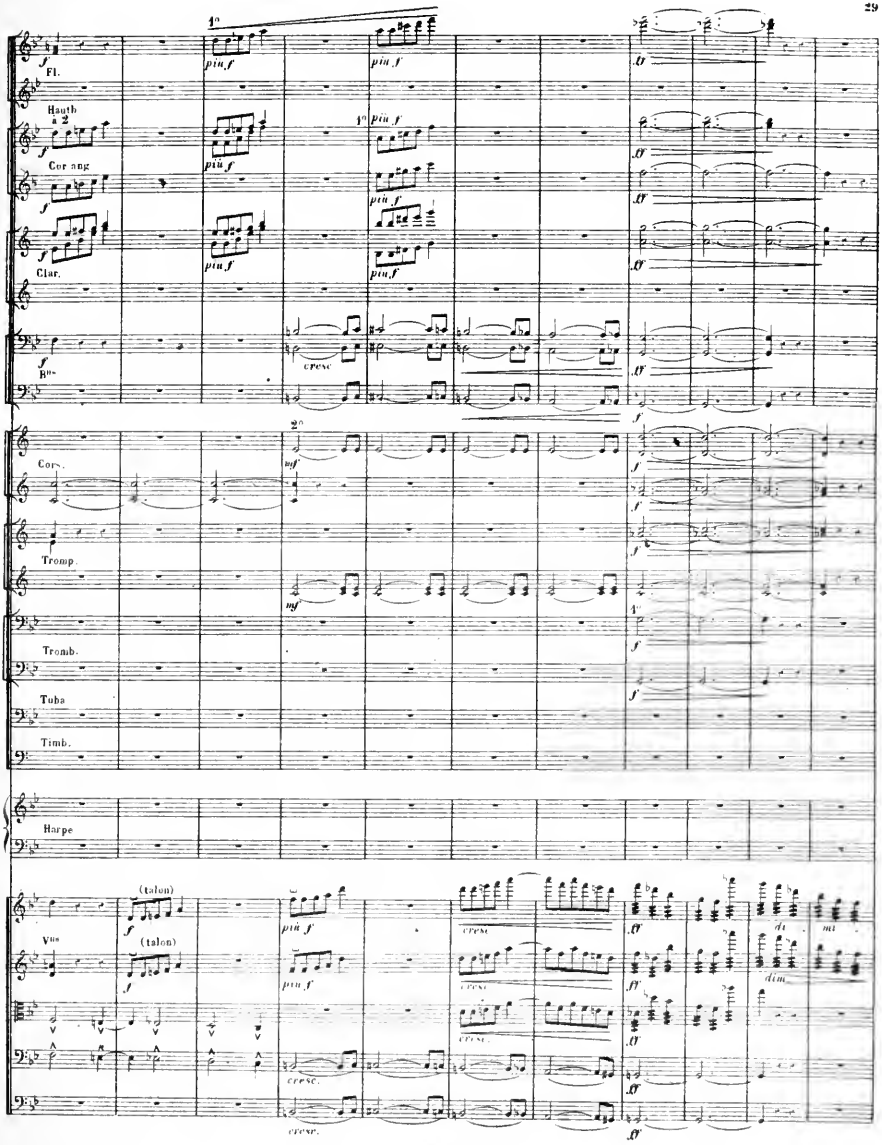

1er Solo
Cor anglais
Cl.
Cl. b.
Bn.
Violoncelle
Contrebasse
unis.
div.
Fl.
Plus lent
Hautb. 1er Solo
Cor anglais
Cl.
Bn.
Solo
espress.
Allegro scherzando
Cors
Trompe
Violons
Alto
Violoncelle
Contrebasse
pizz.
arco
Soli
unis
E. B. et Cie 334

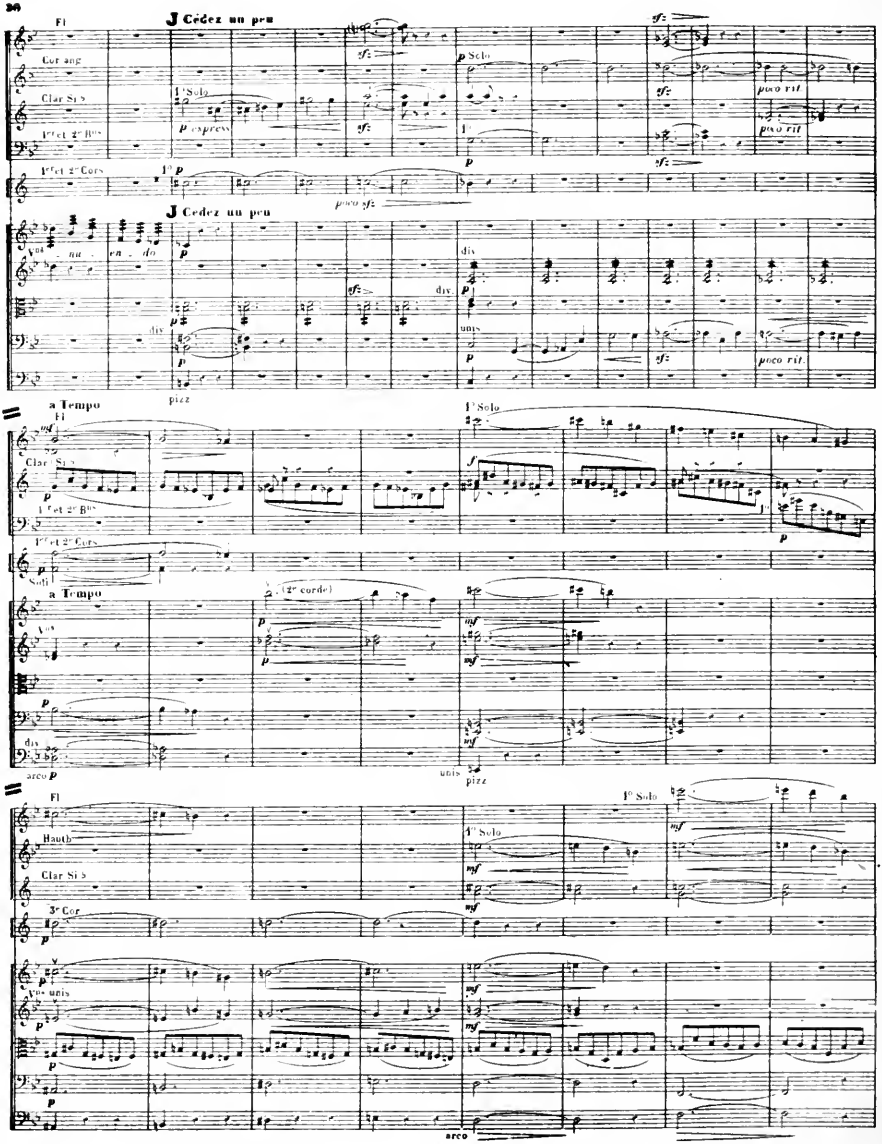

Cl
en pressant
Tromp.
1er et 2e Tromb
Timb.
pizz.
arco
unis
G a Tempo
Fl.
Haut.
Cor alig.
Cl.
Cors
Tromp.
Tromb.
Timb.

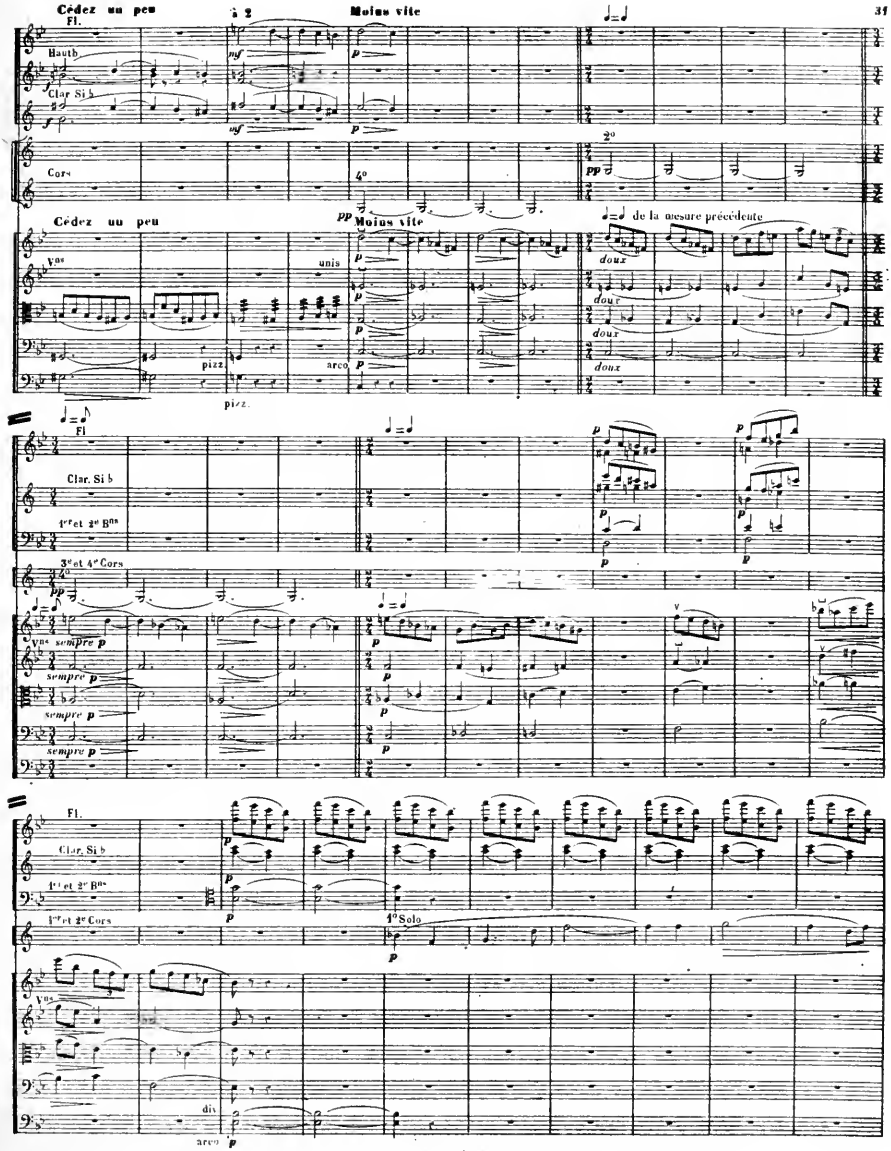

Allegro molto
ff
sf
marcato
Allegro molto
f
1e Solo
Allegro molto
div.
unis.
marcato

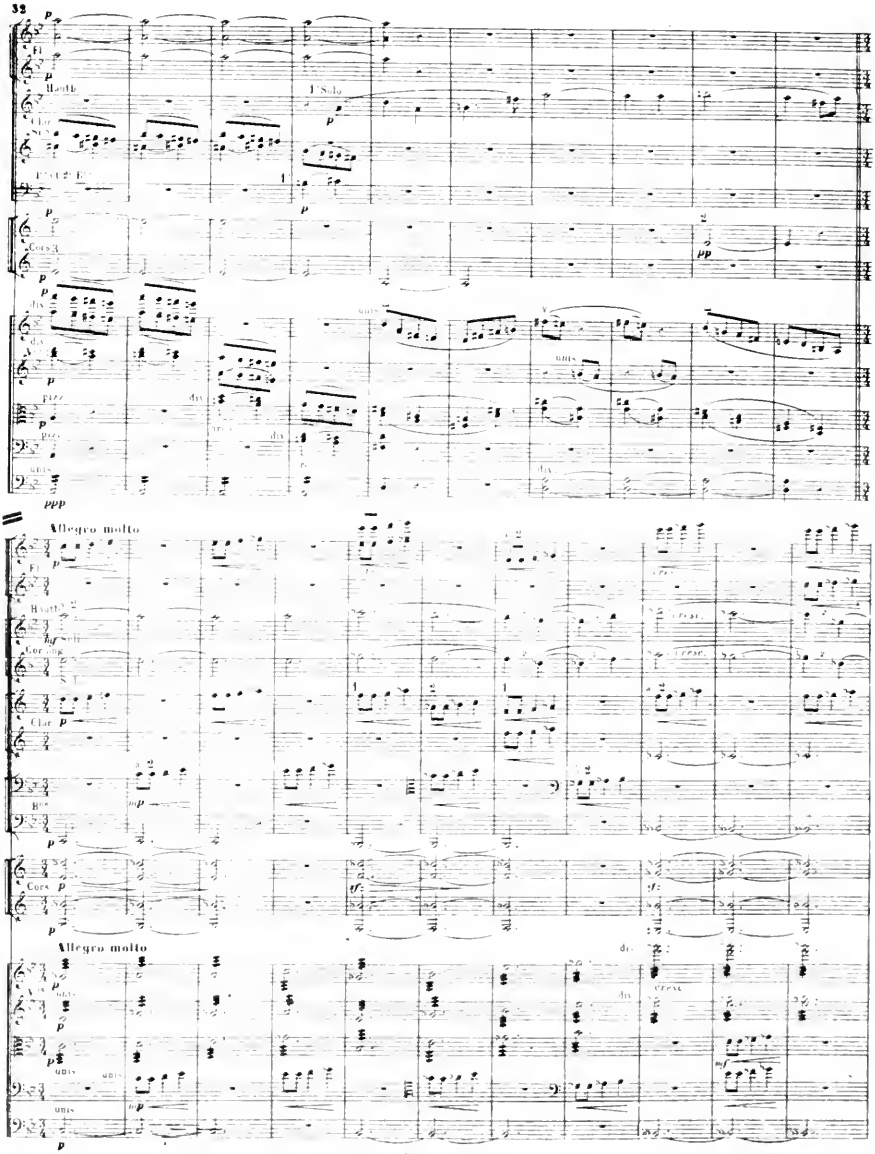

H
1° Solo.
H
sempre p
H
Soli
arco
pizz.

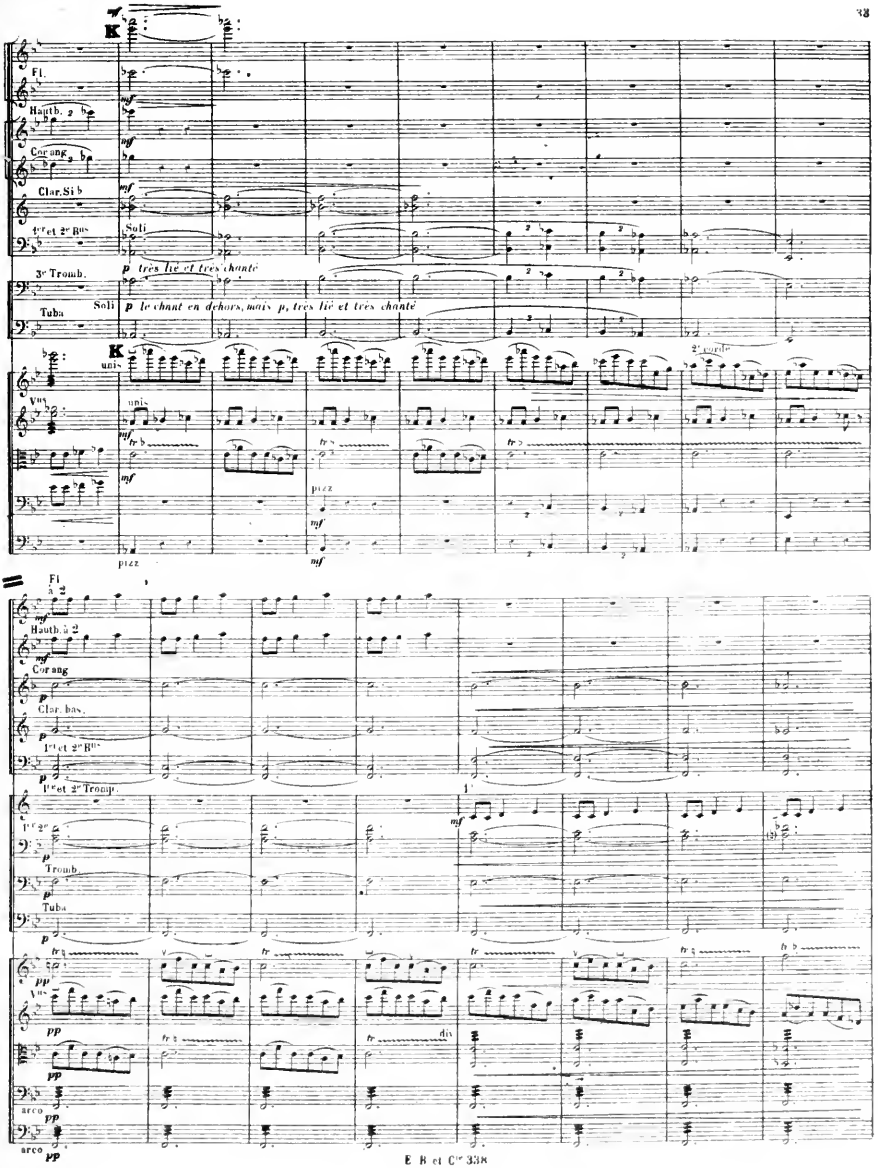

Fl
Hautb
Cor ang
Clar Sib
Bns
1er et 2e Cors
Tromb
Vns
Solo
Sempre p
arco
pizz
I
cresc
Soli
div
unis

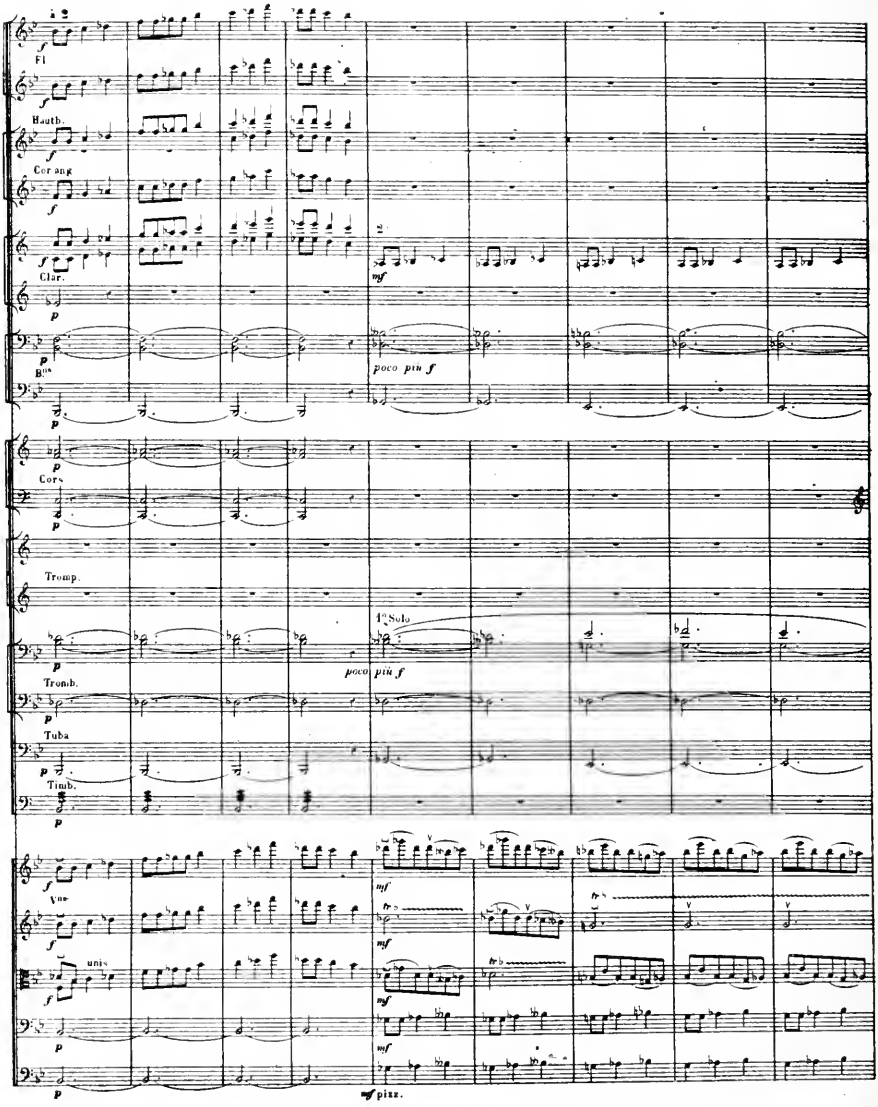

Fl.
Hauth
a 2
Cor ang.
Clar.
Bns
Cors.
Tromp.
Tromb.
Tuba
Timb.
Harpe
Vns
(talon)
(talon)
1o
2o
piu f
cresc
mf
dim.

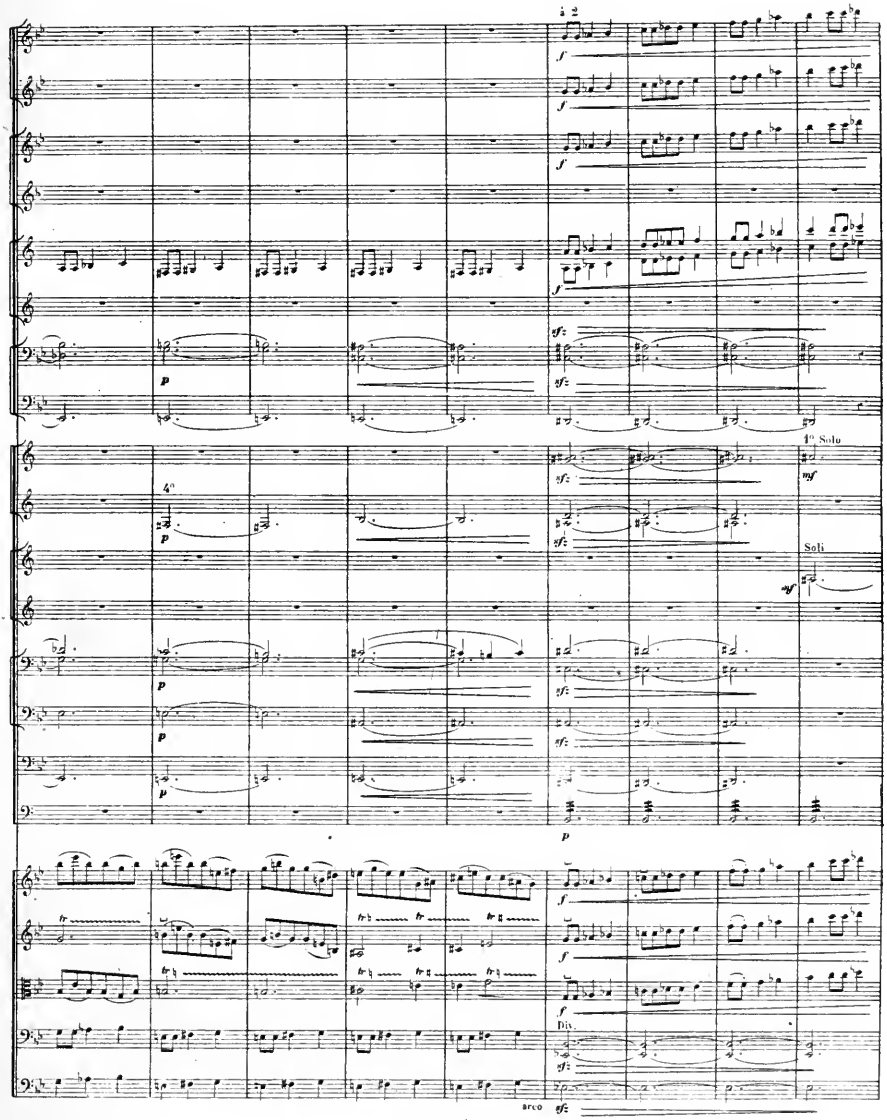

Fl
Cédez un peu
Cor ang
Clar Si b
1er et 2e Bns
1er Solo
p express
sf
3e Cor
p Solo
sf
poco rit
Cédez un peu
Vcs
div
unis
a Tempo
pizz
1er Solo
Hautb
(2e corde)
arco
Vcs unis
E. B. et Cie 338

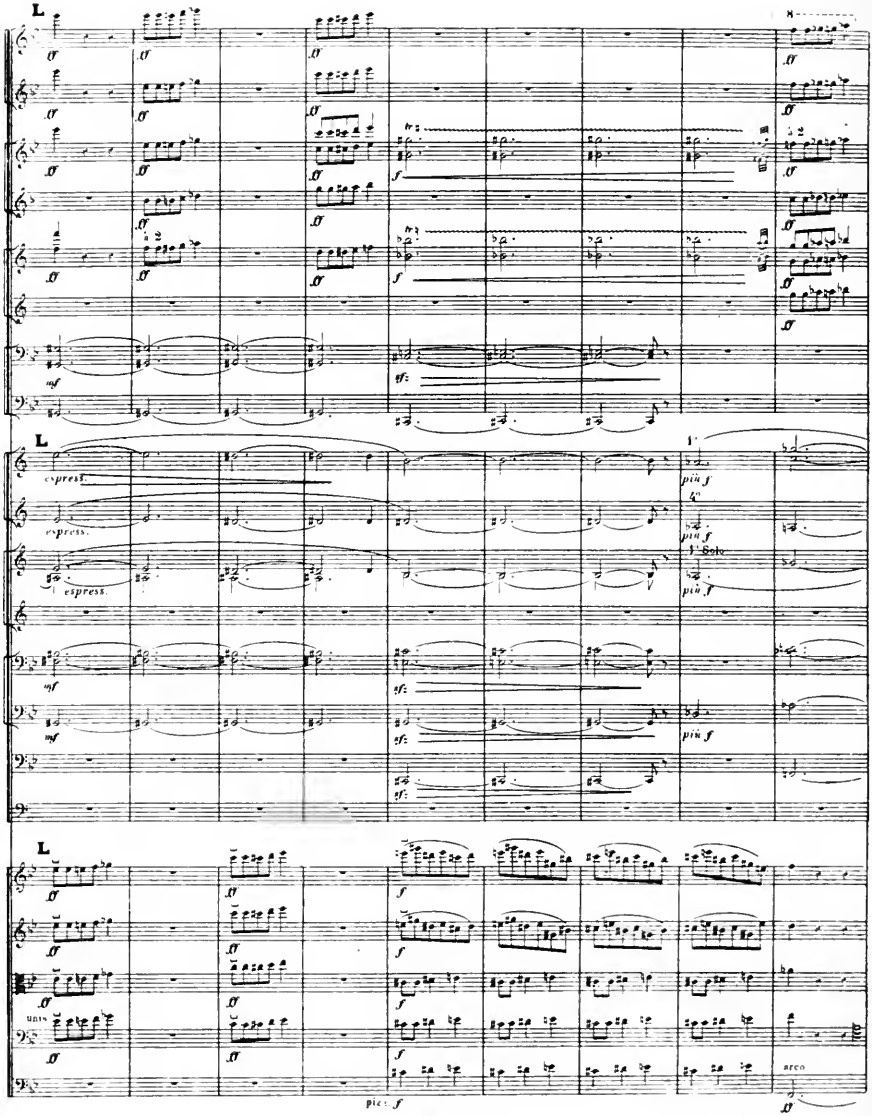

Cédez un peu
Fl.
à 2
Moins vite
Hautb.
Clar. Si b
Cors
Cédez un peu
Moins vite
de la mesure précédente
Vns
unis
pizz.
arco
doux
Fl.
Clar. Si b
1er et 2e Bns
3e et 4e Cors
sempre p
Fl.
Clar. Si b
1er et 2e Bns
1er et 2e Cors
4e Solo
Vns
div.
arco

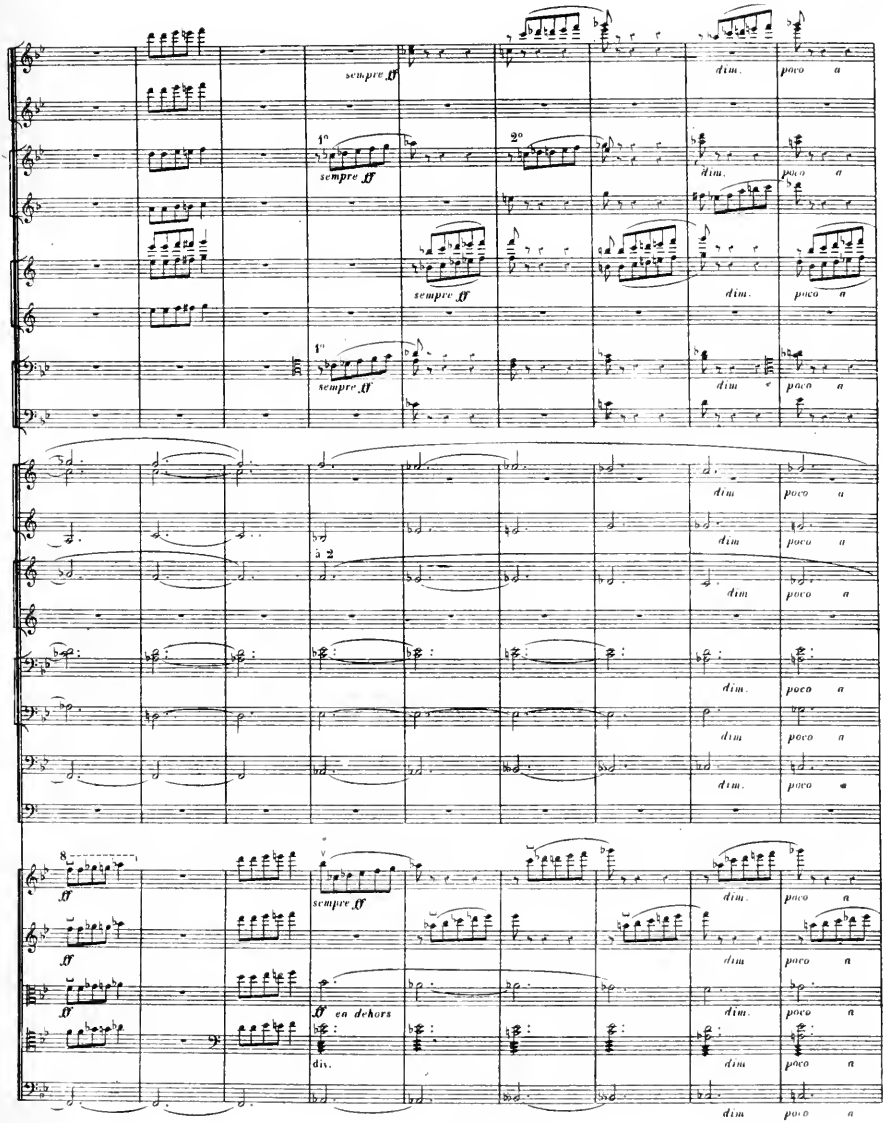

Allegro molto
Allegro molto

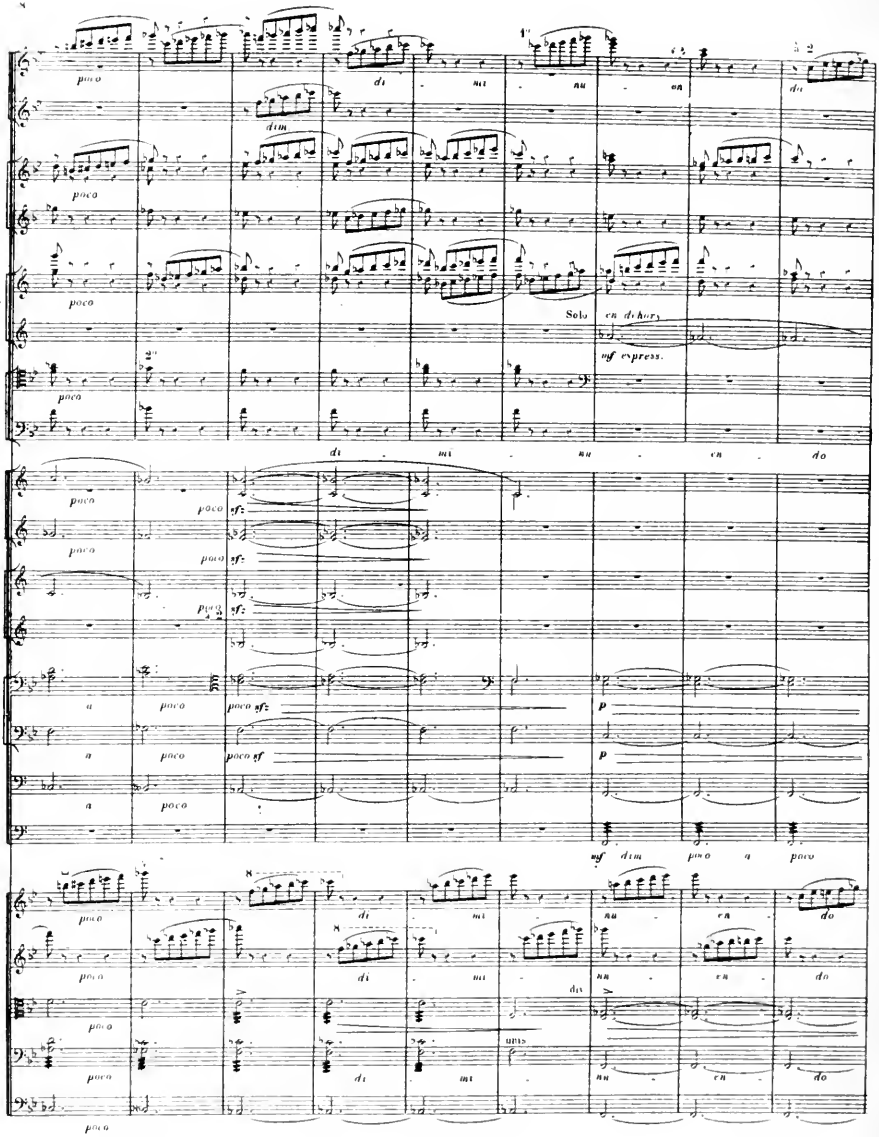

K
Fl.
Hautb. 2
Corang.
Clar.Sib
1er et 2e Bns
Soli
p très lié et très chanté
3e Tromb.
Tuba
Soli p le chant en dehors, mais p, très lié et très chanté
K
unis
2e corde
Vns
unis
pizz
mf
pizz
mf
Fl
à 2
Hautb. à 2
Corang
Clar. bas.
1er et 2e Bns
1er et 2e Tromp.
1
Tromb.
Tuba
div
arco
arco
pp

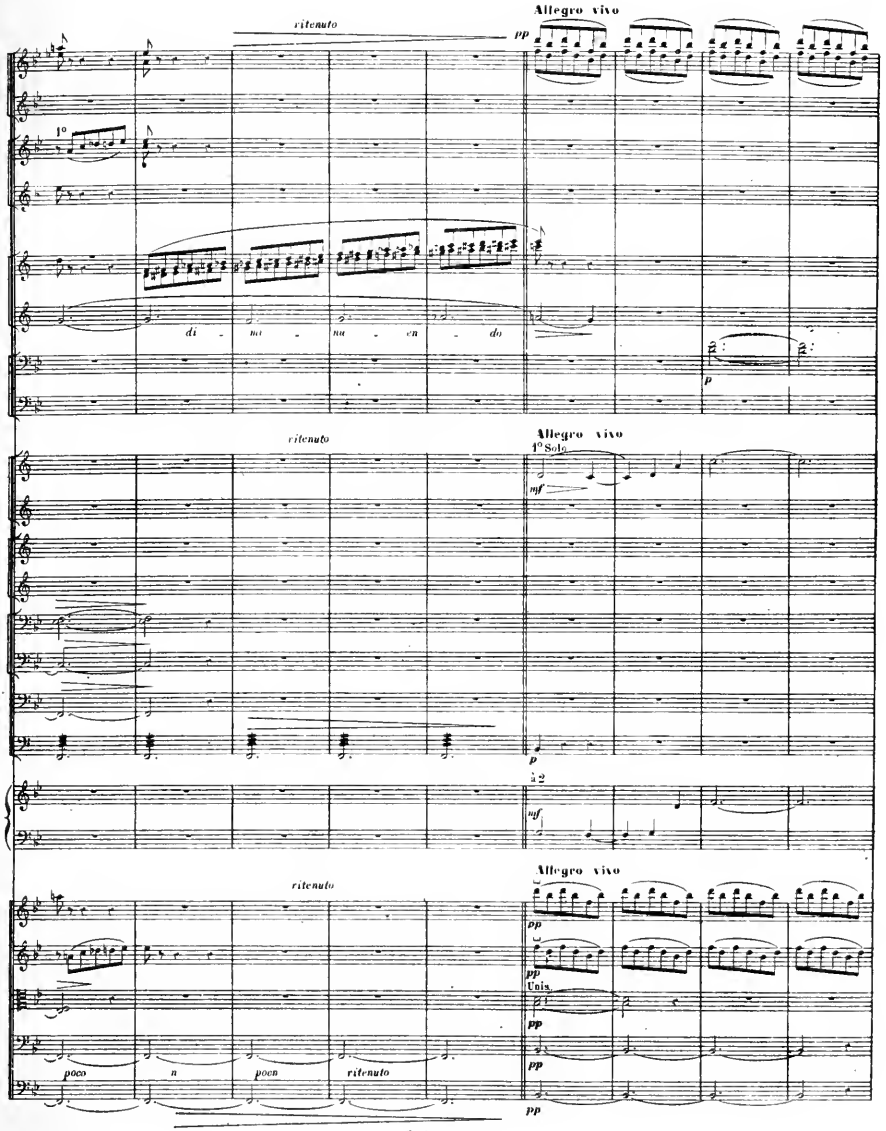

Fl
Hauth.
Cor anq
Clar.
Bns
Cors
Trump.
1er Solo
poco più f
Tromb.
Tuba
Timb.
Vns
unis
pizz.

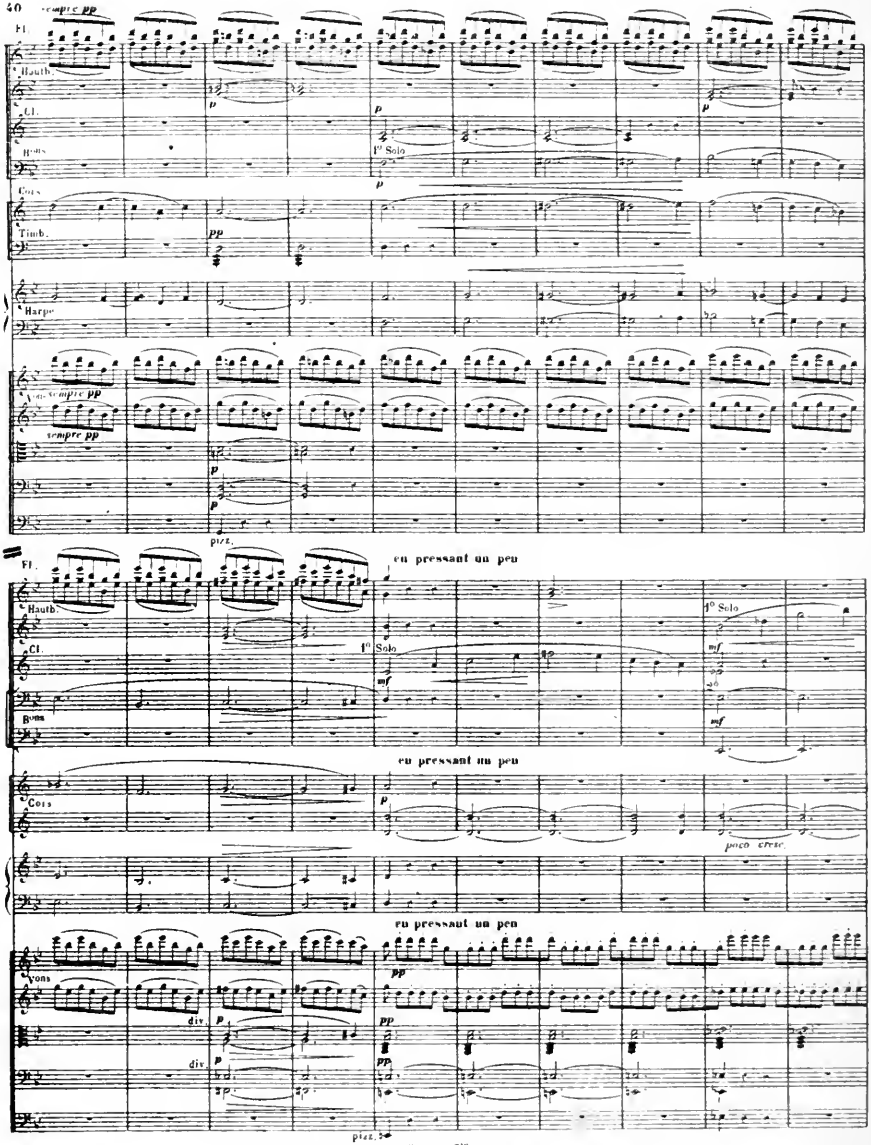

à 2
1° Solo
Soli
Div.
arco

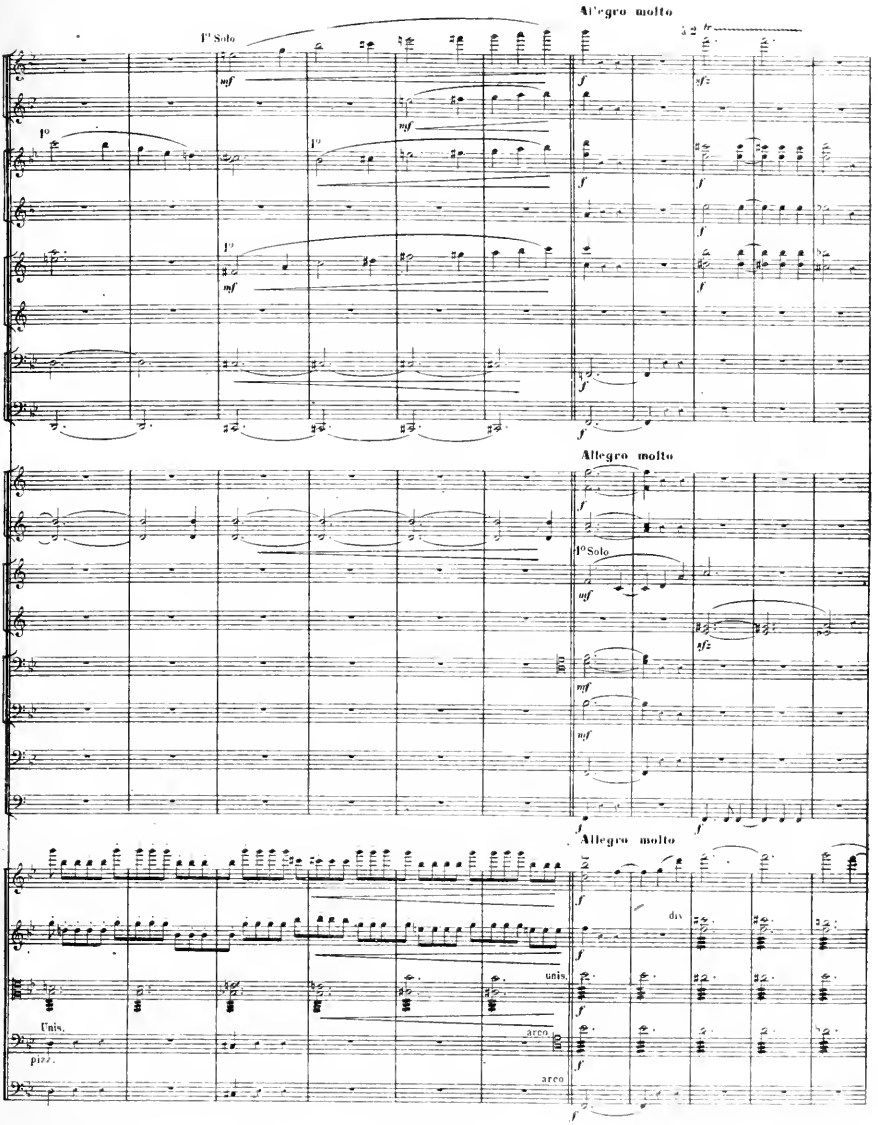

L
L
L
espress.
espress.
espress.
1° Solo
pizz. f
arco

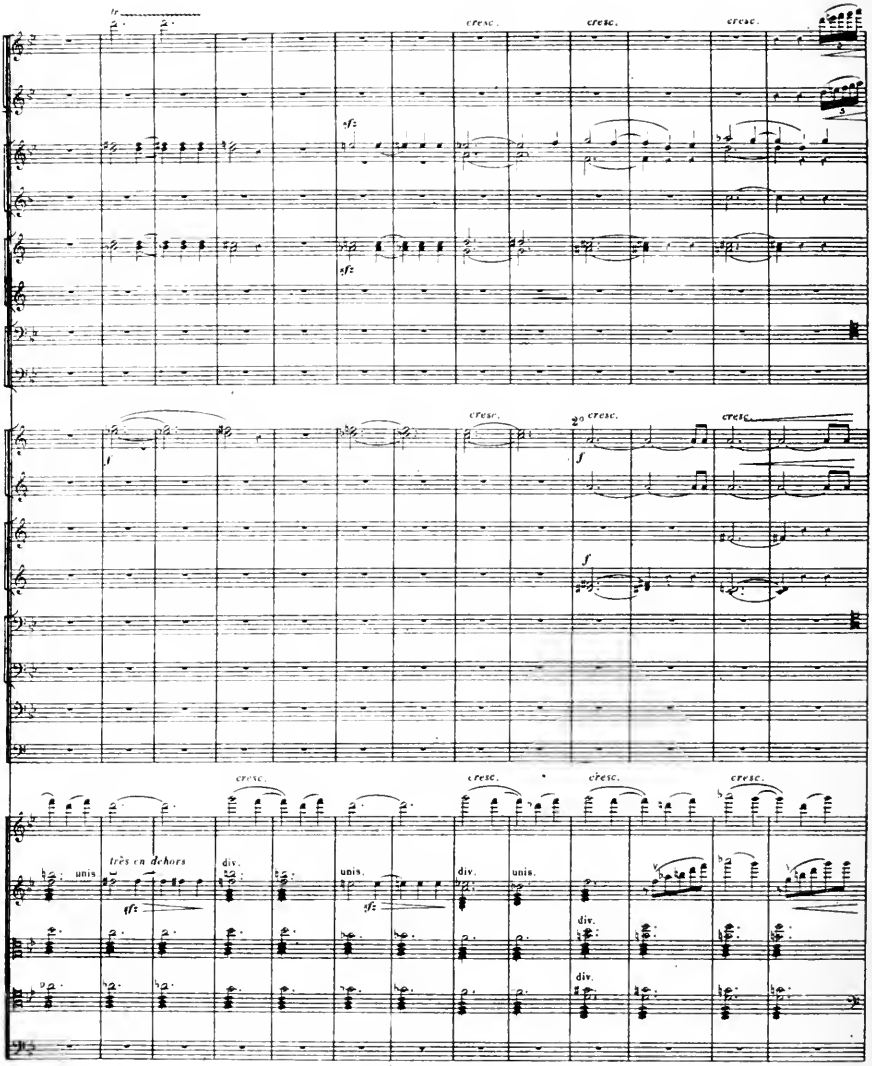

sempre ff
1°
2°
dim.
poco a
à 2
8
ff
ea dehors
div.

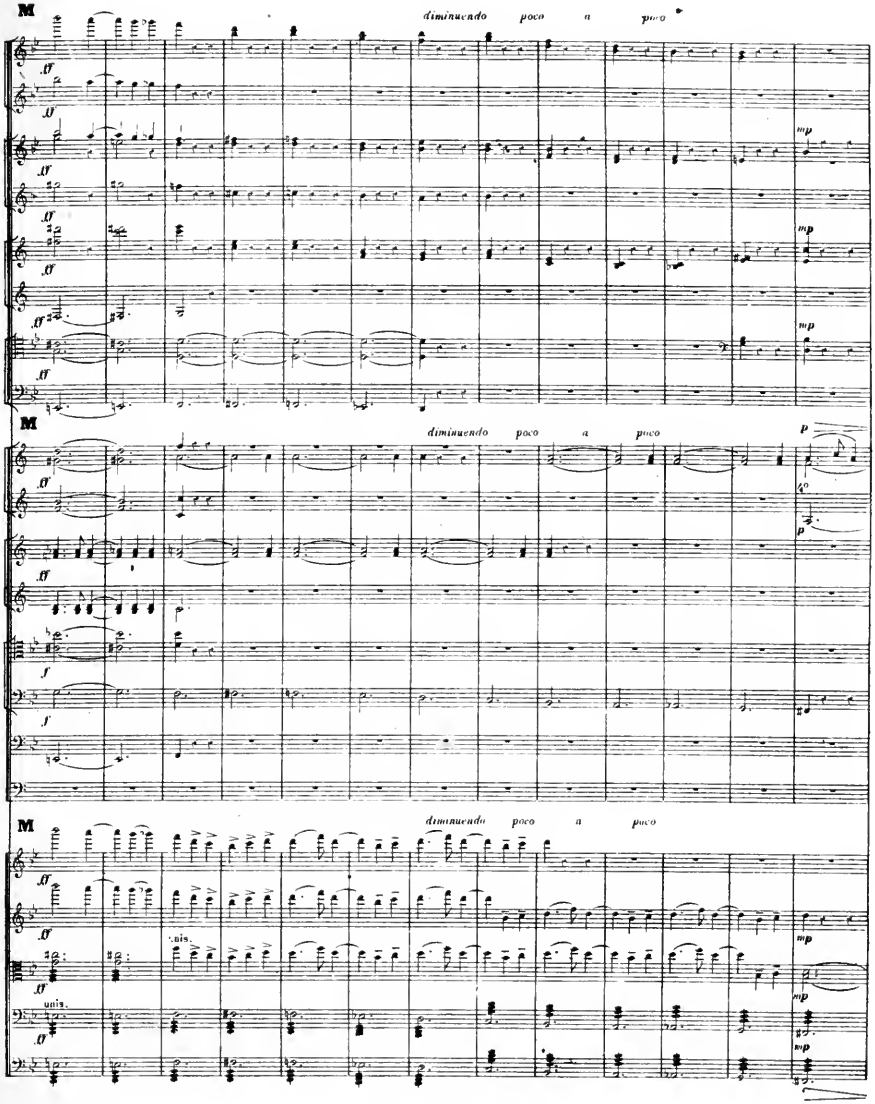

poco
dim
Solo
cresc.
mf express.
di mi nu en do
sf
p
mf dim
a
unis

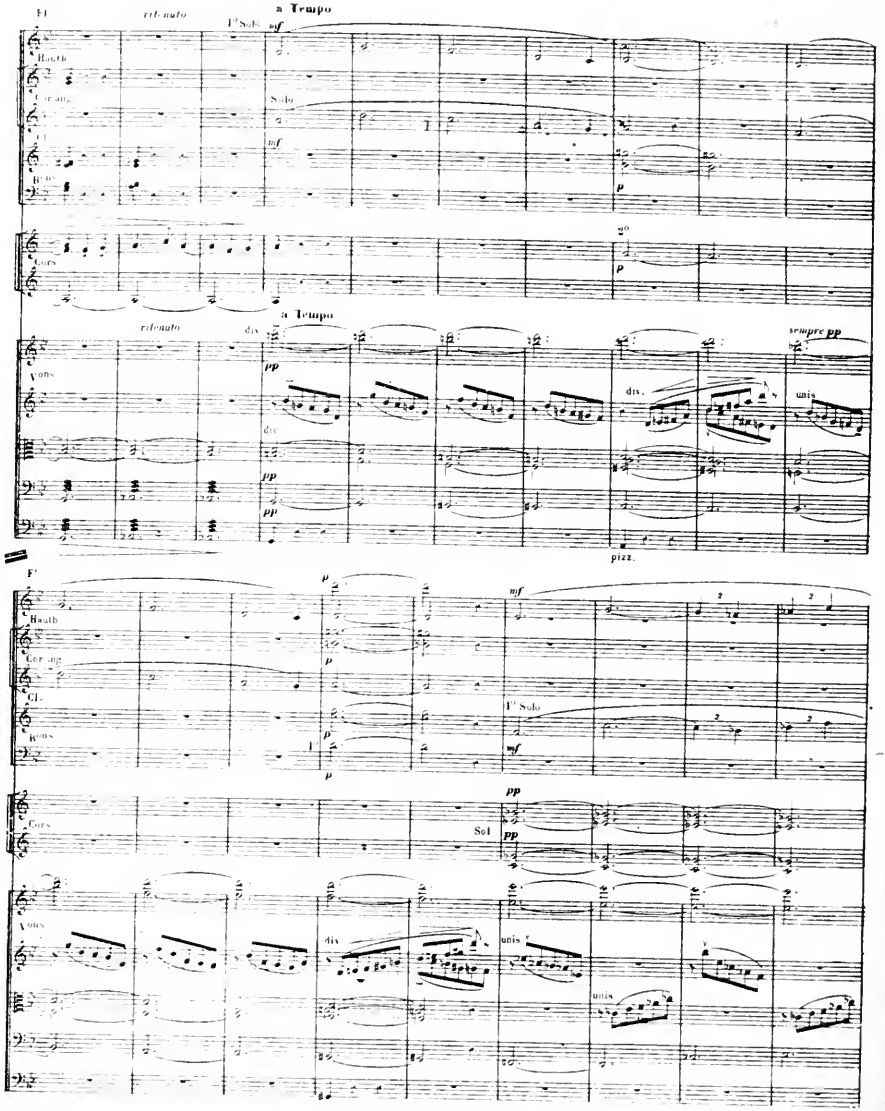

ritenuto
pp
Allegro vivo
1°
di - mi - nu - en - do
p
ritenuto
Allegro vivo
1° Solo
mf
p
3 2
mf
ritenuto
Allegro vivo
pp
pp
Unis.
pp
pp
poco
n
poco
ritenuto
pp

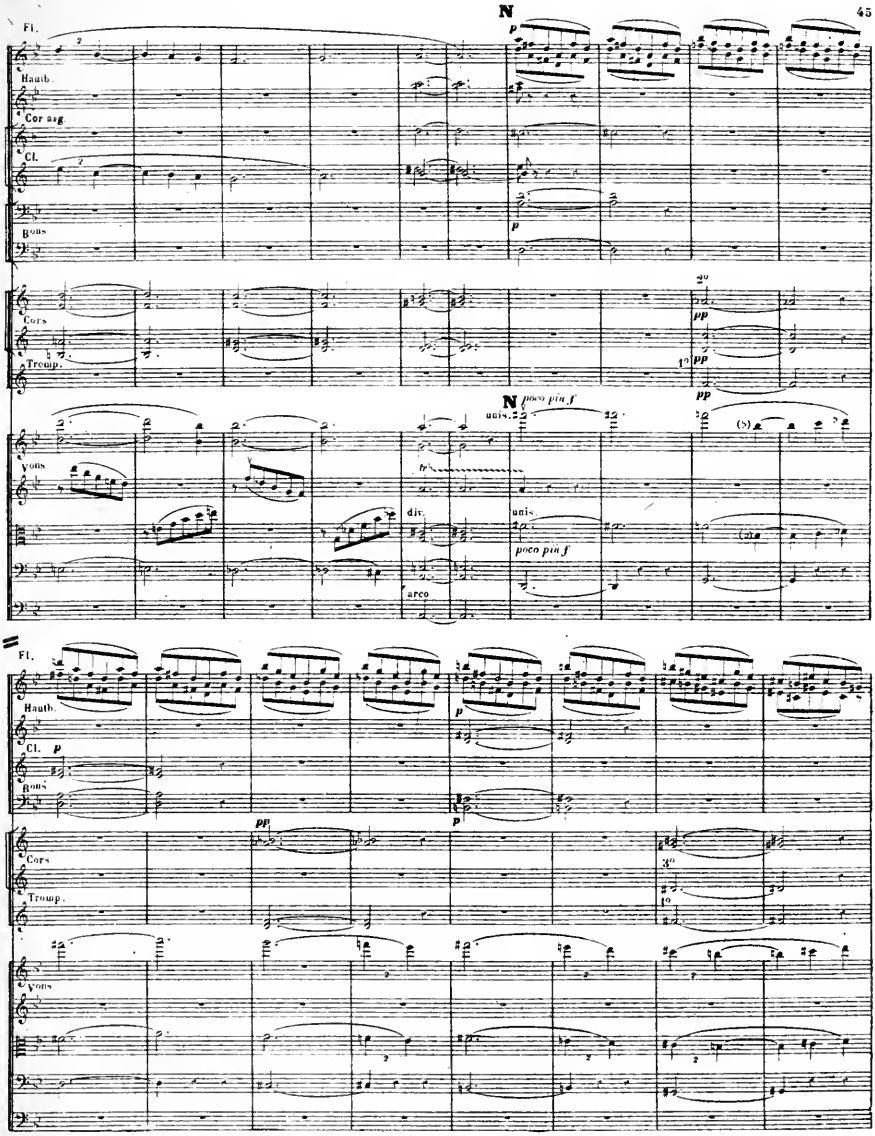

sempre pp
Fl.
Hauth.
Cl.
Bons
1° Solo
Cors
Timb.
Harpe
sempre pp
sempre pp
pizz.
en pressant un peu
Fl.
Hauth.
Cl.
1° Solo
1° Solo
Bons
en pressant un peu
Cors
poco cresc.
en pressant un peu
Cons
div.
div.
pizz.

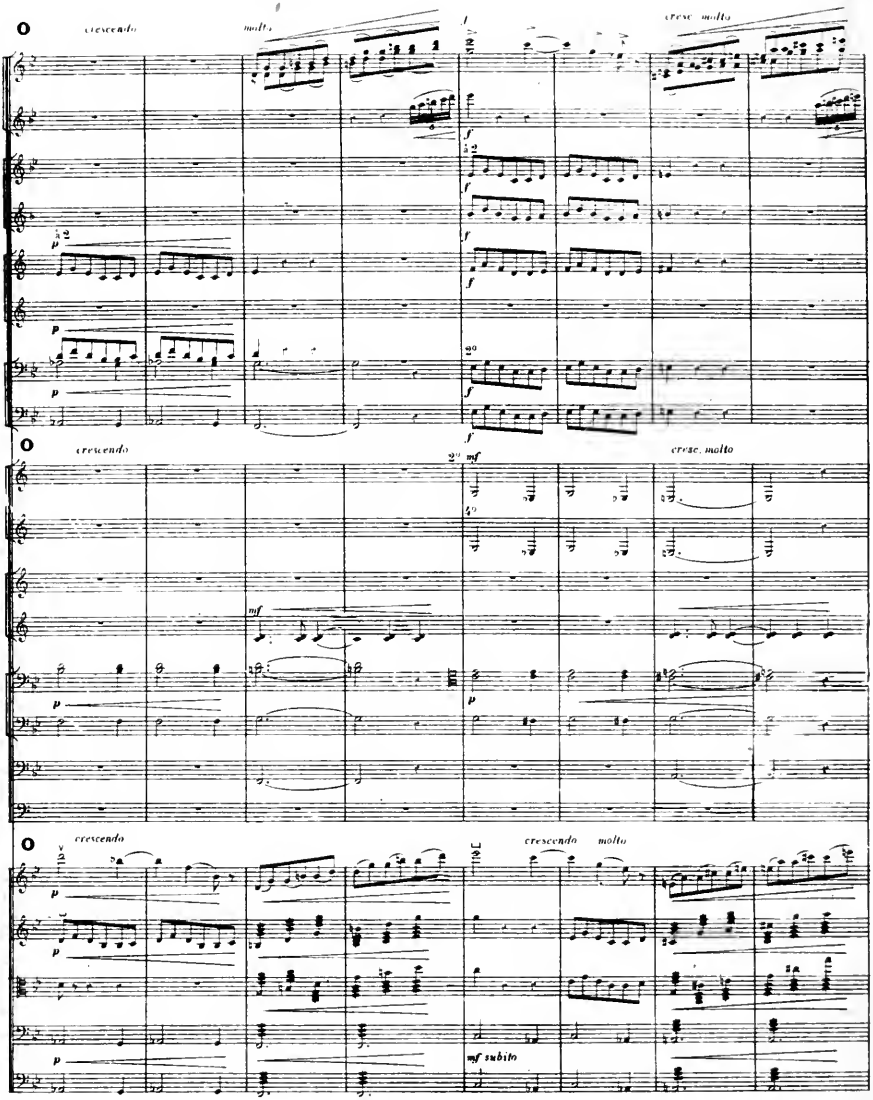

Allegro molto
1° Solo
mf
Allegro molto
1° Solo
mf
Allegro molto
div.
unis.
Unis.
arco
pizz.
arco

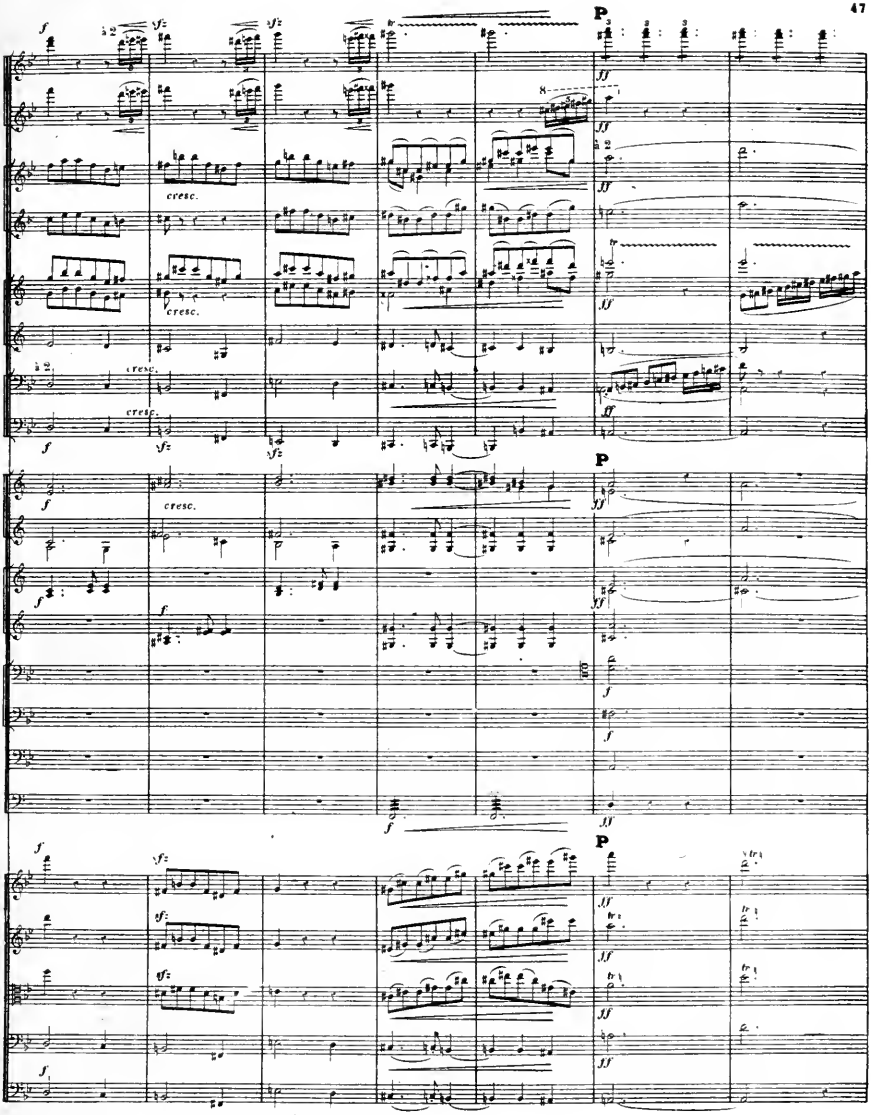

tr
cresc.
cresc.
cresc.
sfz
sfz
f
cresc.
2o cresc.
cresc.
f
f
cresc.
cresc.
cresc.
cresc.
unis.
très en dehors
div.
unis.
div.
unis.
sfz
sfz
div.
div.

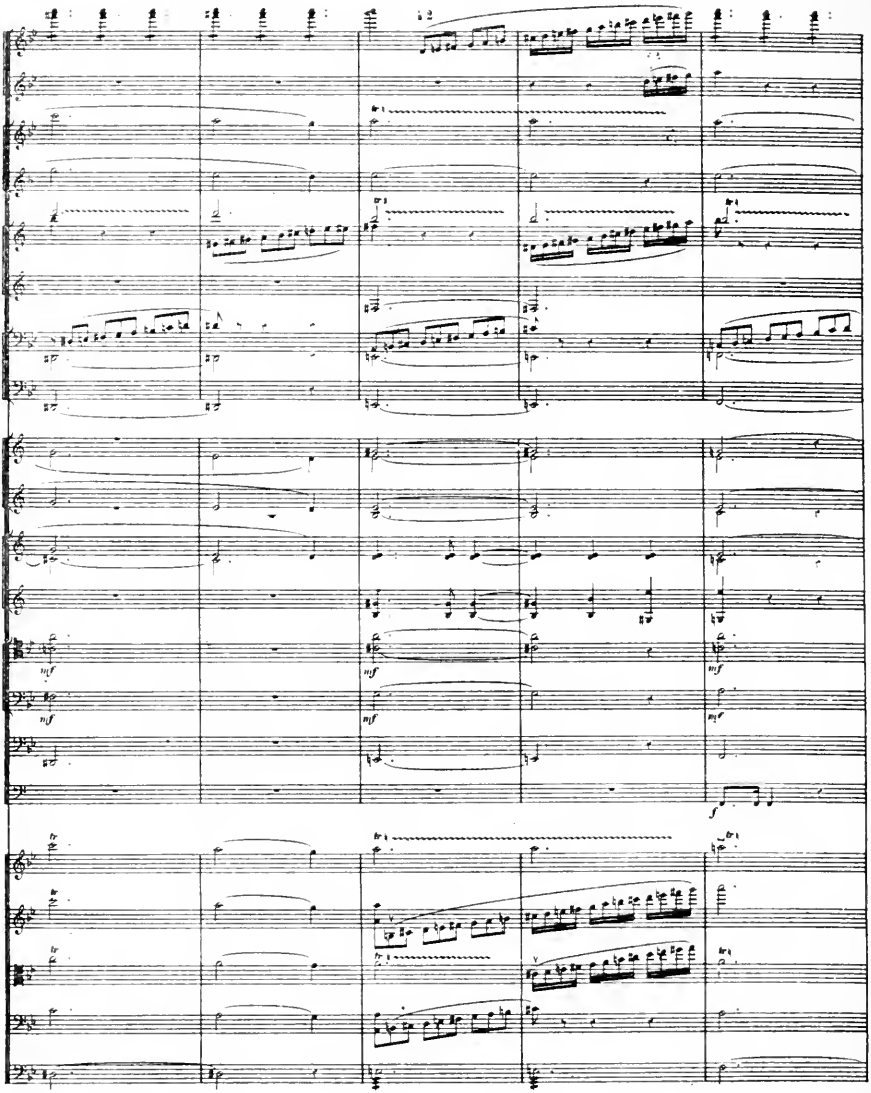

M
diminuendo poco a poco
ff
mp
M
diminuendo poco a poco
p
M
diminuendo poco a poco
unis.

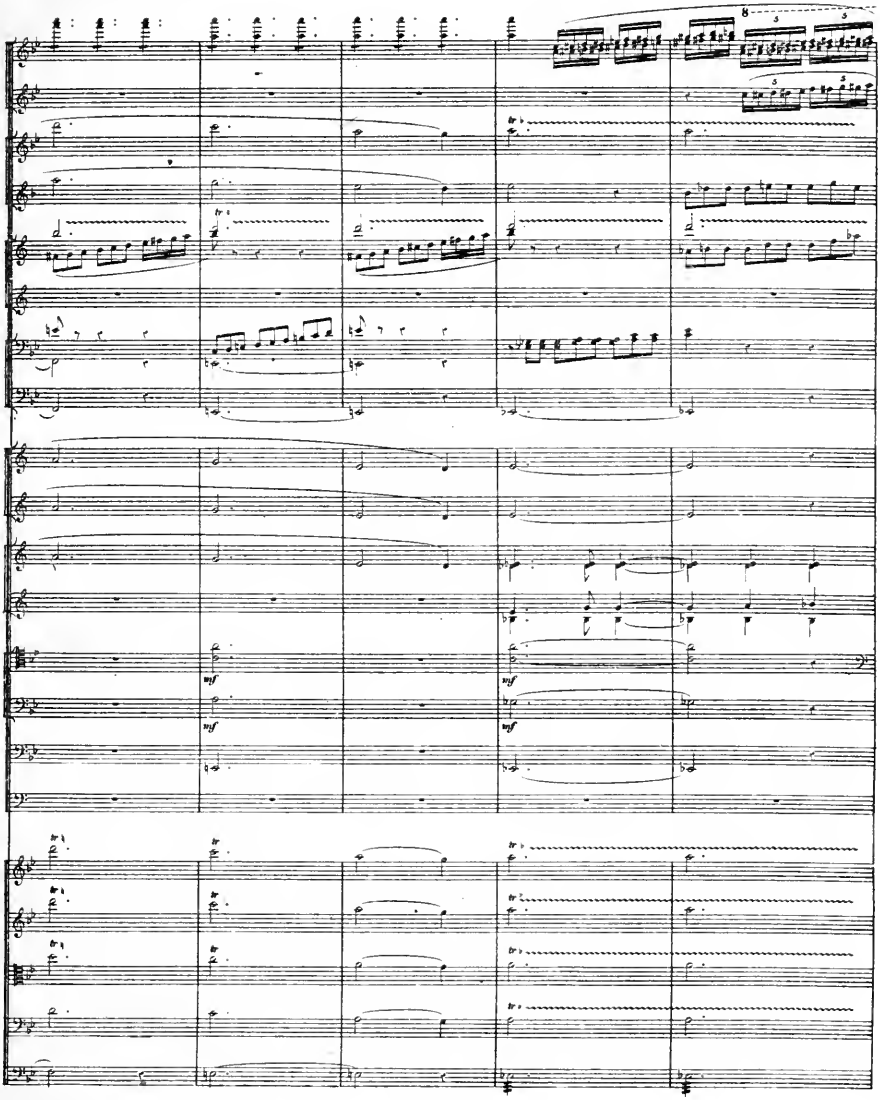

Fl
ritenuto
a Tempo
1er Solo
mf
Hautb.
Cor ang.
Cl.
Bons
Cors
Solo
p
Vons
div.
unis
sempre pp
pizz.
F
Sol

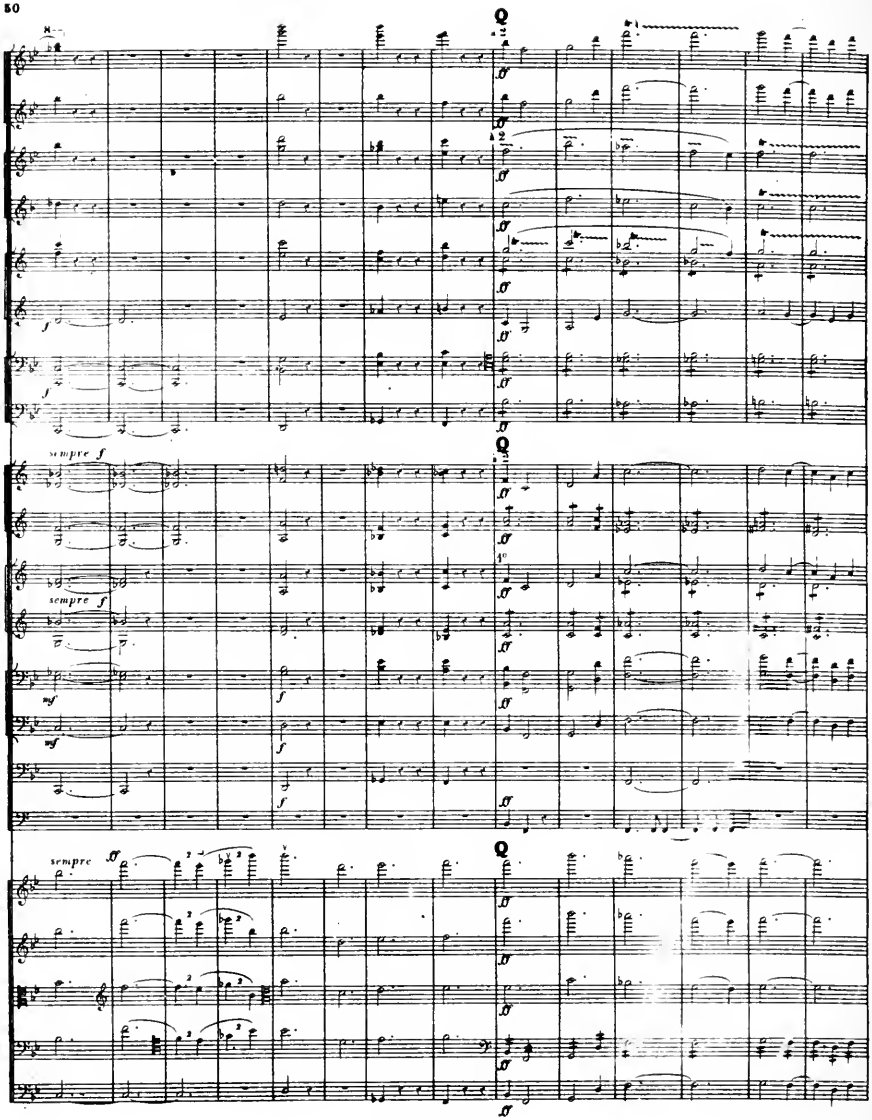

Fl.
Hauth.
Cor ang.
Cl.
Bons
Cors
Tromp.
Voms
N
p
pp
poco pin f
div.
unis.
arco
(5)
10
3

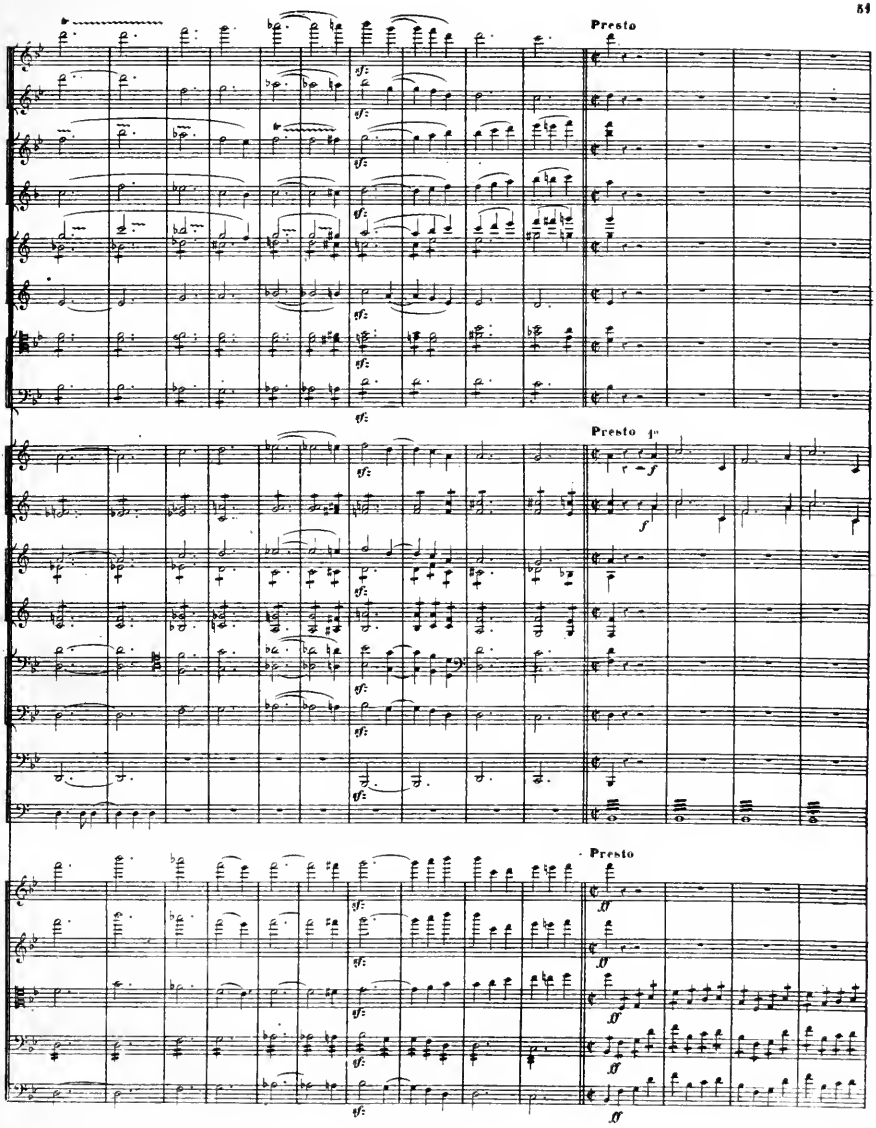

crescendo
molto
cresc. molto
crescendo
cresc. molto
crescendo
crescendo molto
mf subito

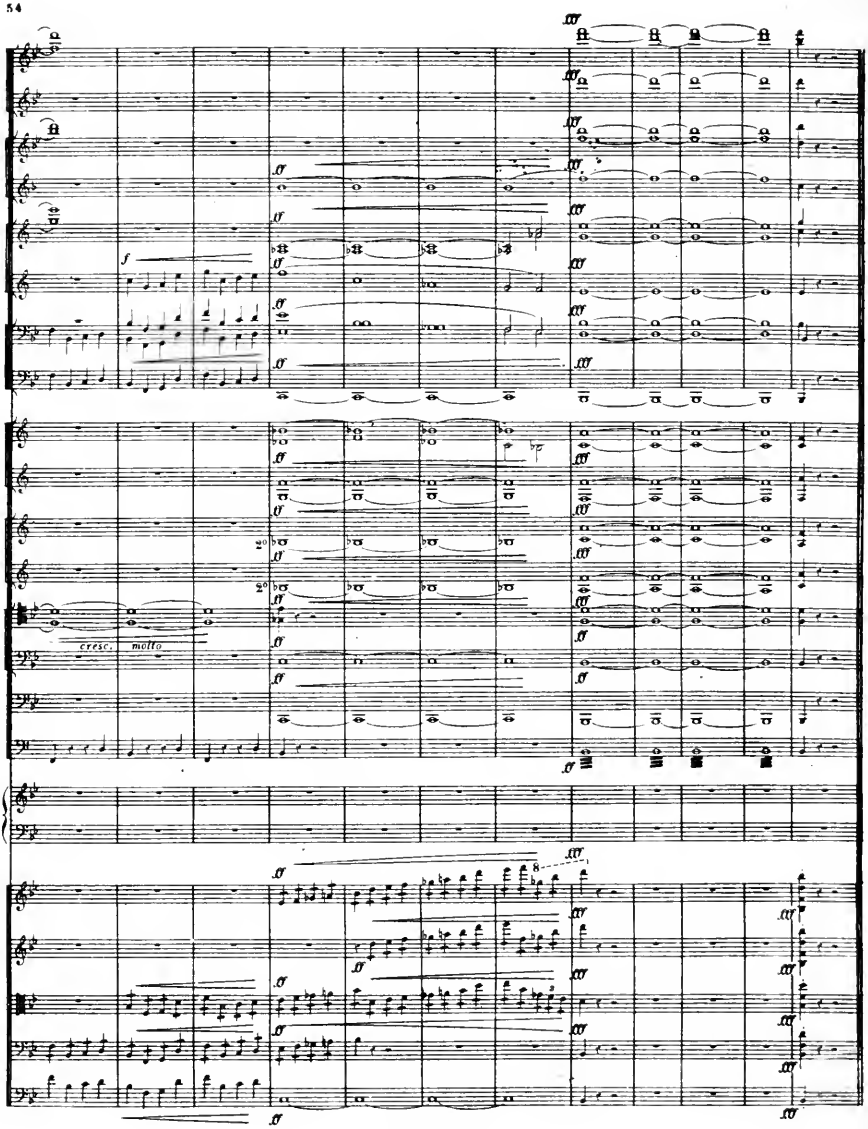

cresc.
cresc.
cresc.
cresc.
cresc.
cre - scen - do

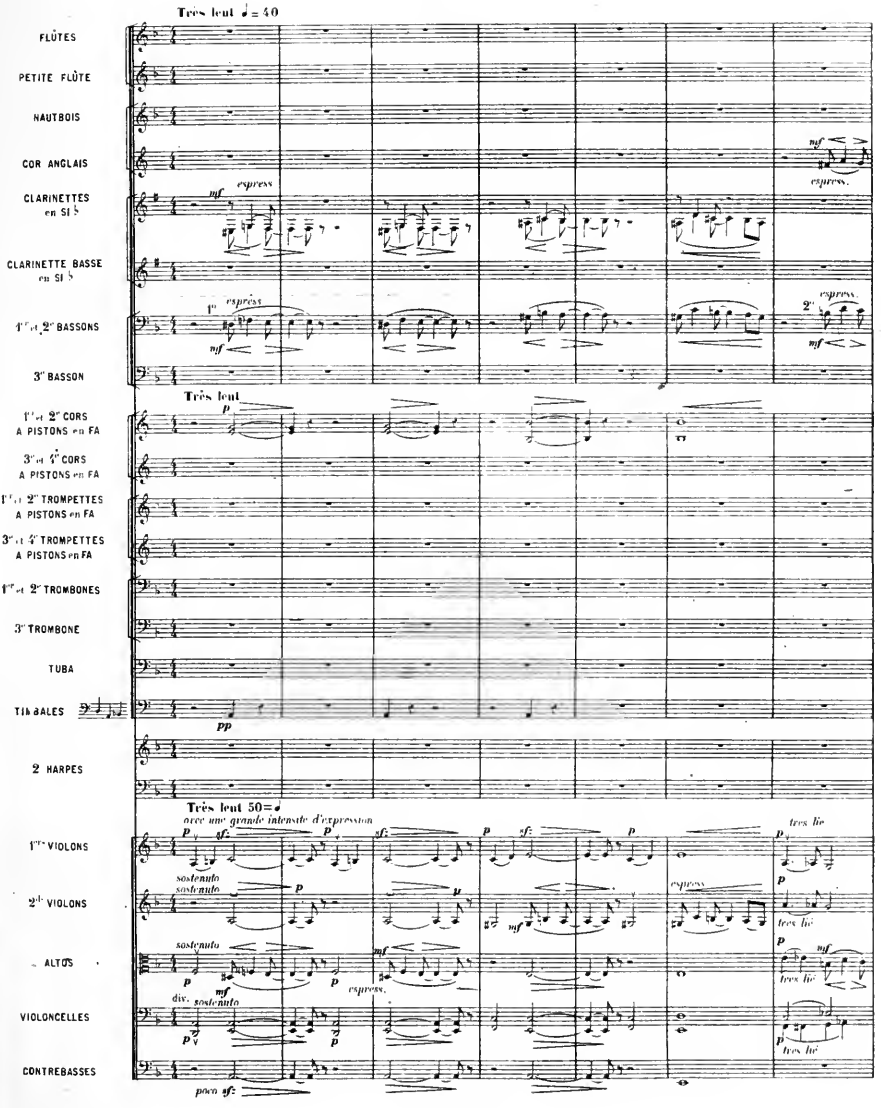

mf
mf
mf
mf
mf
f

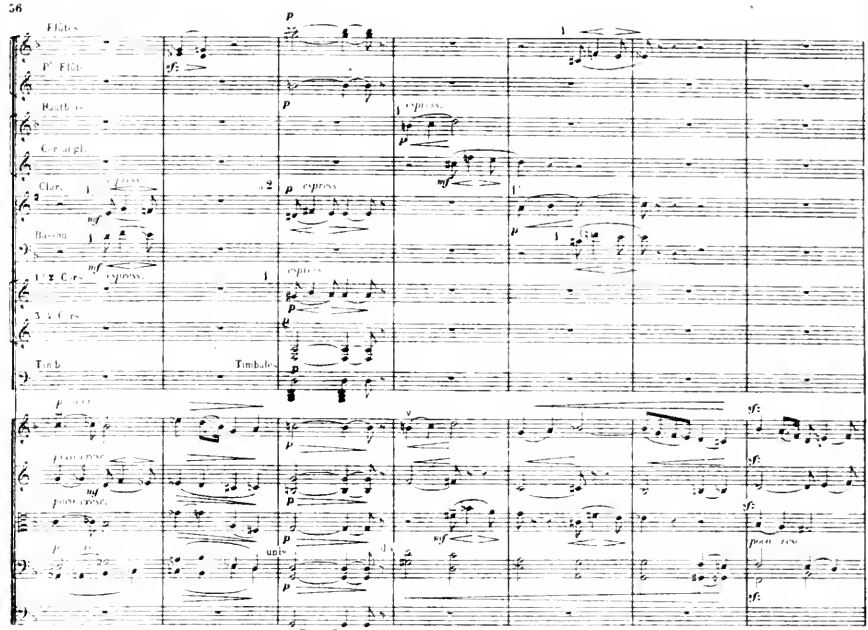


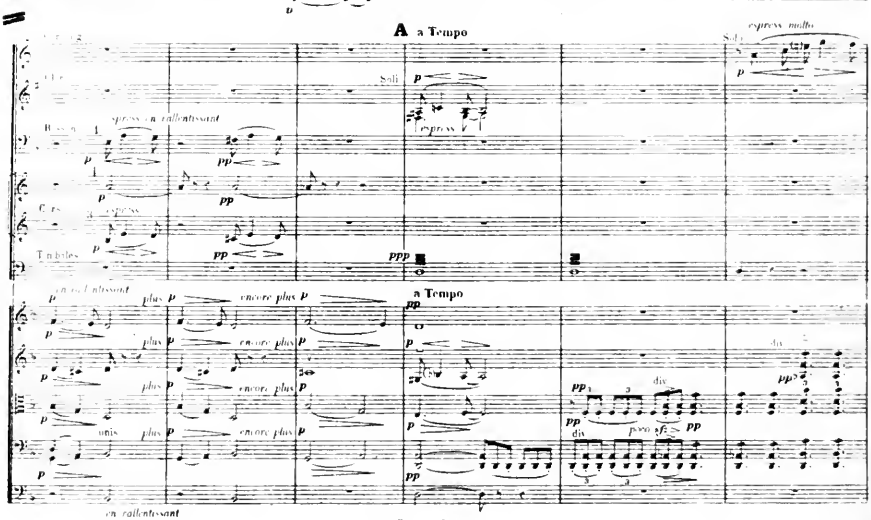

sempre f
sempre f
sempre

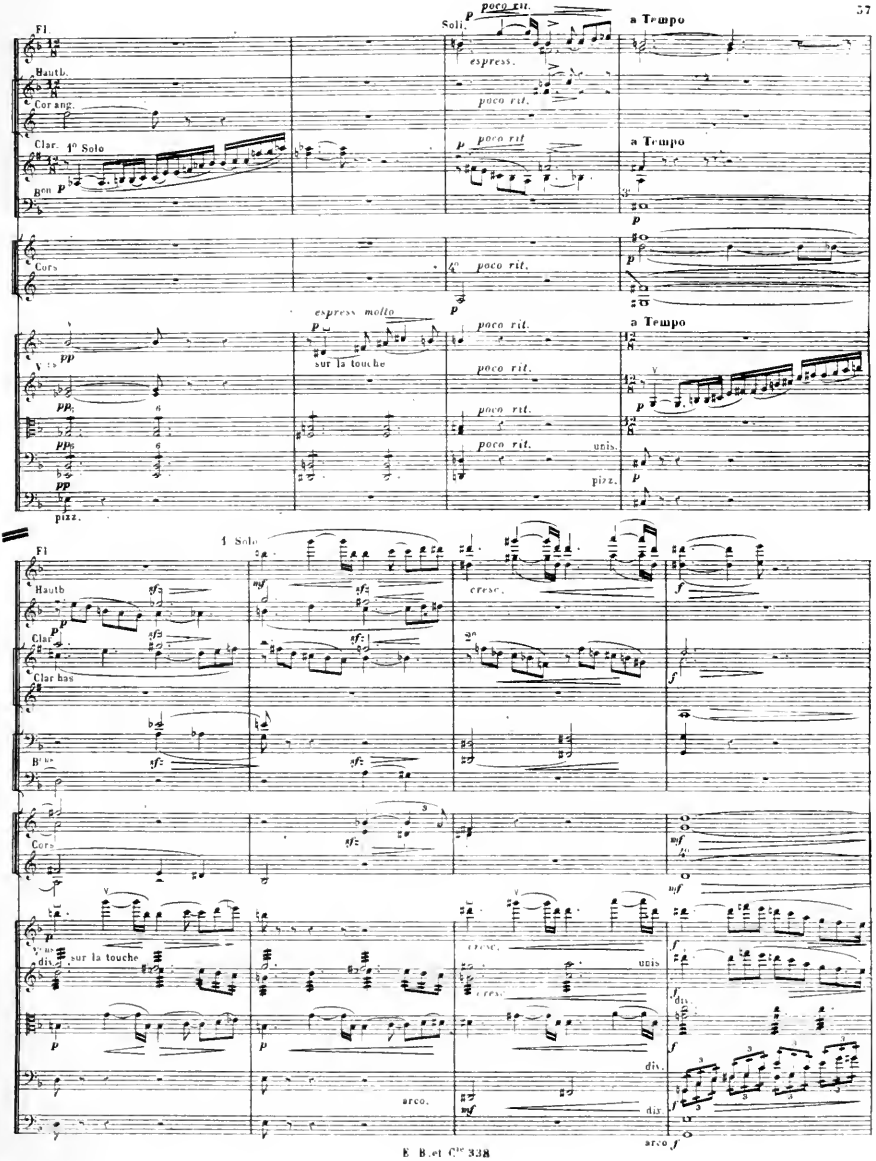

Presto
Presto 1ⁿ
Presto

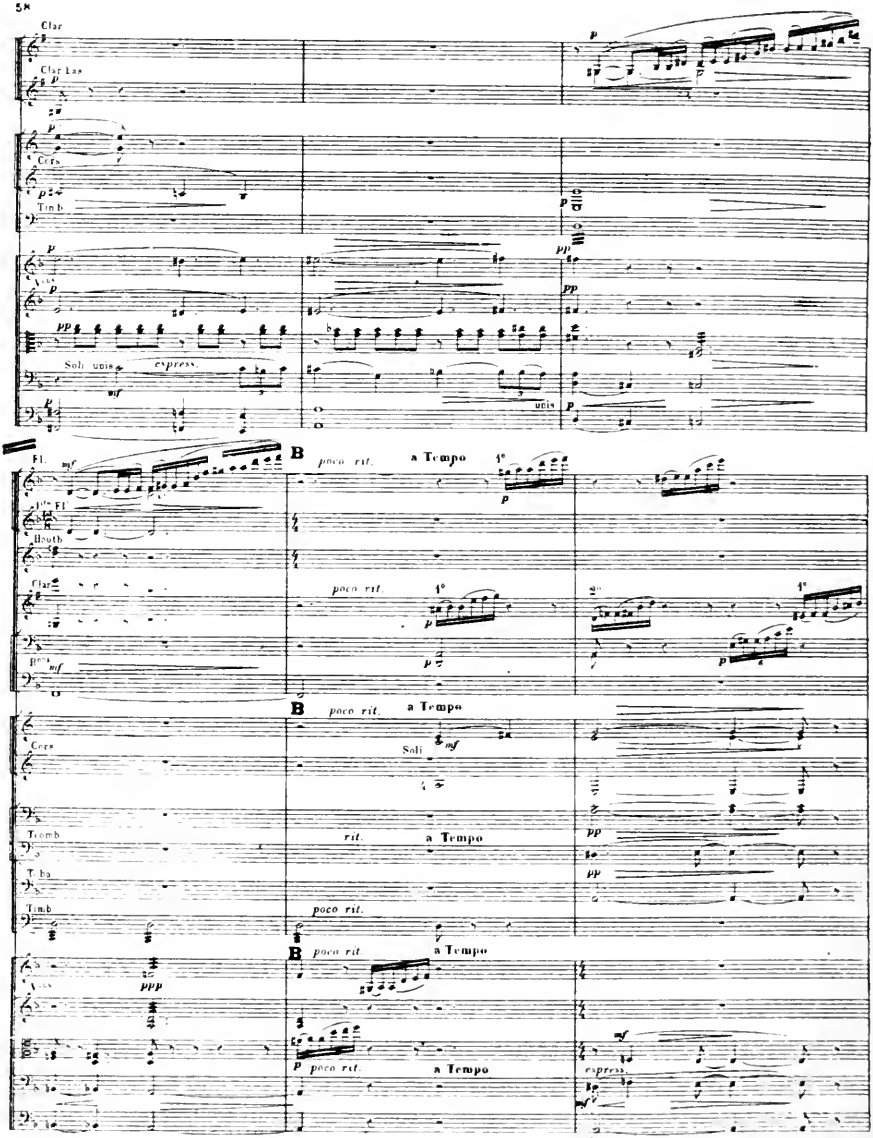

f
cresc. molto

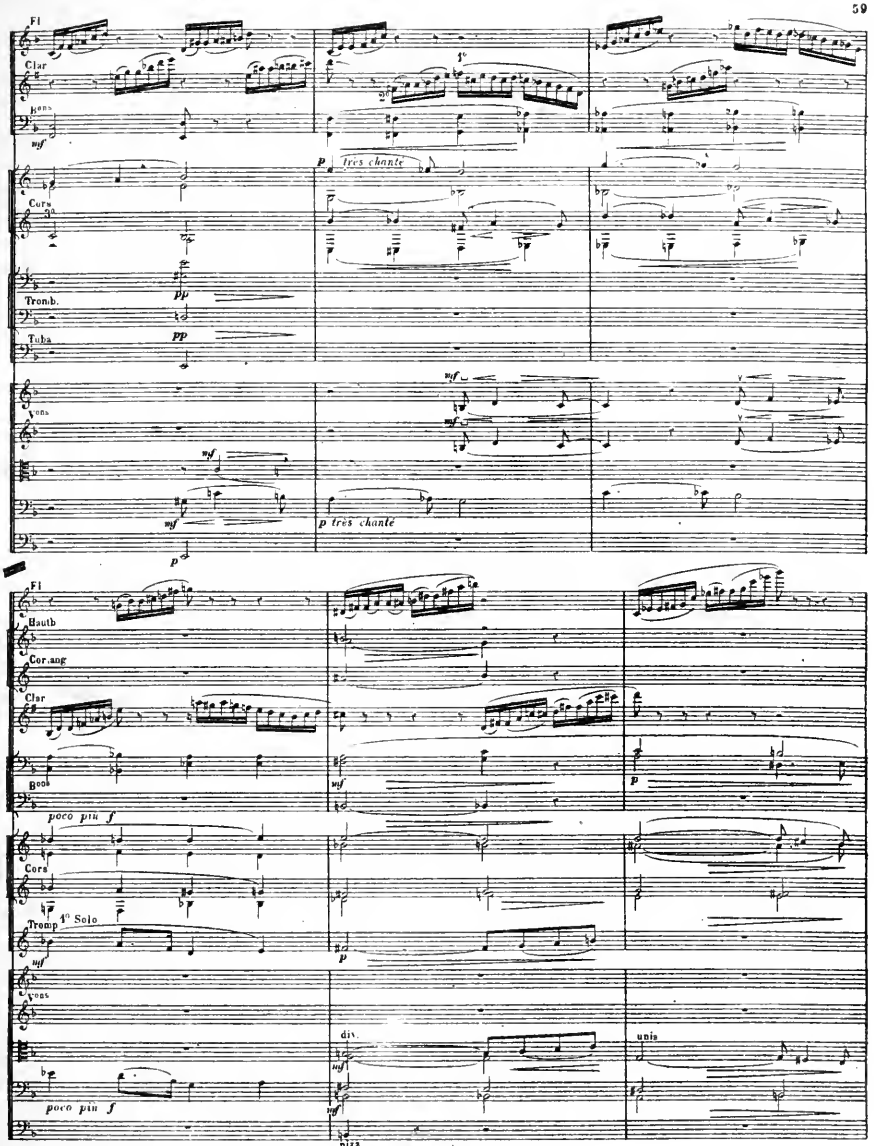

Très lent ♩ = 40
FLÛTES
PETITE FLÛTE
HAUTBOIS
COR ANGLAIS
CLARINETTES en SI♭
CLARINETTE BASSE en SI♭
1er et 2e BASSONS
3e BASSON
Très lent
1er et 2e CORS A PISTONS en FA
3e et 4e CORS A PISTONS en FA
1er et 2e TROMPETTES A PISTONS en FA
3e et 4e TROMPETTES A PISTONS en FA
1er et 2e TROMBONES
3e TROMBONE
TUBA
TIMBALES
2 HARPES
Très lent 50=♩
avec une grande intensité d'expression
1ers VIOLONS
2ds VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES
sostenuto
div.
très lié
espress.
poco sf

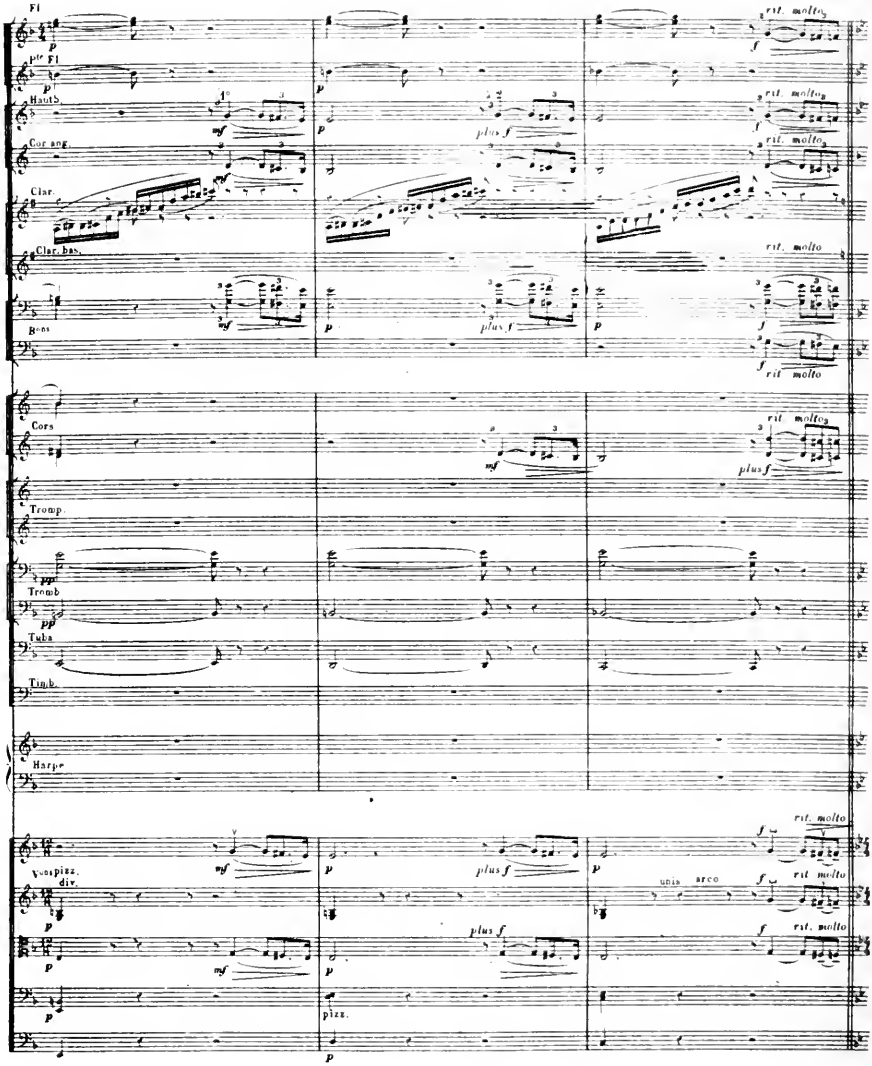

Flutes
P. Flute
Hautbois
Cor anglais
Clar. I
Bassons I
1. & 2. Cors
3. & 4. Cors
Timb
Timbales
a 2
express.
unis
poco rinf.

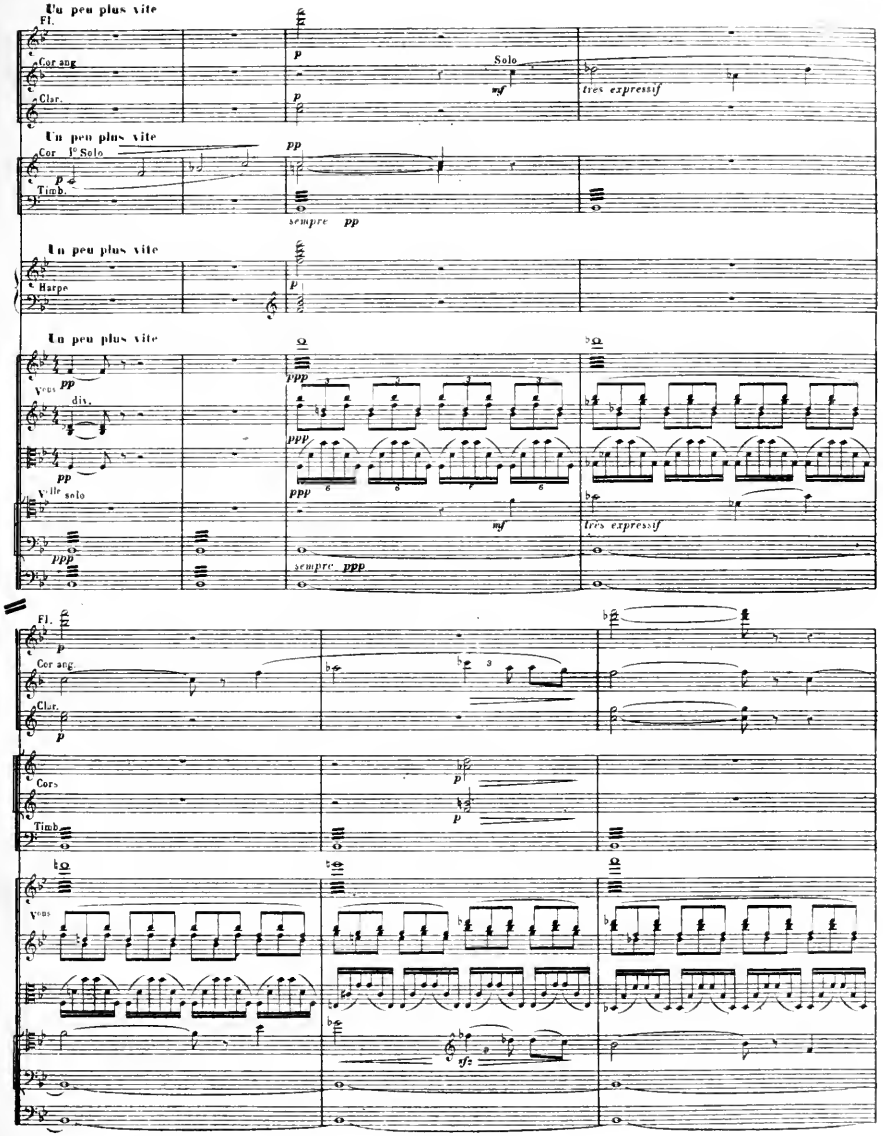

A a Tempo
Solli
express molto
express. en rallentissant
Bassons I
Cors
Timbales
ppp
a Tempo
encore plus
unis
div.
poco rf
en rallentissant

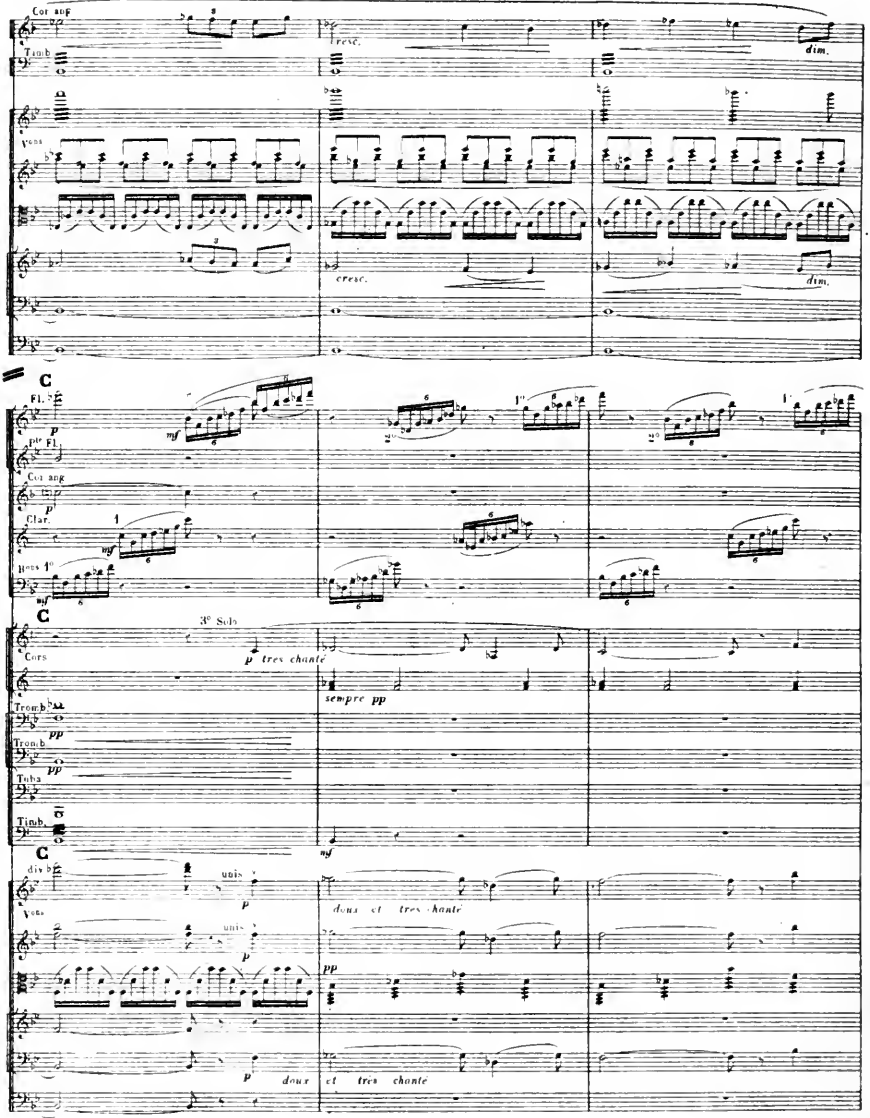

Fl
Soli.
poco rit.
a Tempo
Hautb.
Cor ang.
Clar. 1° Solo
Bon
espress.
poco rit.
Cors
espress. molto
sur la touche
pizz.
unis.
1 Solo
Clar bas
cresc.
div.
arco.

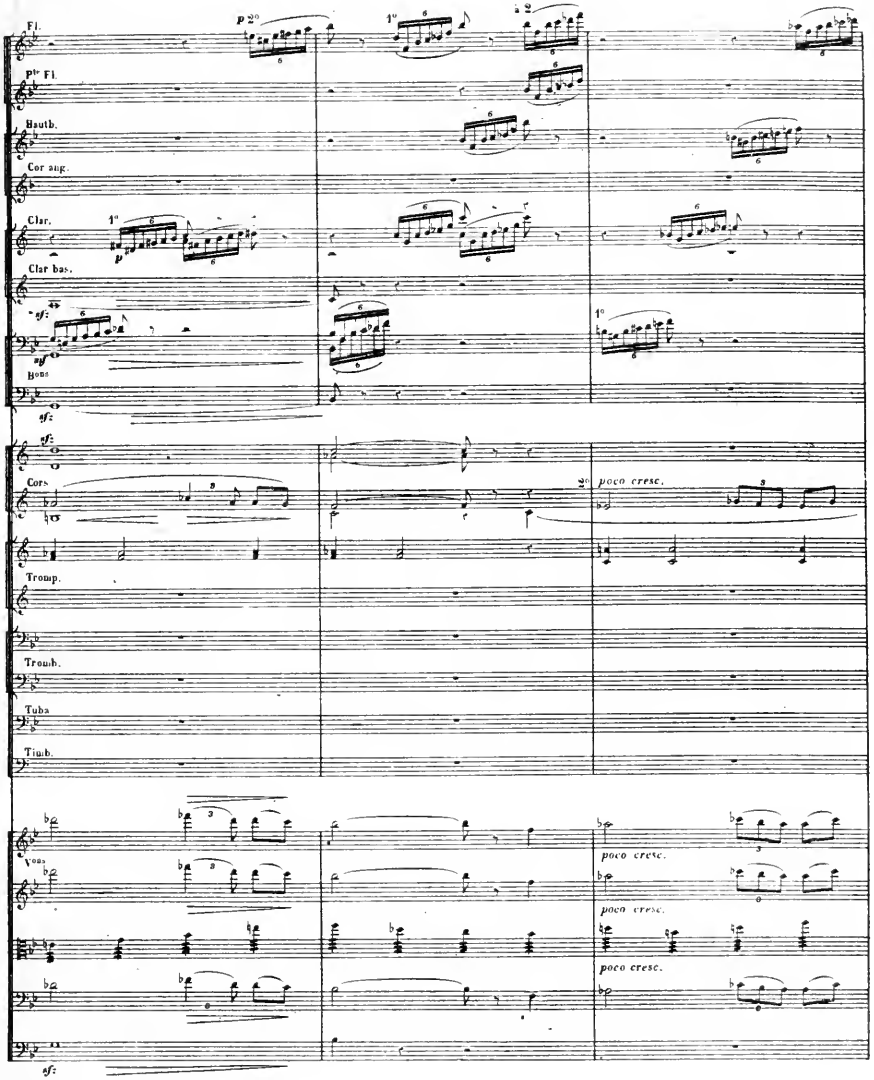

Clar
Clar Bas
Cors
Timb
Vcelles
Soli unis
express.
unis
Fl.
1re Fl
Hautb
Clar
Bons
B
poco rit.
a Tempo
Cors
Soli
Tromb
rit.
Tuba
Timb
Vcelles
Cb
express.

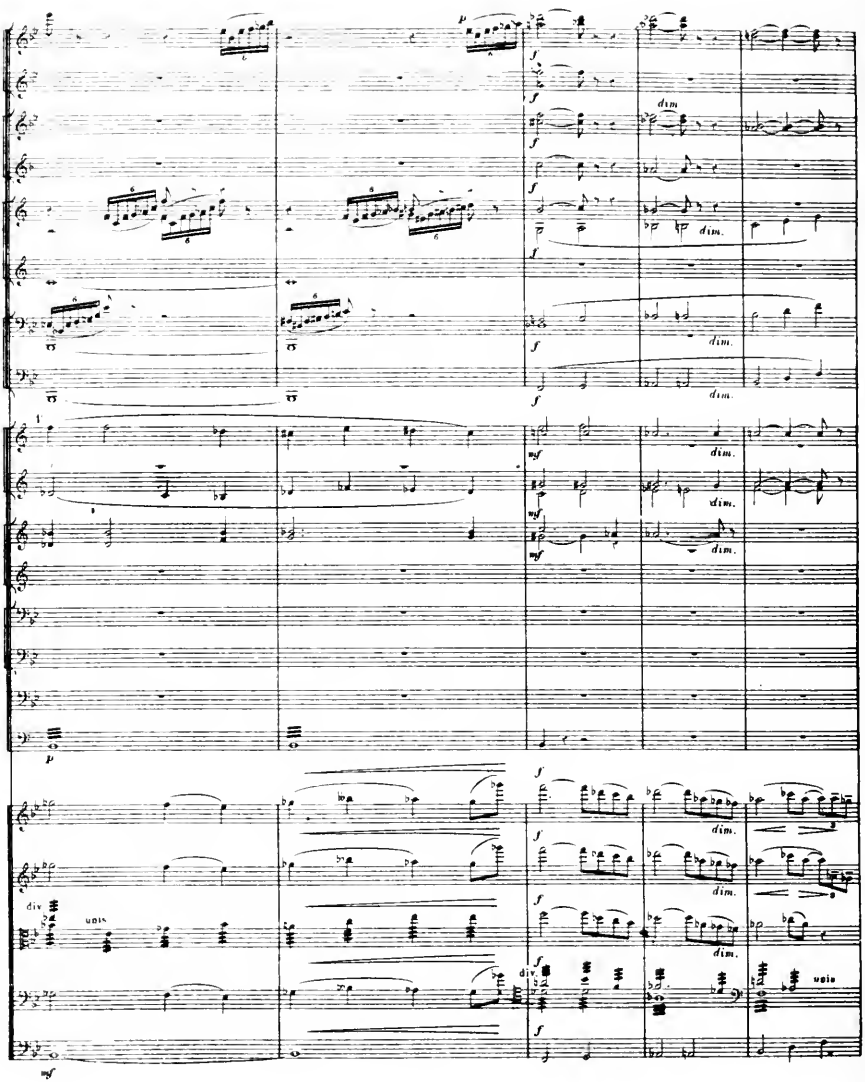

Fl
Clar
Cons
mf
Cors
Tromb.
Tuba
pp
tres chanté
Vons
Fl
Hautb
Cor.ang
Clar
Bcon
poco più f
Cors
4e Solo
Tromp
Vons
div.
unis
pizz.

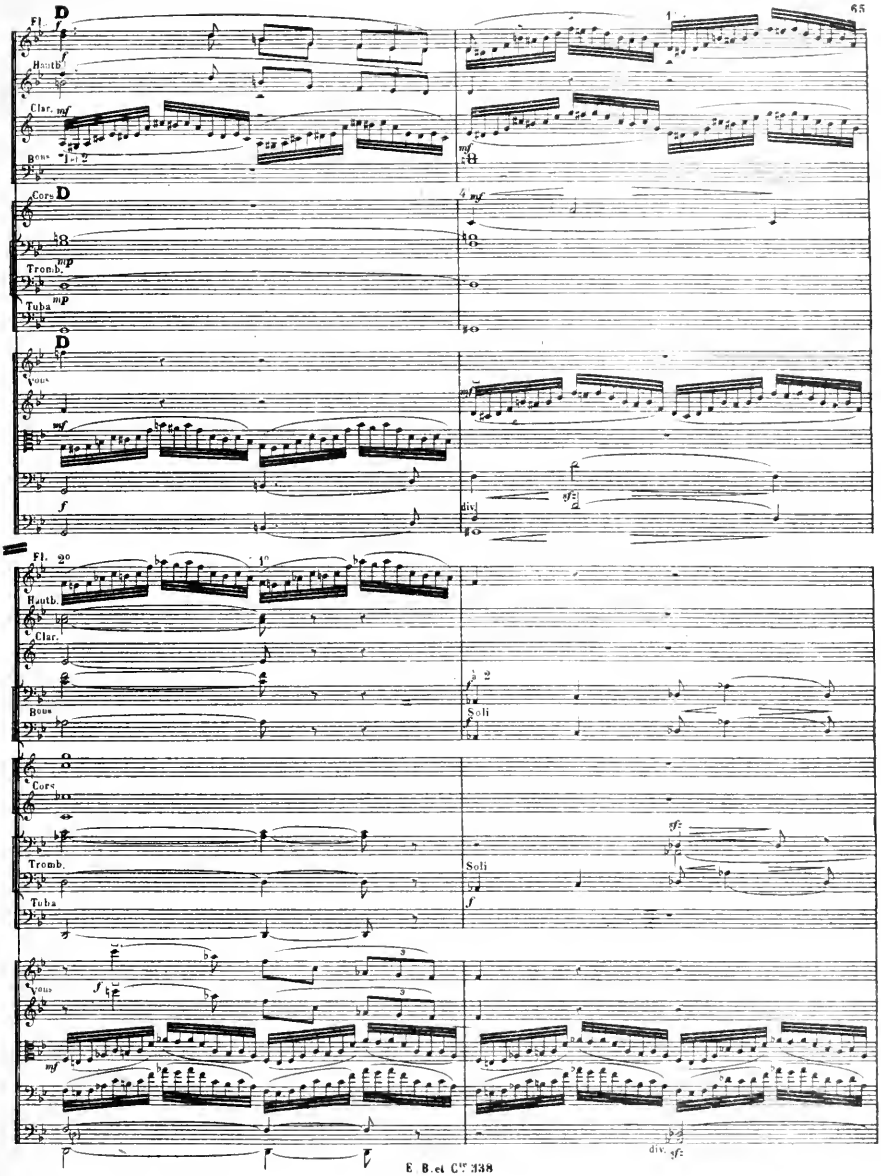

Fl
p
pte Fl
Hautb
Cor ang.
Clar.
Clar. bas.
Bons
Cors
Tromp.
Tromb
Tuba
Timb.
Harpe
Violoncelles
div.
unis
arco
mf
plus f
rit. molto
pizz.

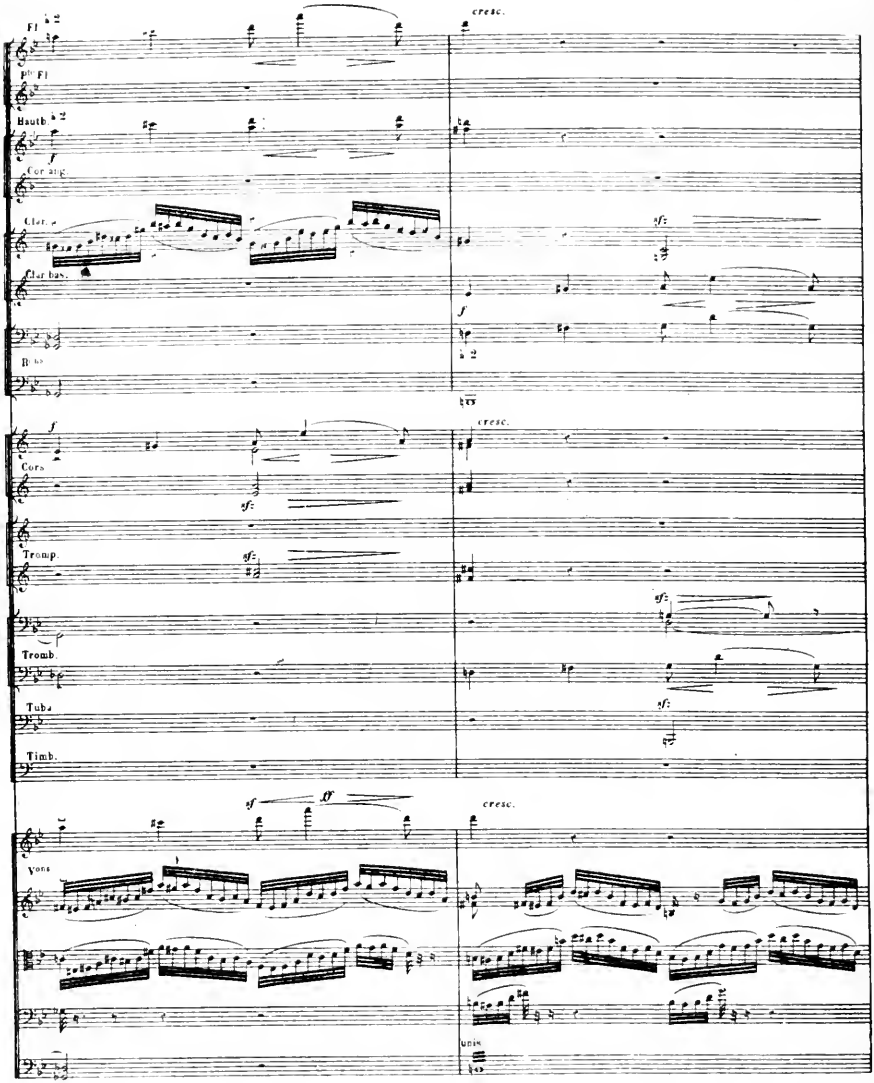

Un peu plus vite
Fl.
Cor ang.
Clar.
Solo
mf
très expressif
Un peu plus vite
Cor 1e Solo
Timb.
sempre pp
Un peu plus vite
Harpe
Un peu plus vite
Vons
div.
Vlle solo
mf
très expressif
sempre ppp
Fl.
Cor ang.
Clar.
Cors
Timb
Vons
sfz

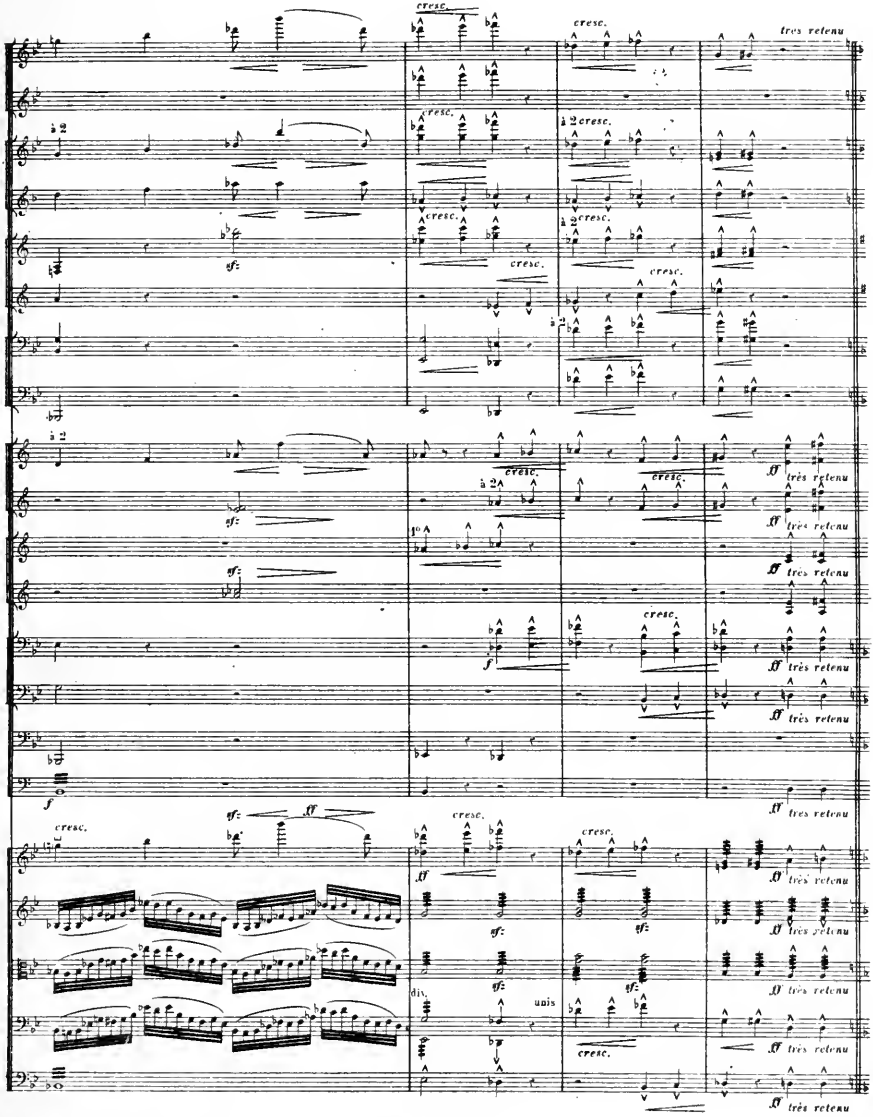

Cor anf
Timb
Vons
cresc.
dim.
C
Fl. 2
mf
1ère Fl.
Cor ang
p
Clar.
Hors 1°
3e Sol
Cors
p très chanté
sempre pp
Trombs
pp
Tromb
Tuba
Timb
mf
C
div
unis
Vons
p
doux et très chanté
pp
doux et très chanté

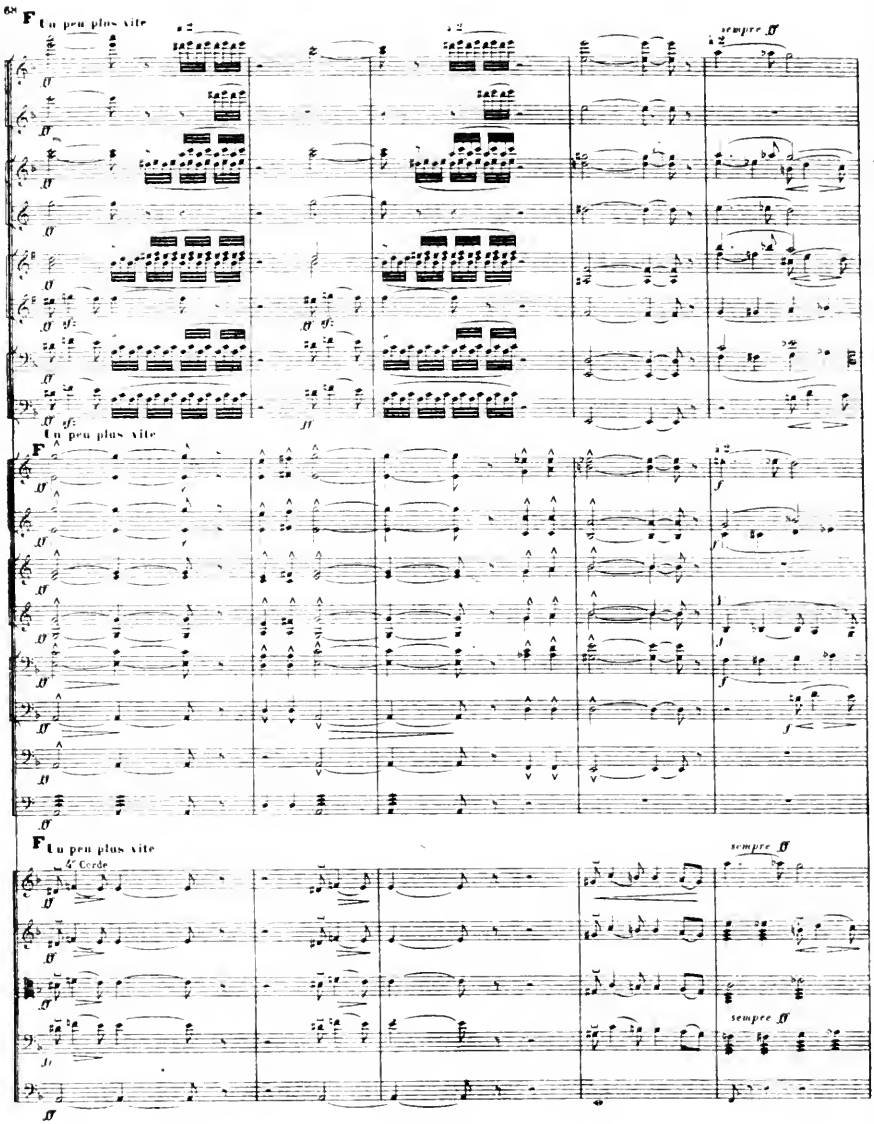

Fl.
p
2°
1°
a 2
P^te Fl.
Hautb.
Cor ang.
Clar.
1°
Clar bas.
sf
Bons
sf
sf
Cors
2°
poco cresc.
Tromp.
Tromb.
Tuba
Timb.
Voix
poco cresc.
poco cresc.
poco cresc.
sf

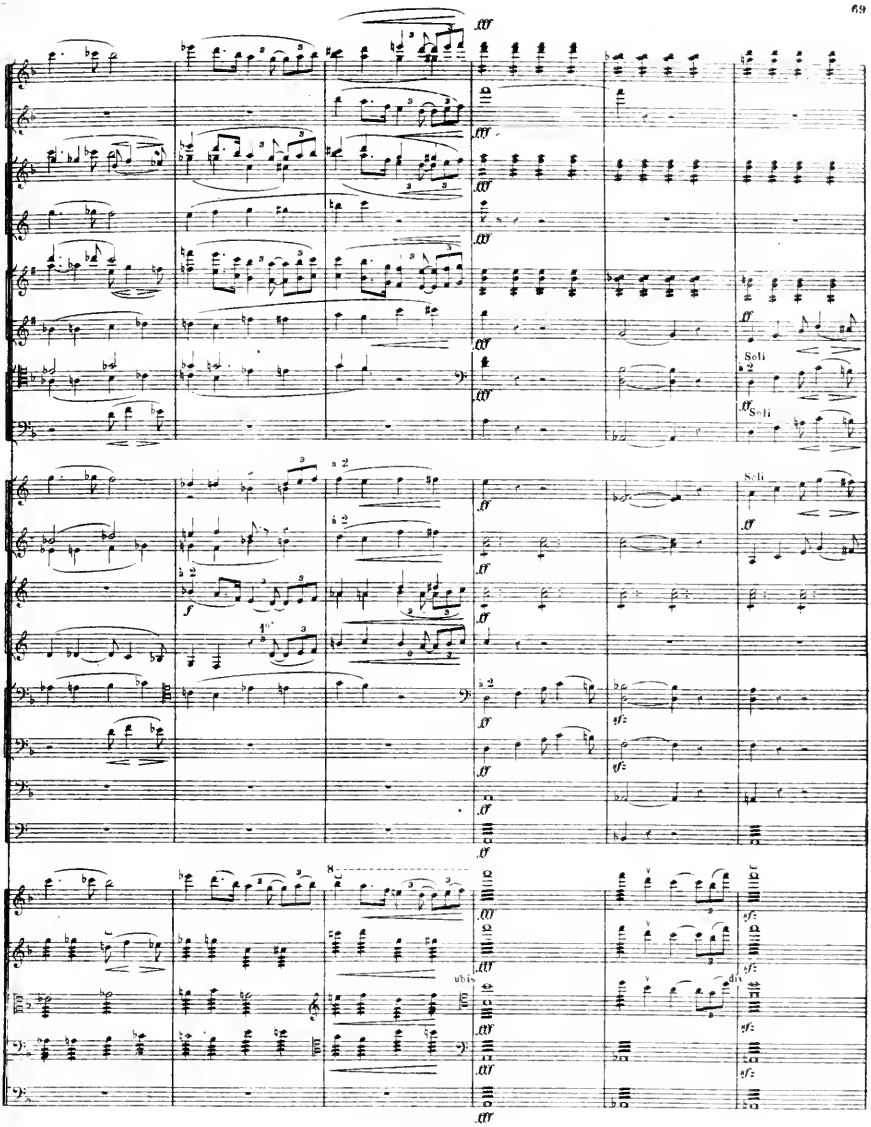

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
div
unis
div
unis

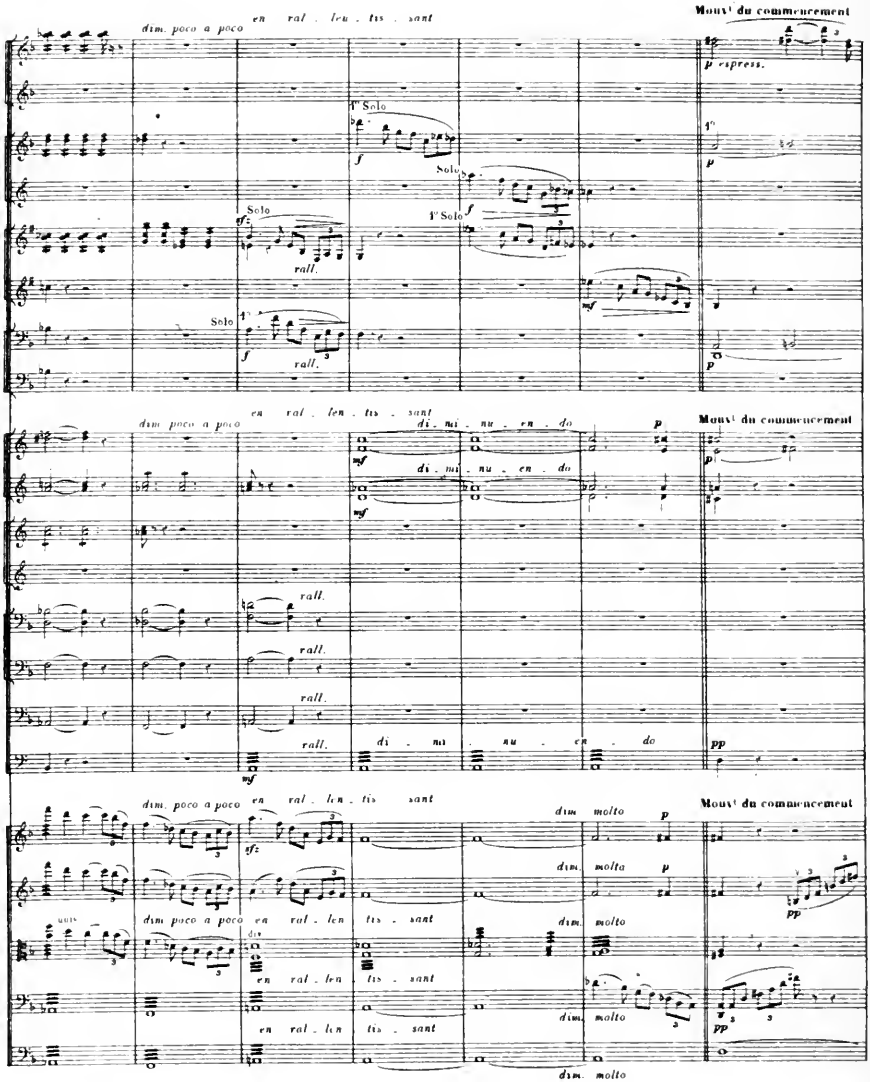

D
Fl.
Hautb.
Clar.
mf
Bons
Cors
mp
Tromb.
Tuba
Vons
f
Soli
sf
div.

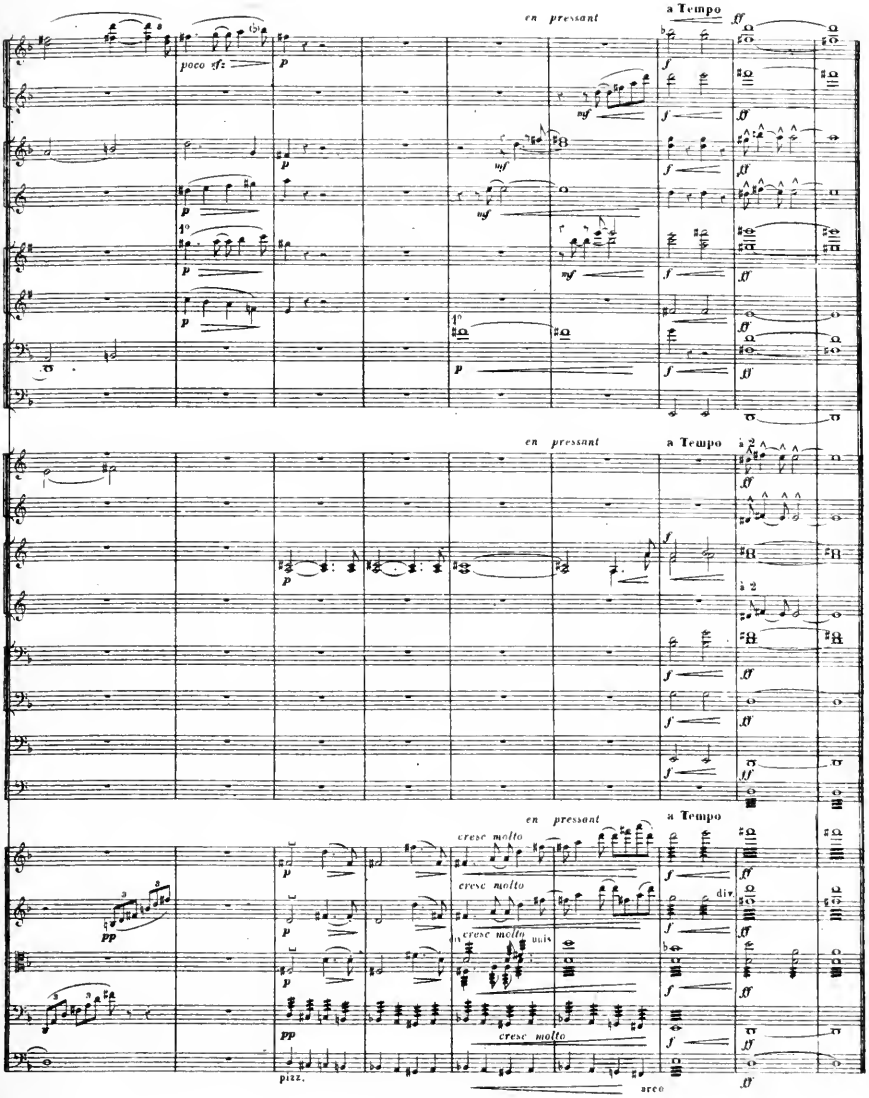

Fl
cresc.
pic Fl
Hauth
Cor ang
Clar
Clar bas
sf
Cors
Tromp
Tromb
Tuba
Timb
Vons
unis


cresc.
très retenu
à 2
sf
ff
f
div.
unis

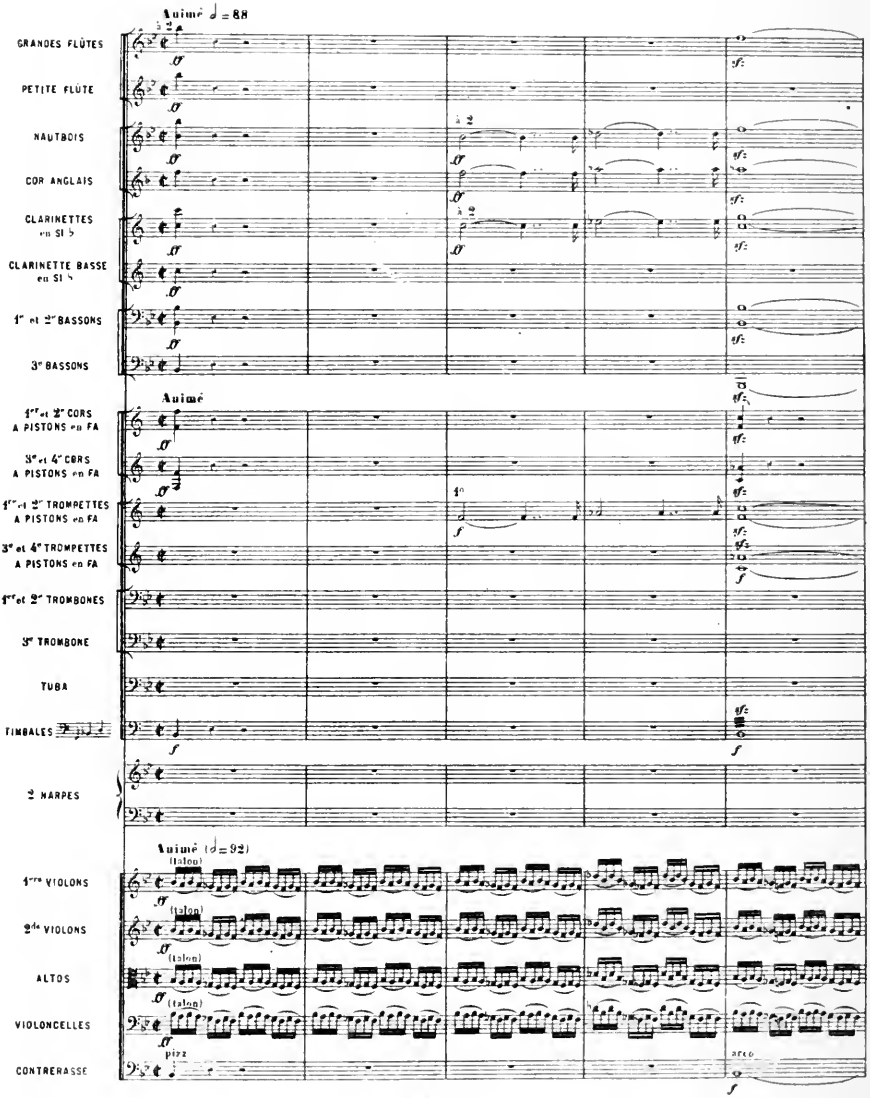

F
Un peu plus vite
sempre ff
ff
sf
F
Un peu plus vite
f
F
Un peu plus vite
4e Corde
sempre ff
sempre ff

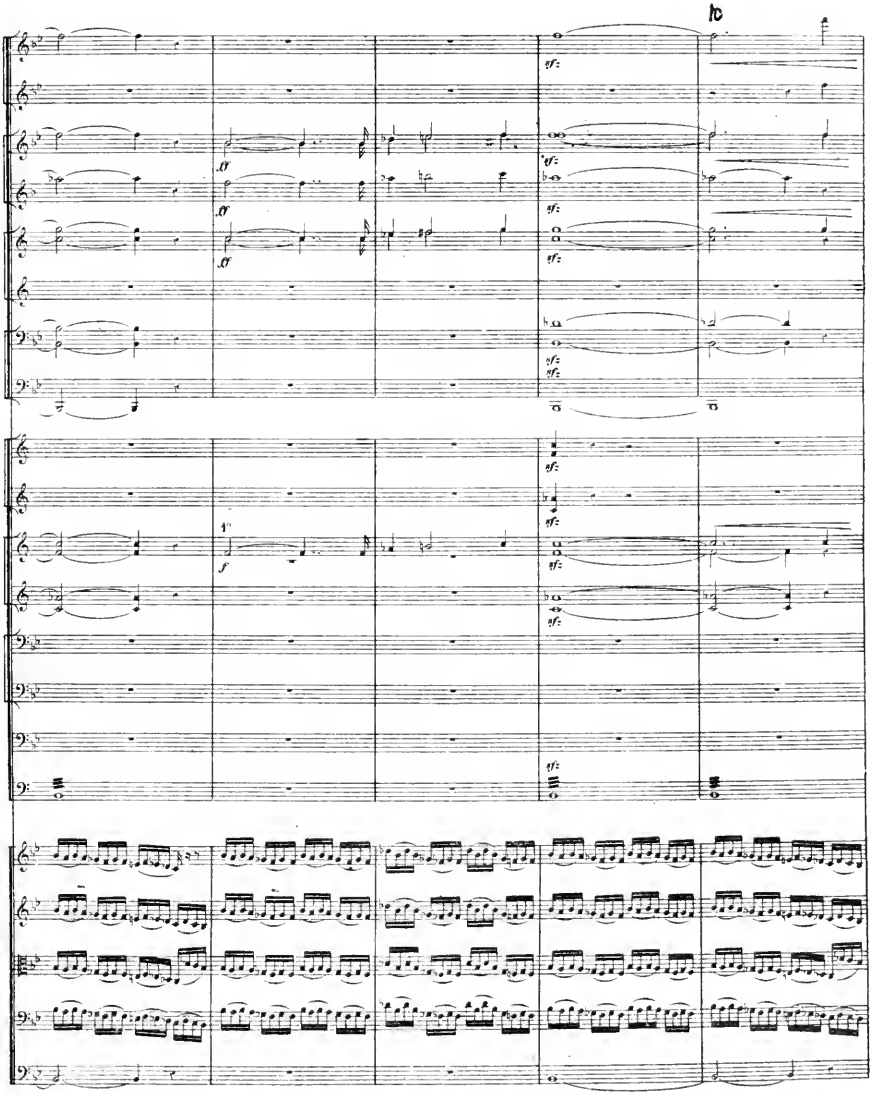

Soli
Soli
Soli
a 2
div.
div.

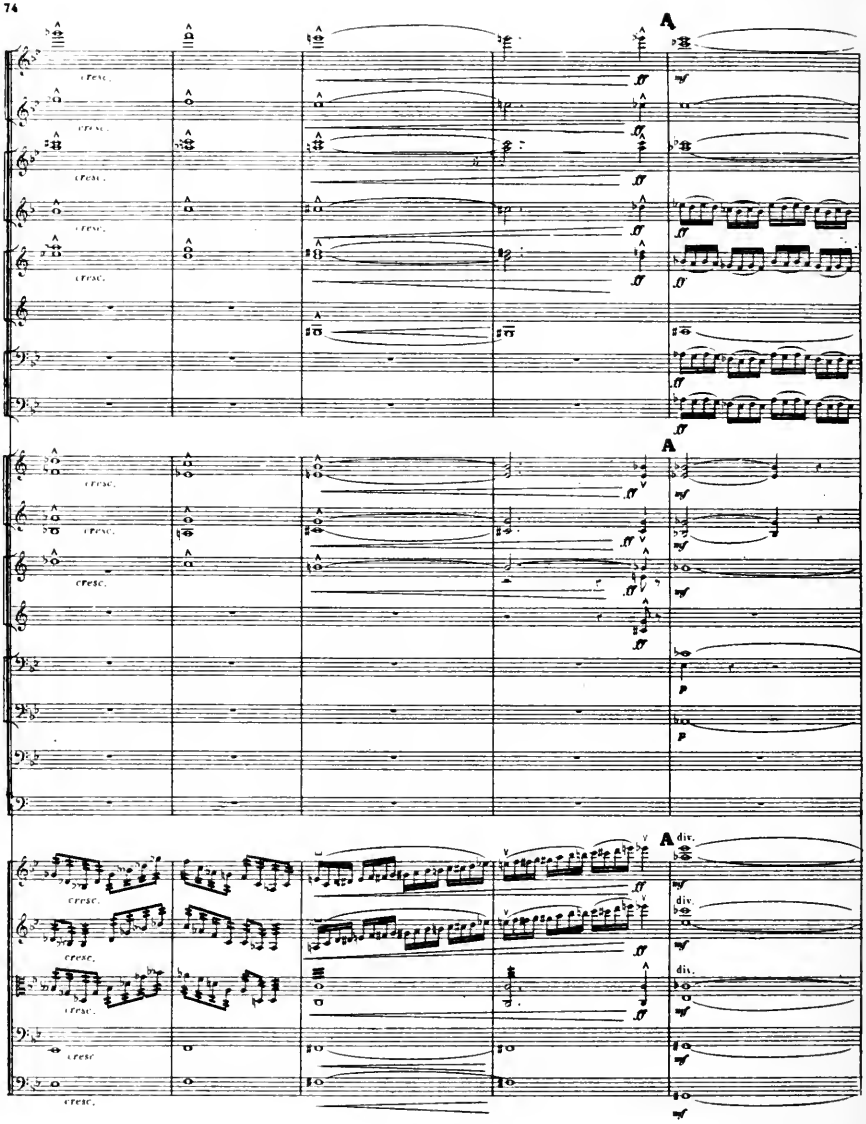

dim. poco a poco
en ral . len . tis . sant
Mouvt du commencement
p espress.
1er Solo
Solo
rall.
di . mi . nu . en . do
dim. molto
pp

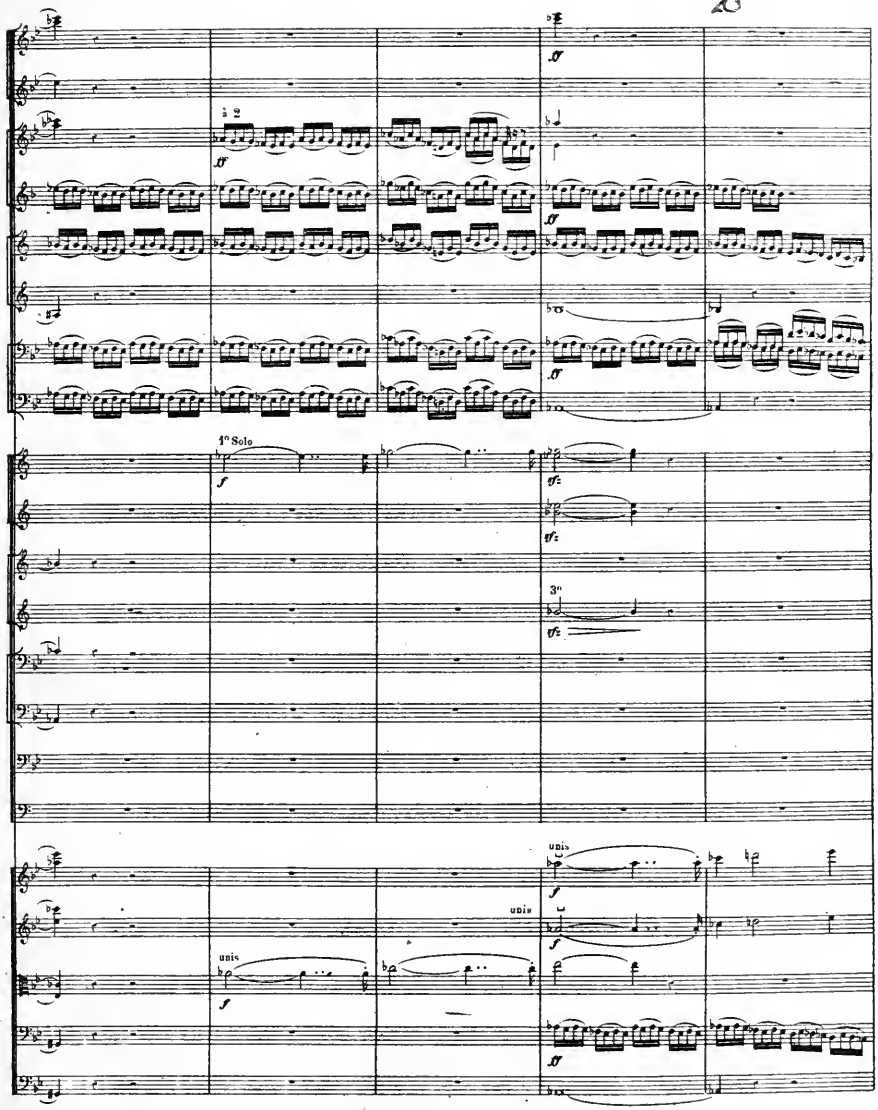

en pressant
a Tempo
poco sf
p
mf
ff
f
1°
a 2
div.
unis
cresc molto
pp
pizz.
arco

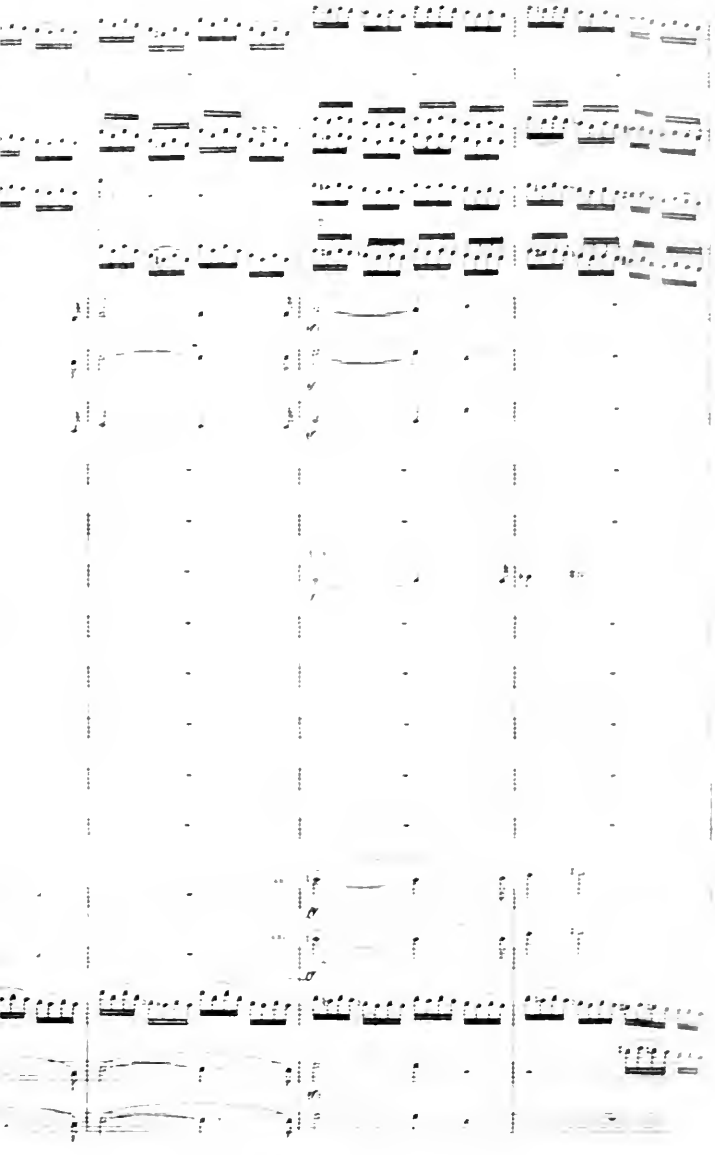
III

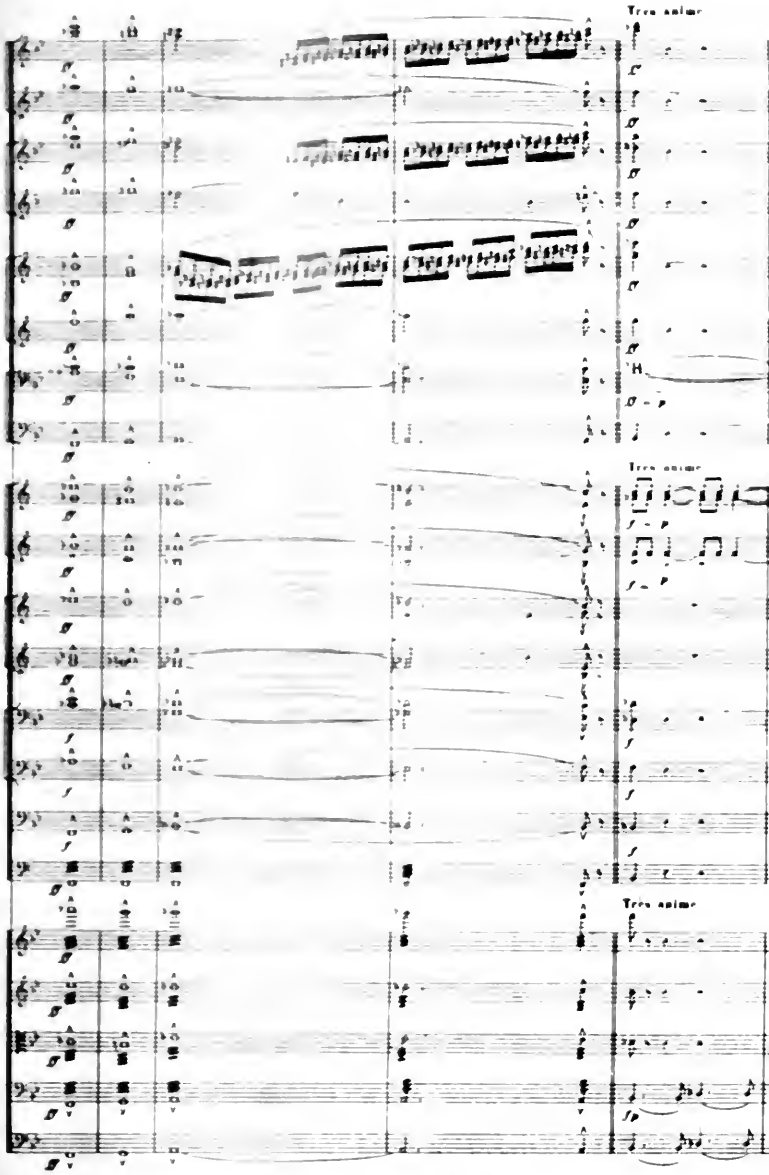

Animé ♩ = 88
GRANDES FLÛTES
PETITE FLÛTE
HAUTBOIS
COR ANGLAIS
CLARINETTES en SI ♭
CLARINETTE BASSE en SI ♭
1er et 2e BASSONS
3e BASSONS
Animé
1er et 2e CORS A PISTONS en FA
3e et 4e CORS A PISTONS en FA
1er et 2e TROMPETTES A PISTONS en FA
3e et 4e TROMPETTES A PISTONS en FA
1er et 2e TROMBONES
3e TROMBONE
TUBA
TIMBALES
2 HARPES
Animé (♩=92)
1ers VIOLONS
2des VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSE
(talon)
pizz
arco

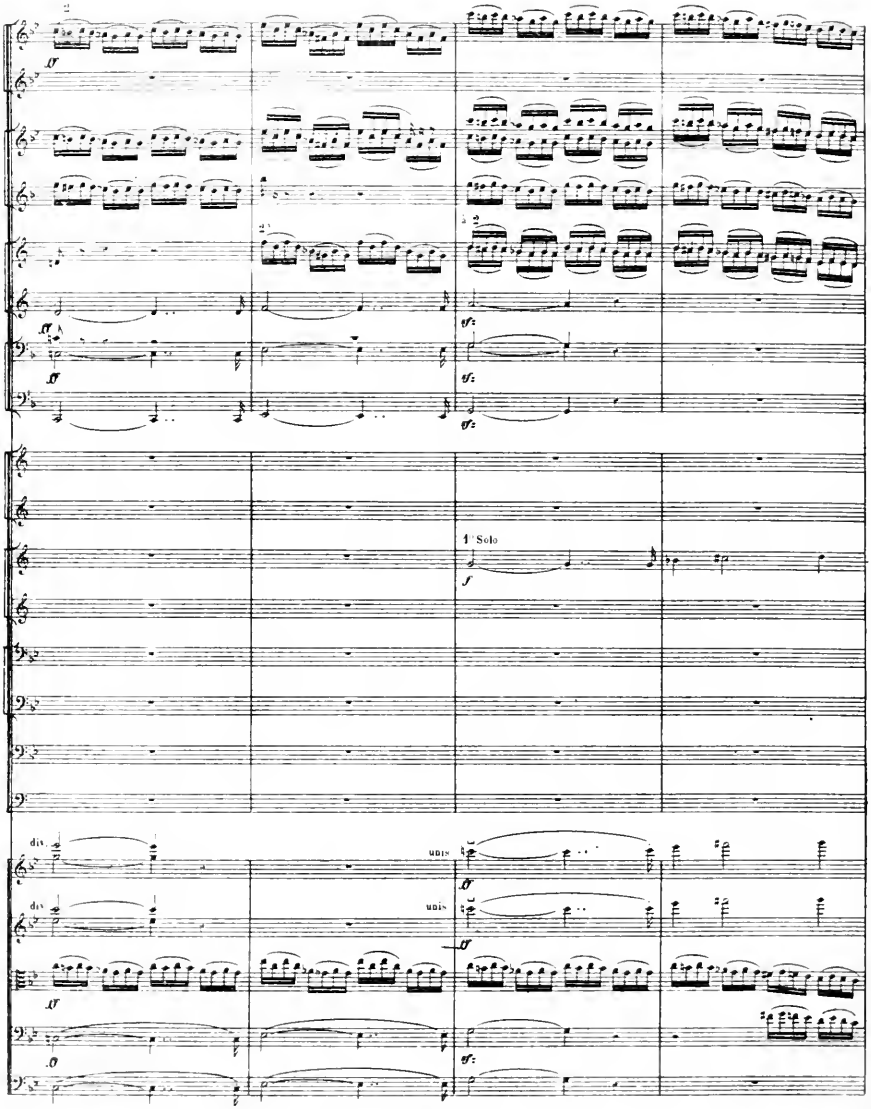

10
ff
ff
ff

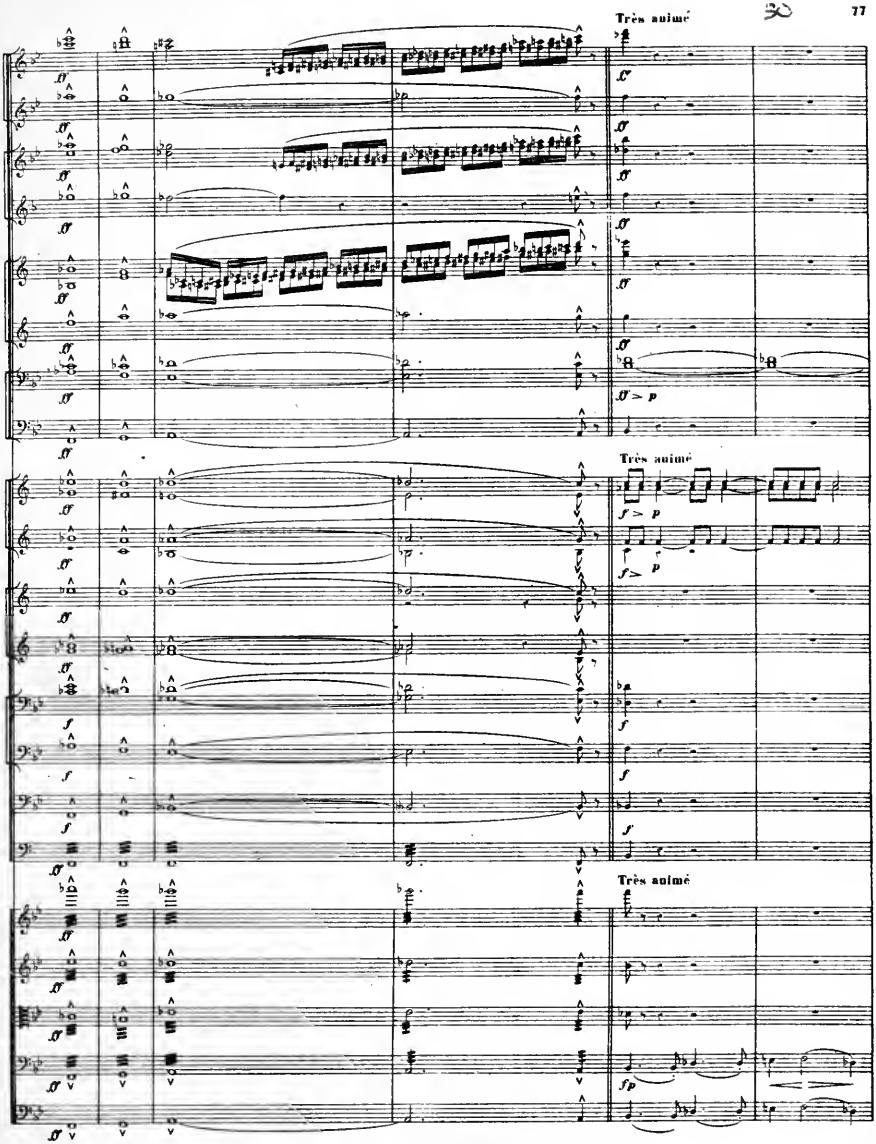

A
cresc.
A
cresc.
A
div.
div.
div.
cresc.

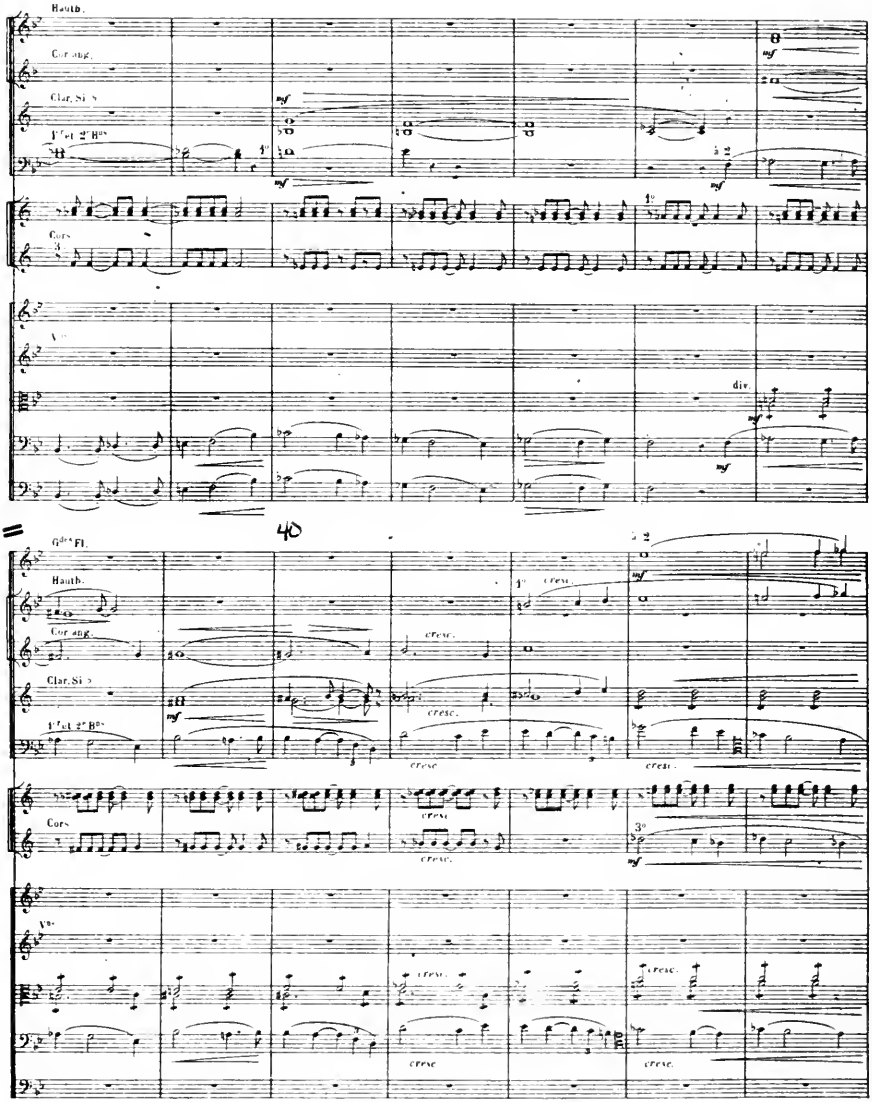

1° Solo
unis
unis
unis

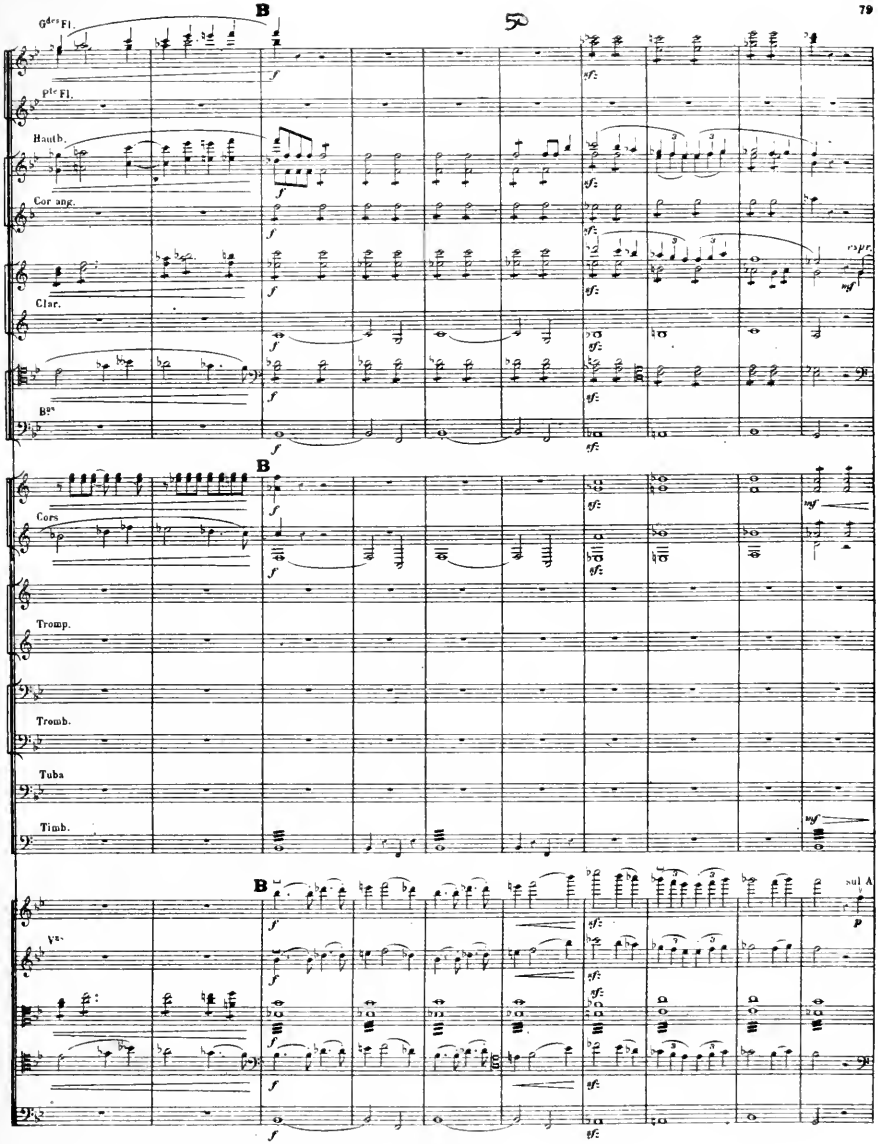



Très animé
Très animé
Très animé

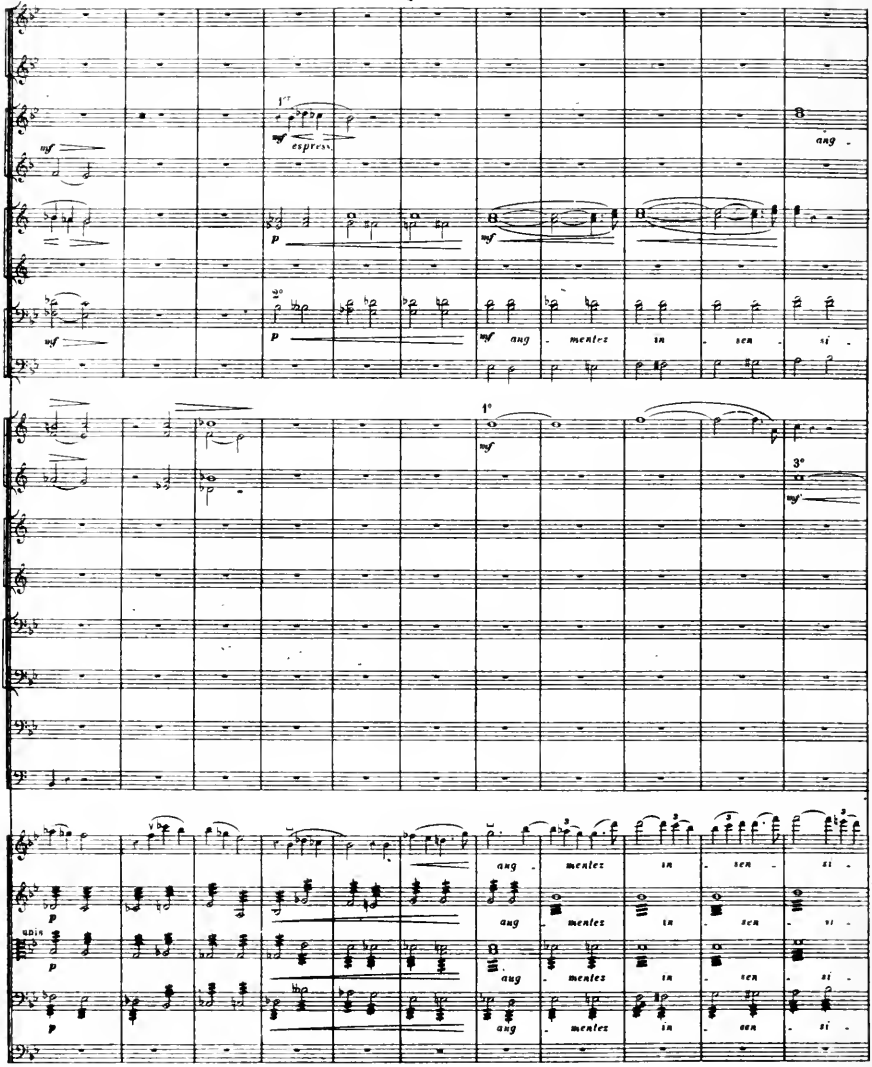

1 Solo
div.
unis
div.
unis

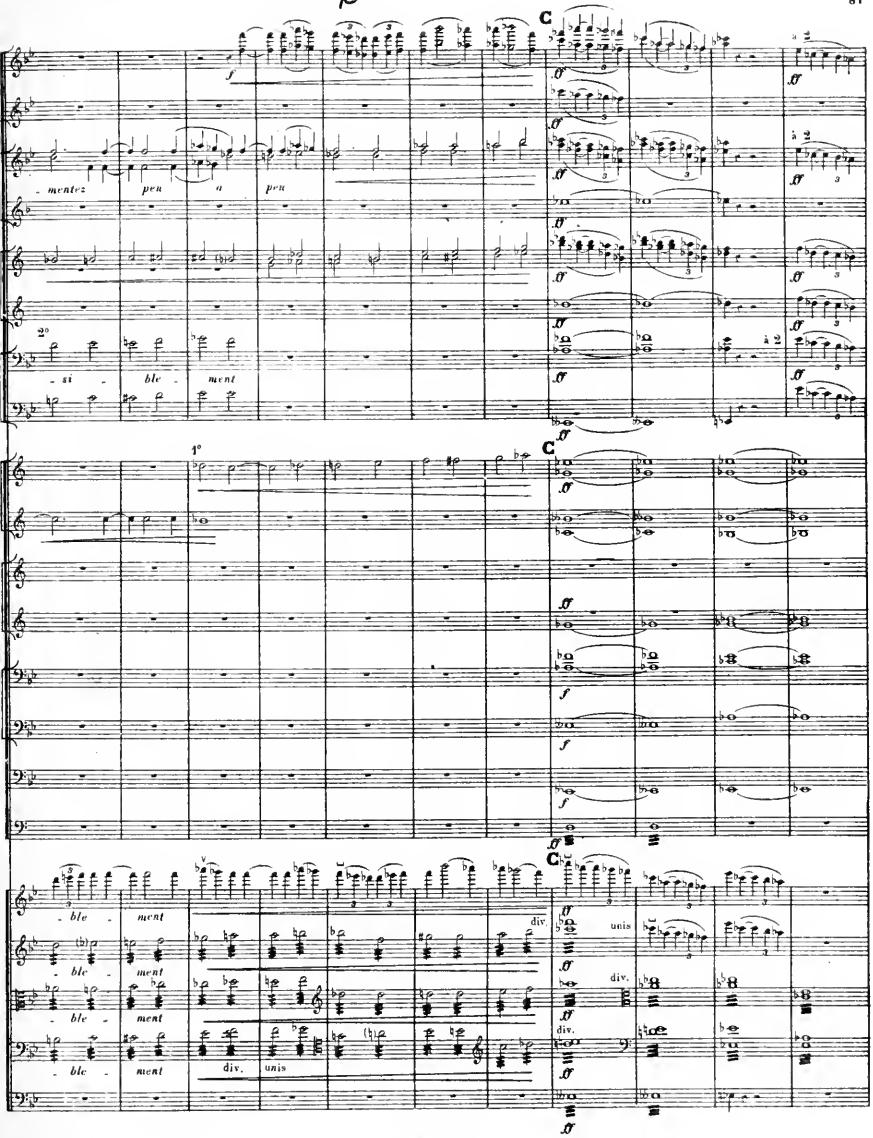

Très animé
Très animé
Très animé

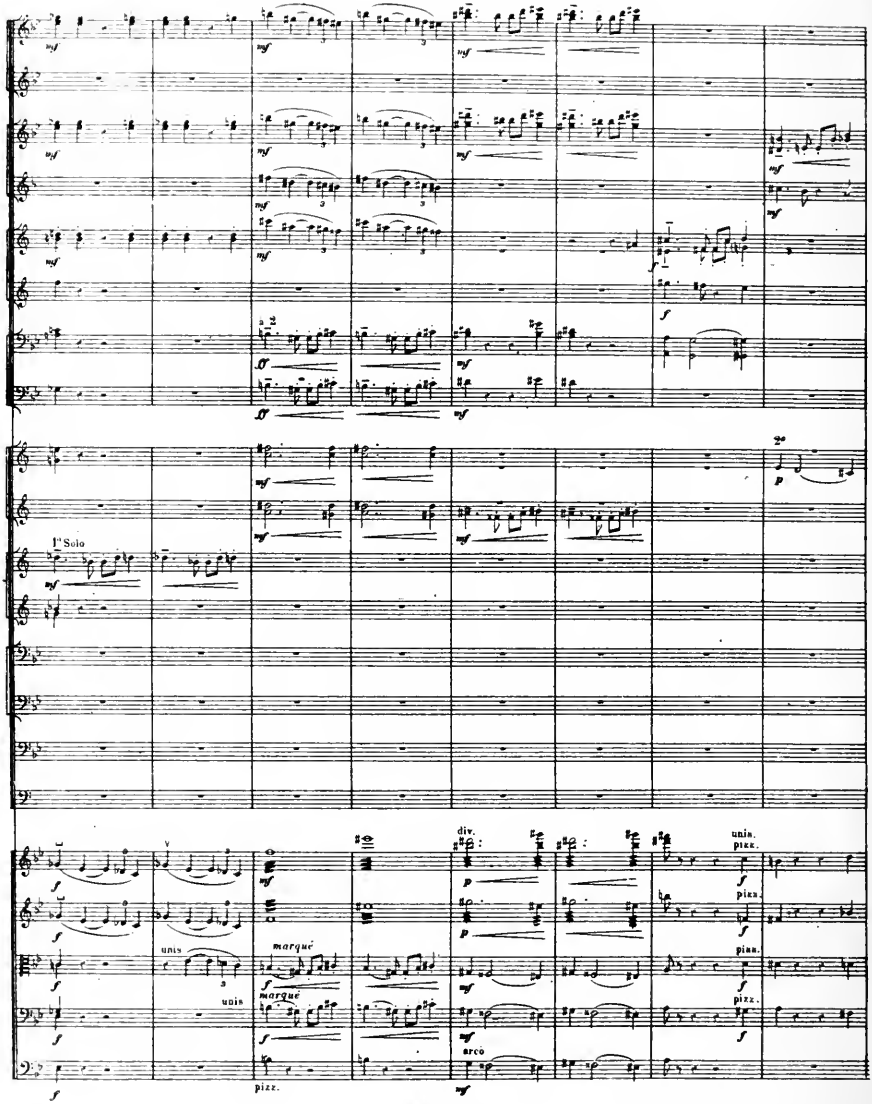

Hauth.
Cor.ang.
Clar.Si♭
1er et 2e Bns
Cors
Vns
div.
40
Gdes Fl.
Hauth.
Cor.ang.
Clar.Si♭
1er et 2e Bns
Cors
Vns
cresc.

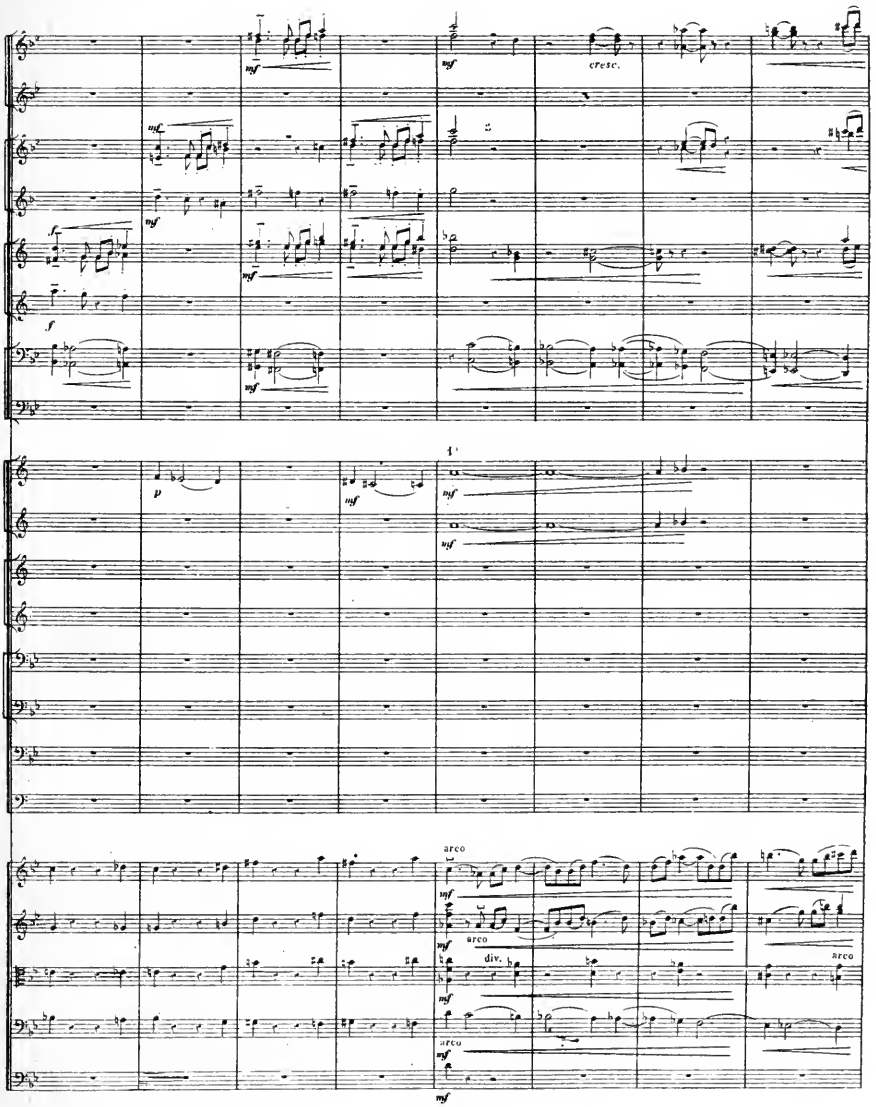

B
Gdes Fl.
pte Fl.
Hautb.
Cor ang.
Clar.
Bs
Cors
Tromp.
Tromb.
Tuba
Timb.
Vs
sul A

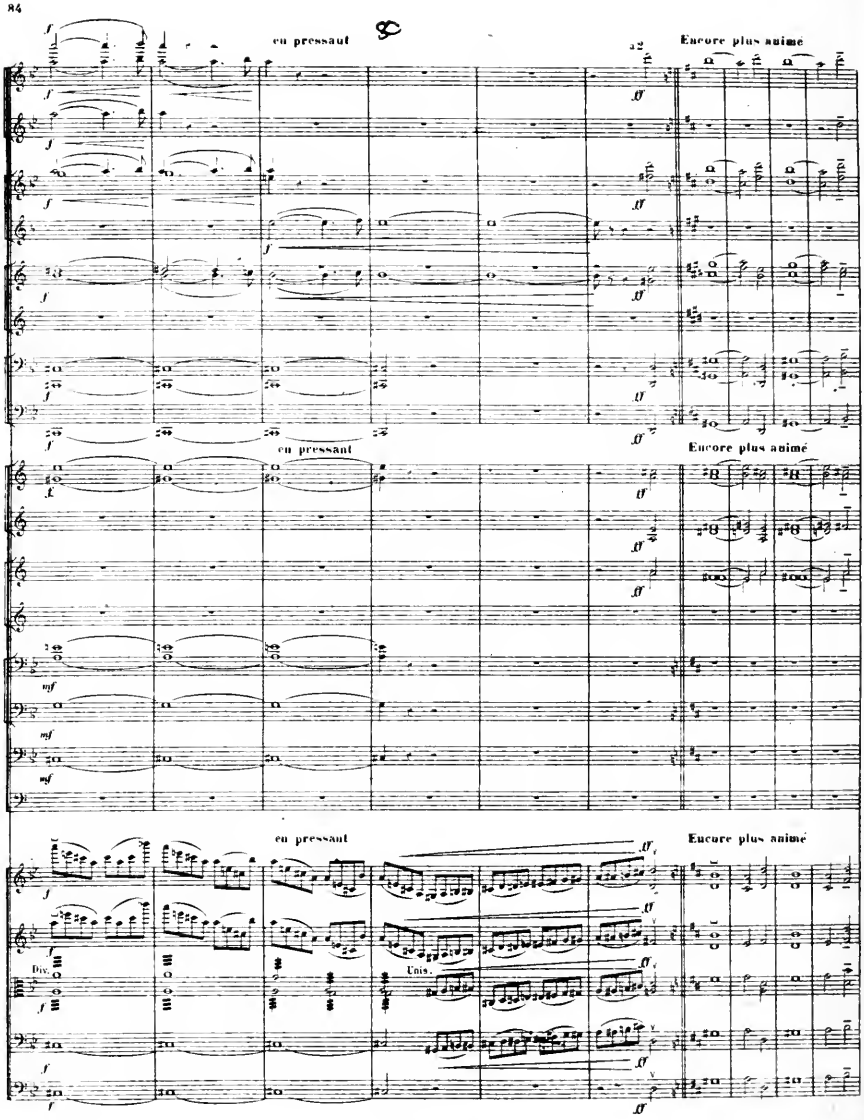
60

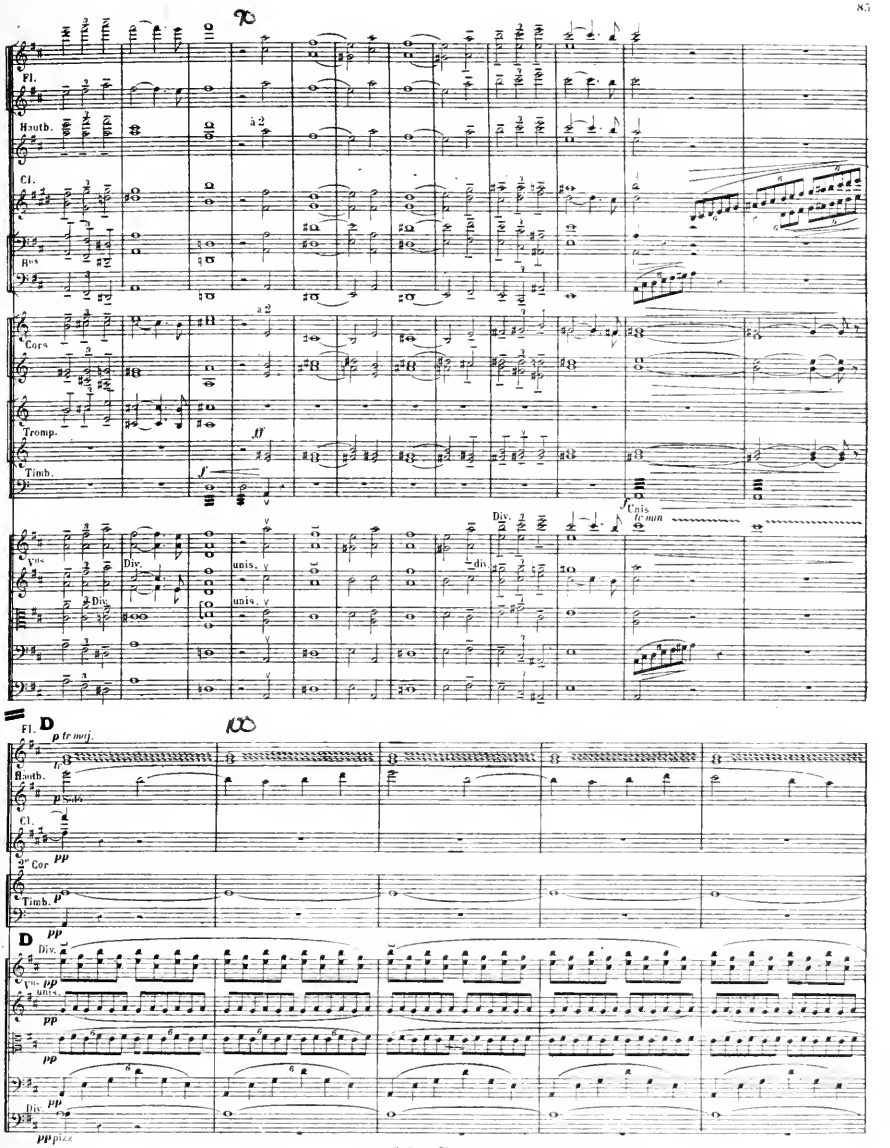

mf
espress.
p
mf
ang - menles in - sen - si -
1°
mf
3°
mf
ang - menles in - sen - si -
ang - menles in - sen - si -
ang - menles in - sen - si -
ang - menles in - sen - si -

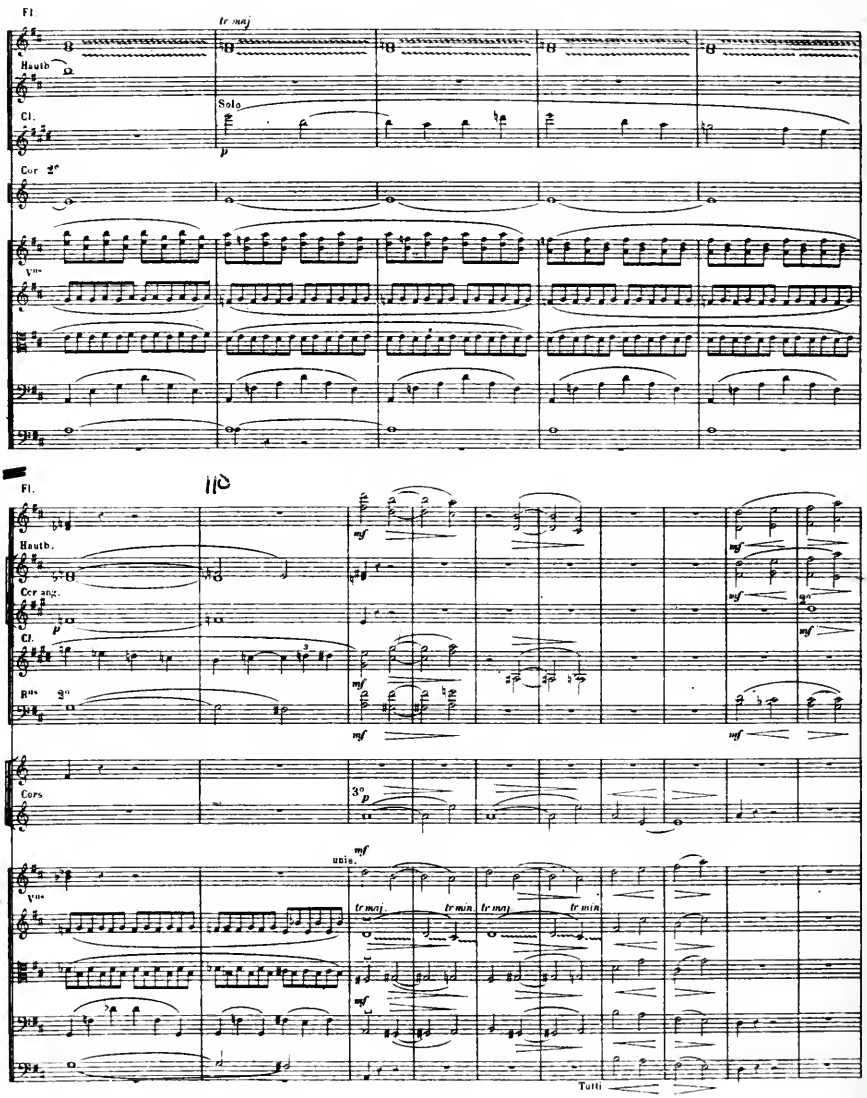

C
mentez peu a peu
2°
si ble ment
à 2
1°
C
ble ment
div.
unis
C

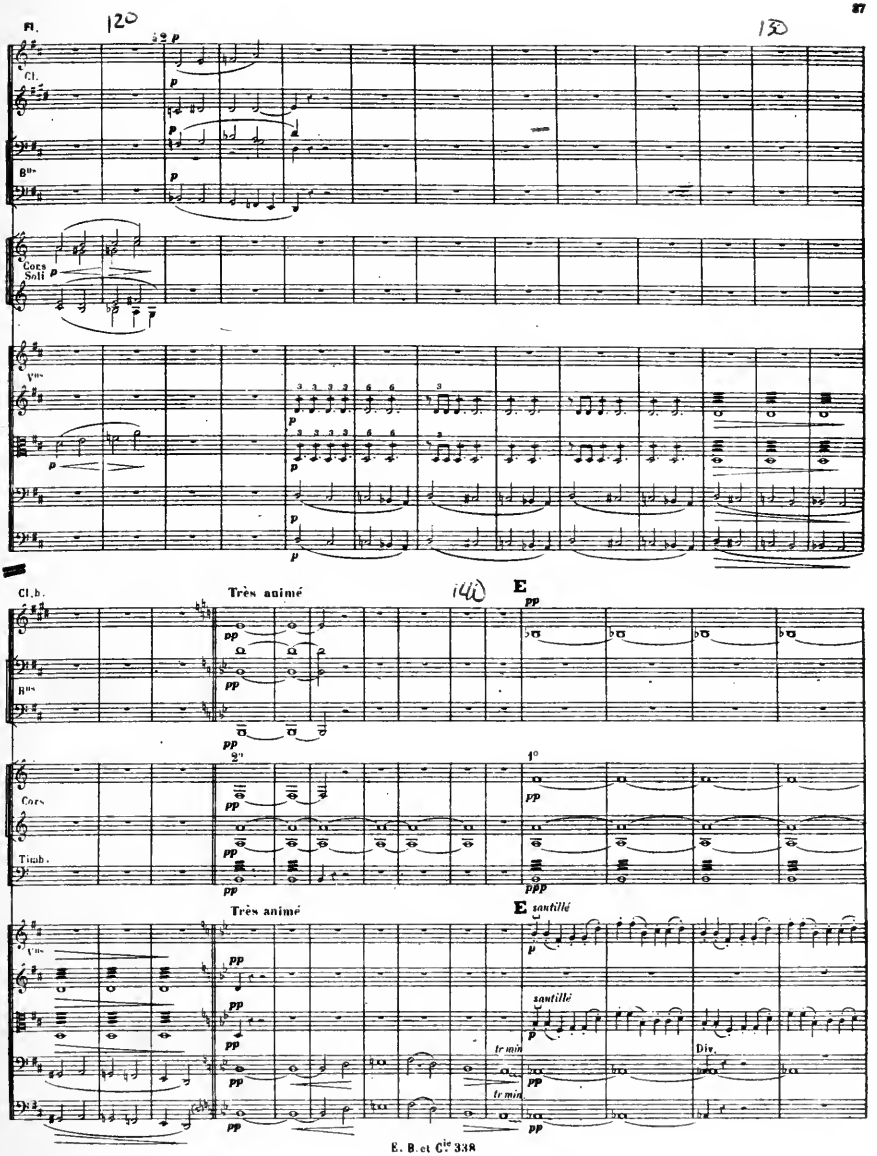

1er Solo
2e
div.
unis.
pizz.
unis
marqué
arco

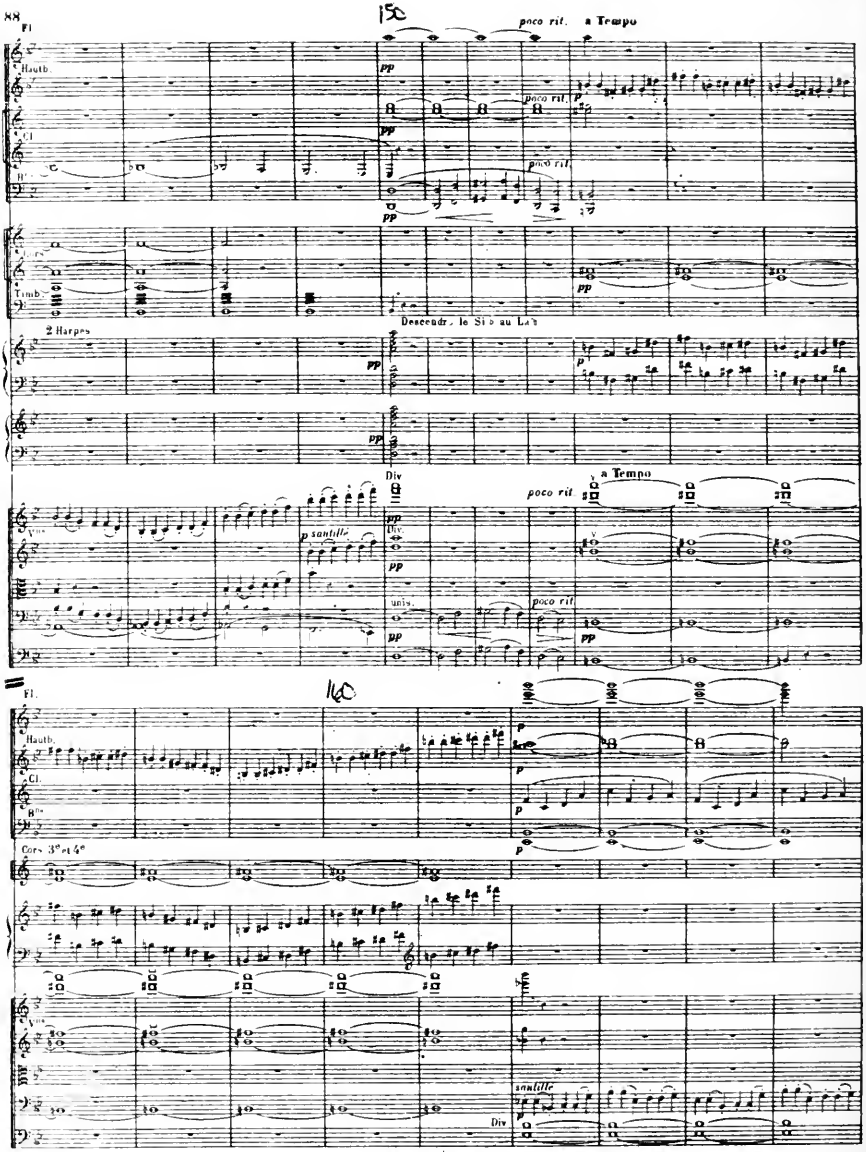

mf
cresc.
f
p
arco
div.

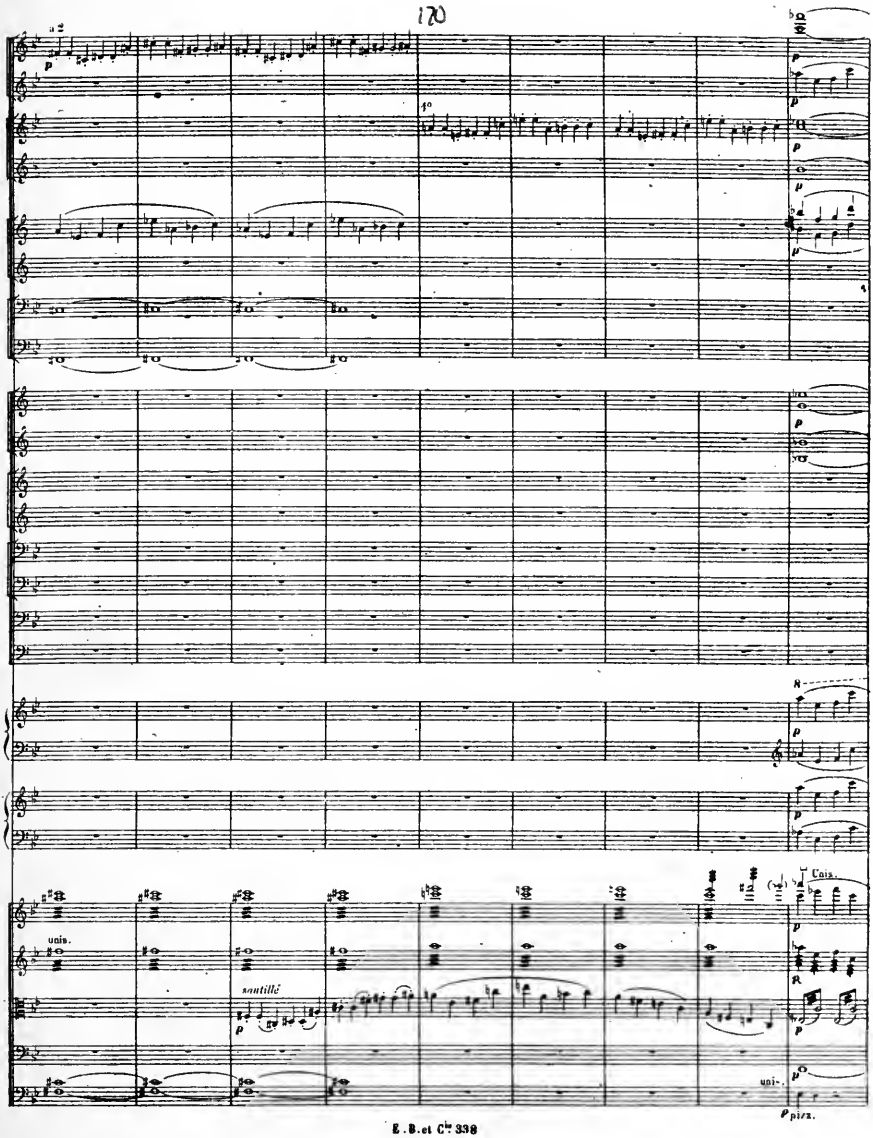

en pressant
Encore plus animé
en pressant
Encore plus animé
en pressant
Encore plus animé
Div.
Unis.

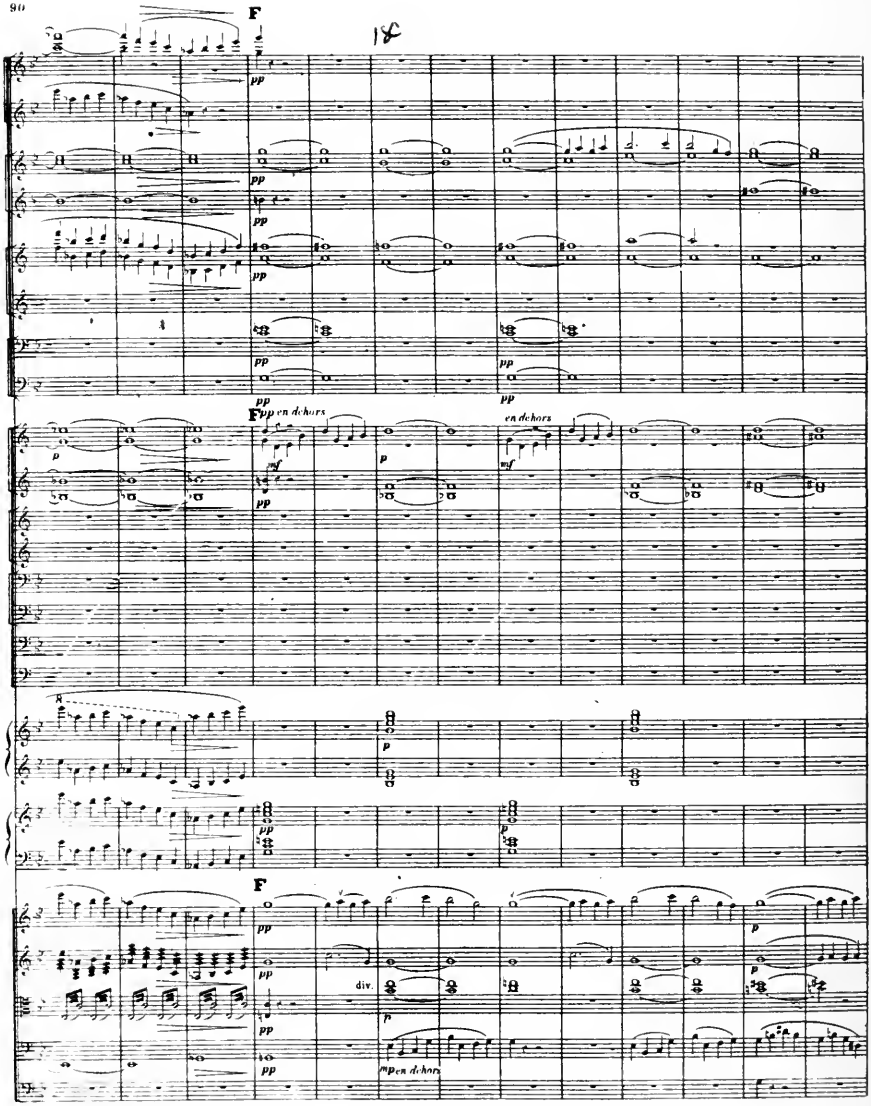

Fl.
Hautb.
Cl.
Bns
Cors
Tromp.
Timb.
Vns
Div.
unis.
à 2
ff
f
Unis
tr mm
D
p tr maj.
Solo
2e Cor
pp
Timb. p
Vns pp
pp
Vcelle
Cbe
pizz

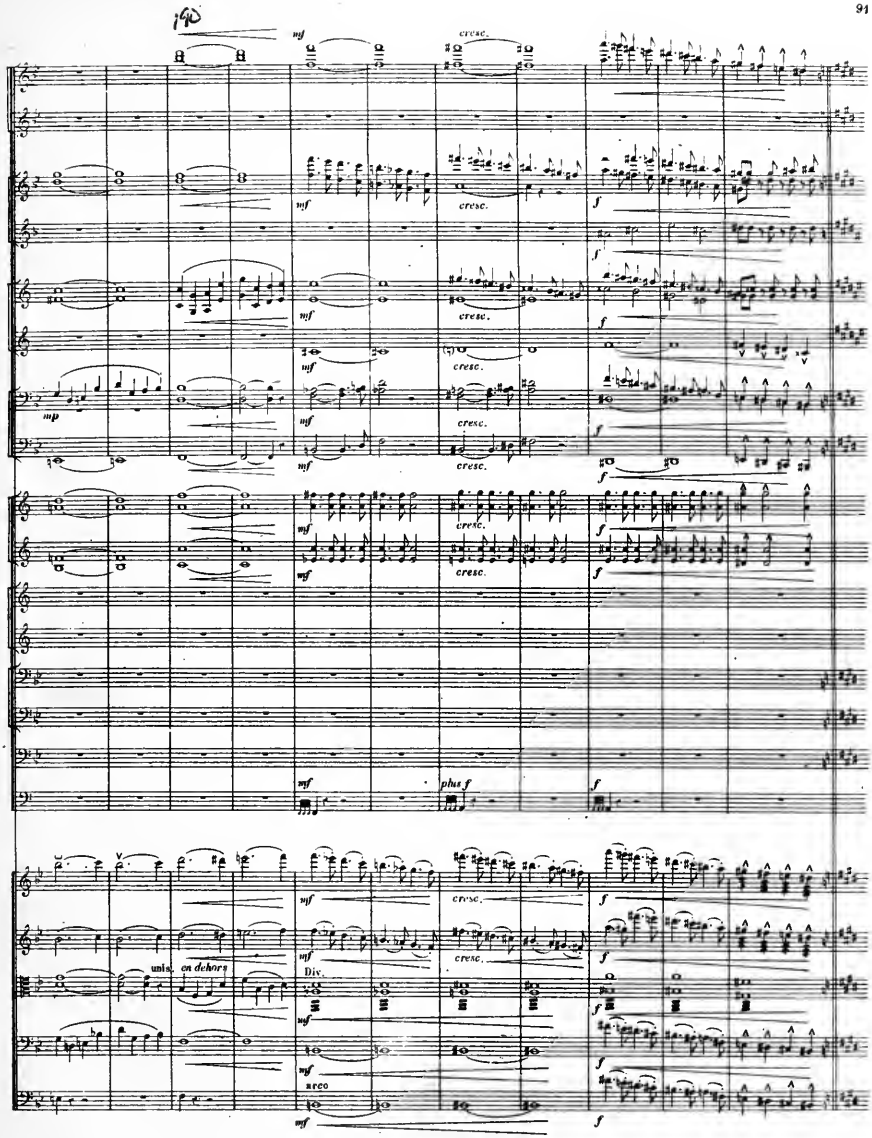

Fl.
tr maj
Hautb.
Solo
Cl.
p
Cor 2e
Vlns
Fl.
Hautb.
mf
Cor anz.
p
Cl.
Bns
3n
Cors
3o
p
mf
unis.
Vlns
tr maj
tr min
tr maj
tr min
mf
Tutti

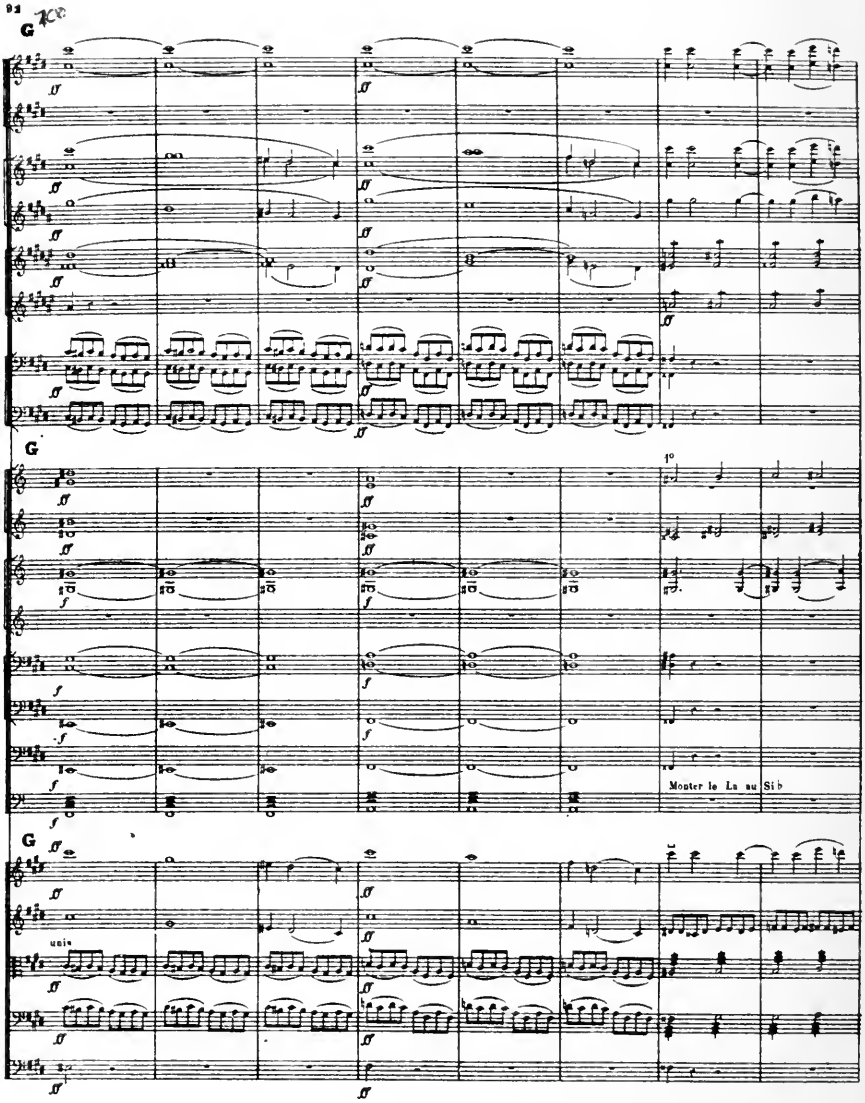

Cl.
Bns
Cors Soli
Vns
Cl.b.
Très animé
E
Bns
Cors
Timb.
Très animé
E sautillé
sautillé
tr min
tr min
Div.

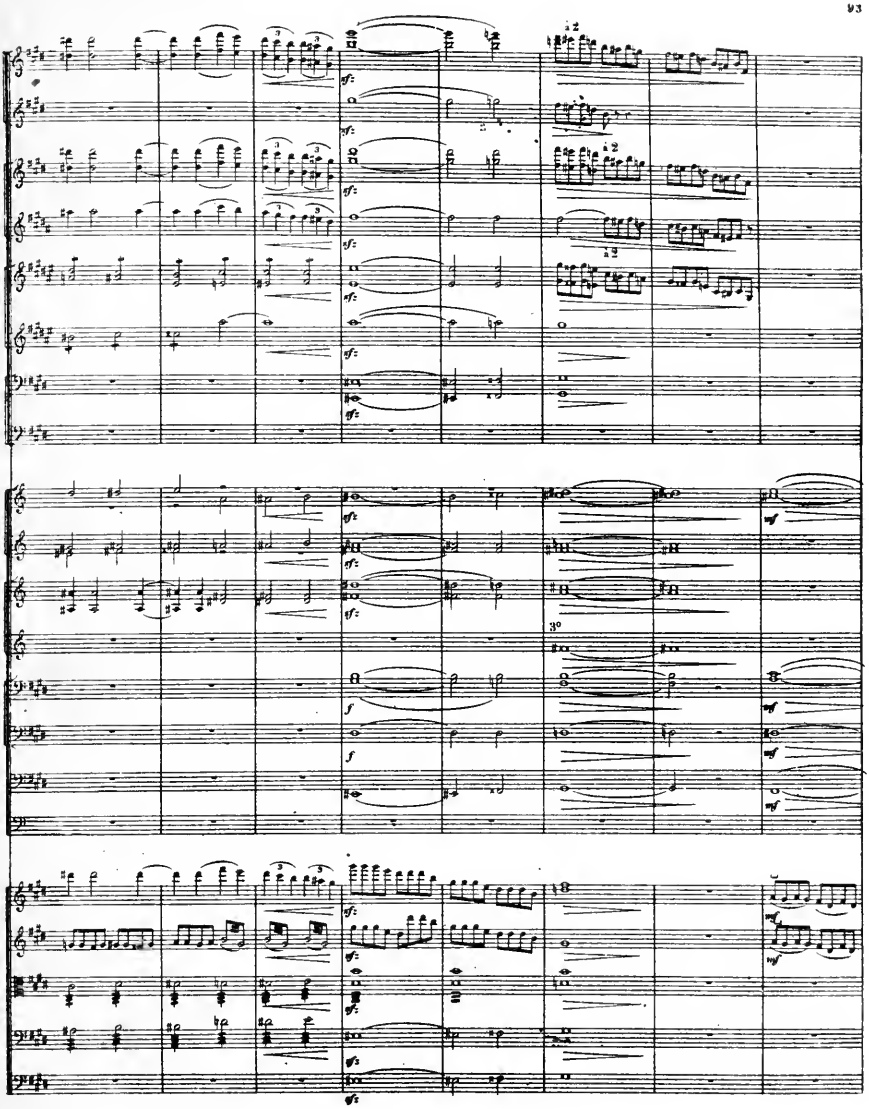

150
Fl.
Hautb.
Cl.
Bn.
poco rit.
a Tempo
poco rit.
poco rit.
Cors
Timb.
Descendre le Si♭ au La♮
2 Harpes
Div
Vns.
p sautillé
unis.
poco rit.
a Tempo
poco rit
160
Fl.
Hautb.
Cl.
Bn.
Cors 3es et 4es
Vns.
sautillé
Div

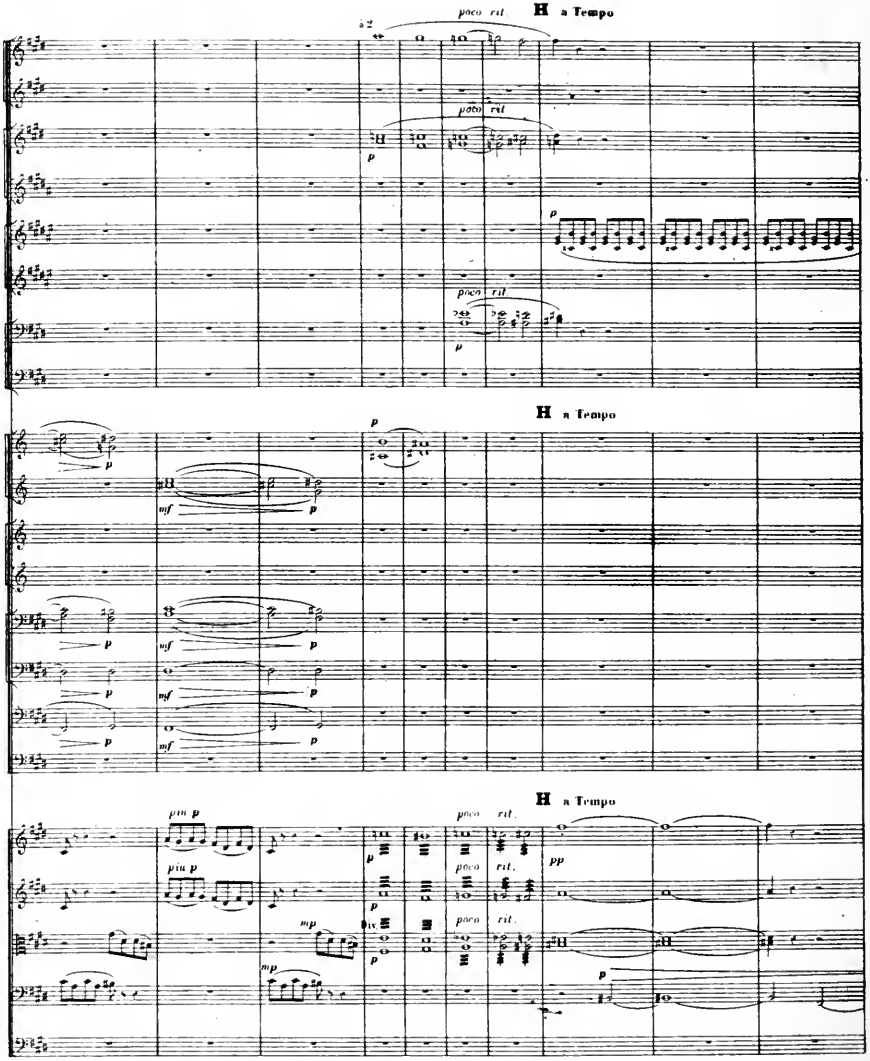

170
1°
unis.
soutillé
unis.
pizz.

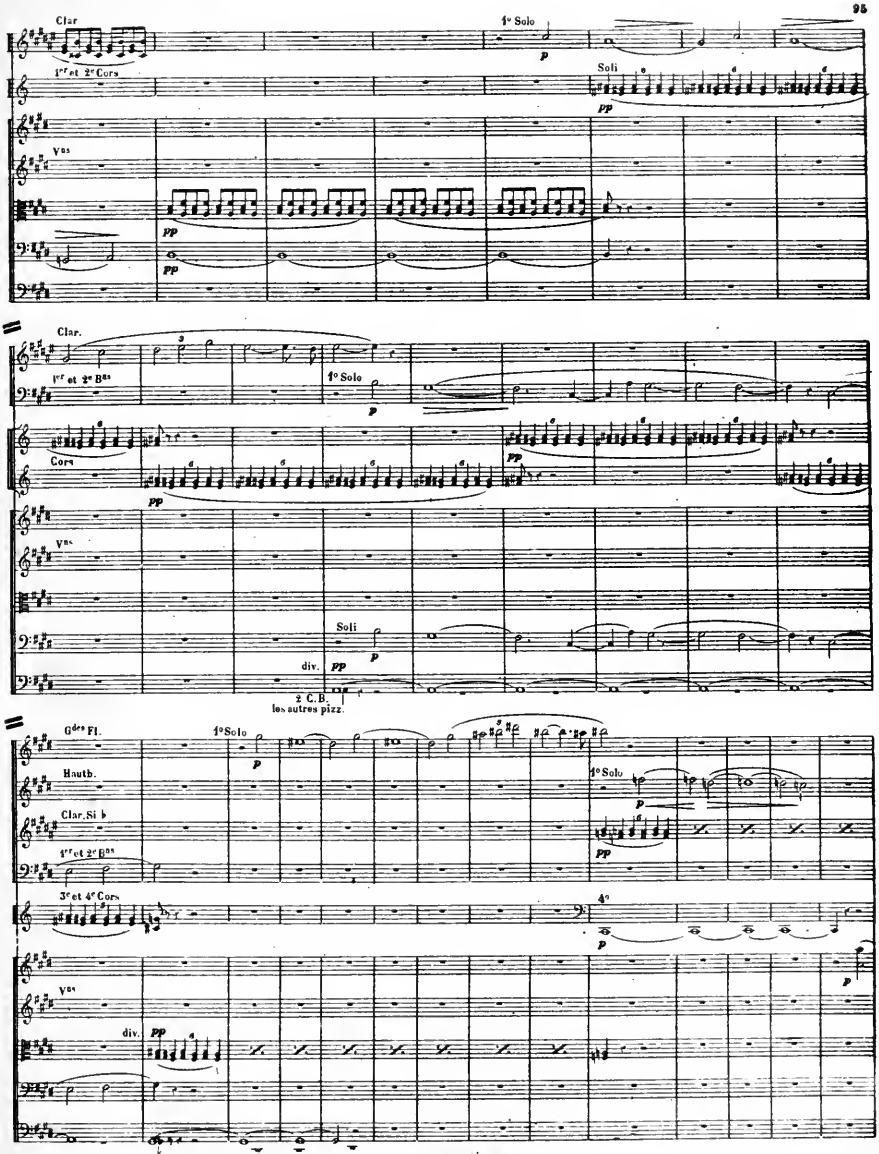

F
18
pp
F
pp en dehors
en dehors
mf
p
div.
mpen dehors

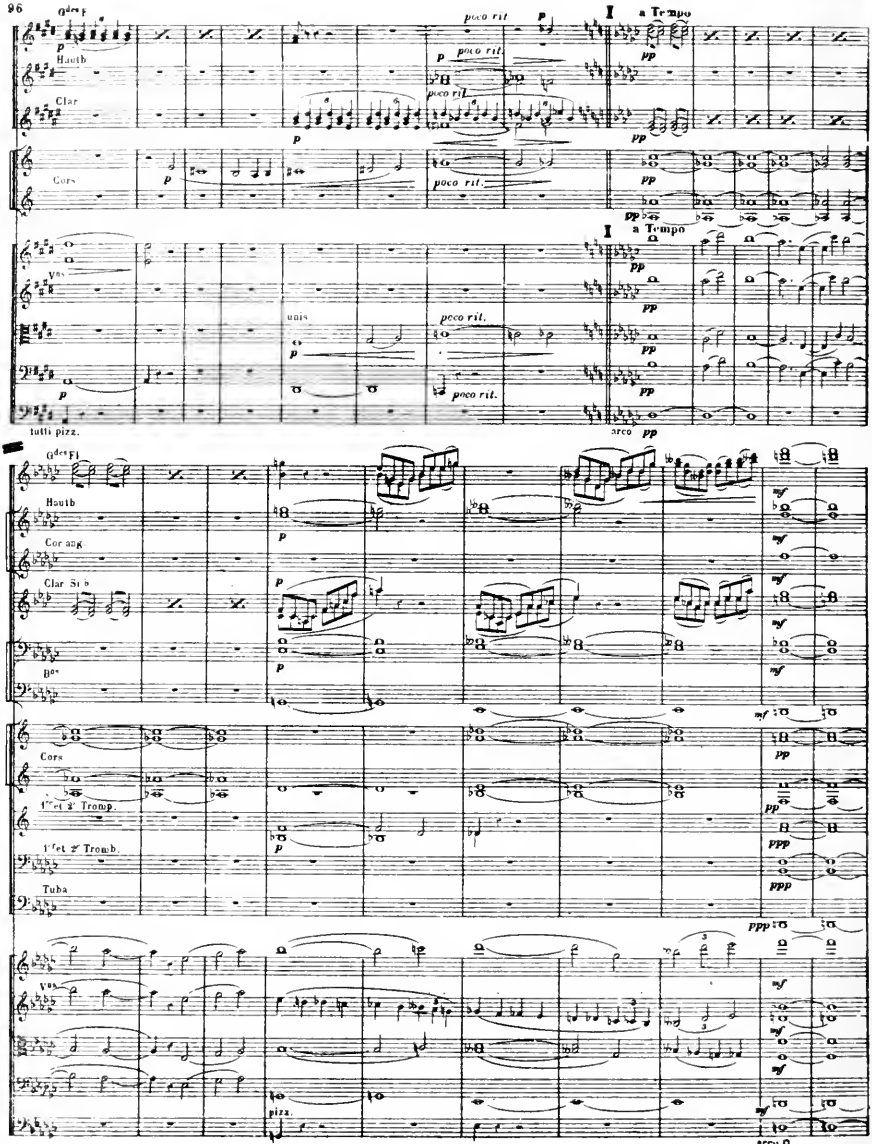

190
mf
cresc.
f
mp
plus f
unis.
on dehors
Div.
arco

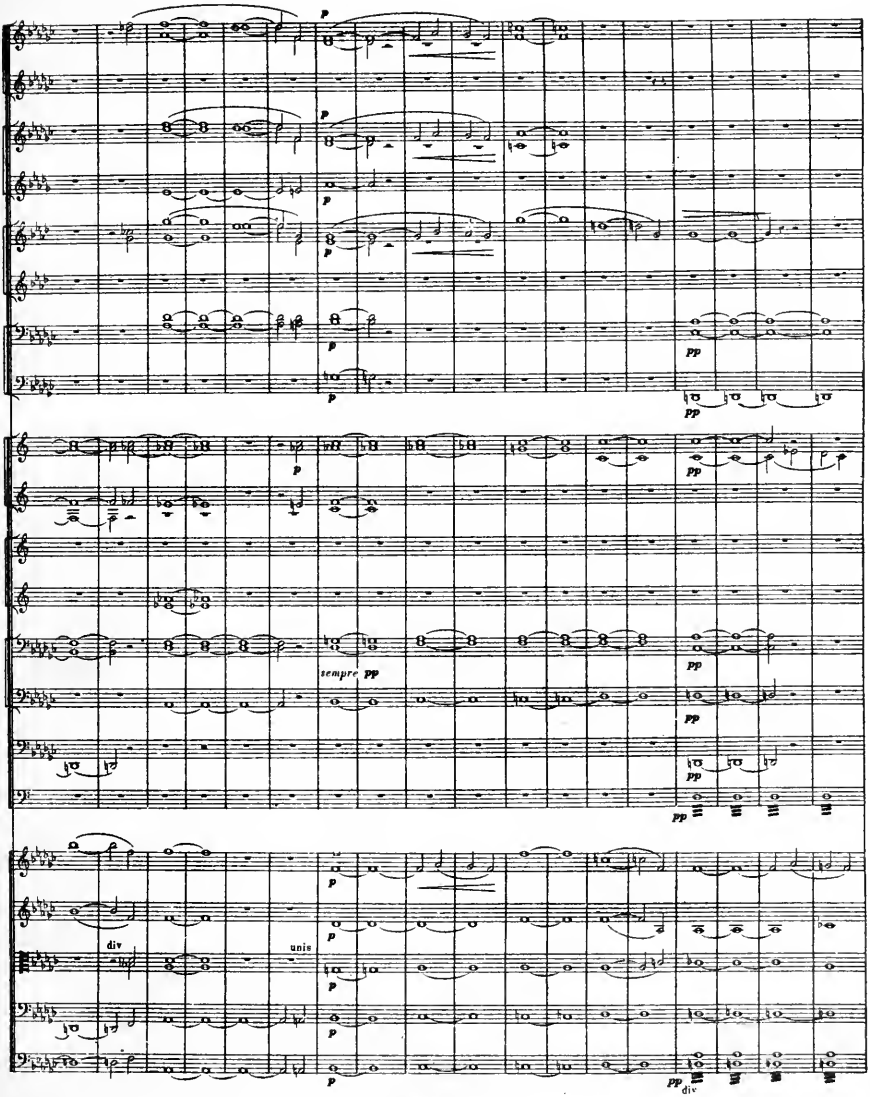

G
G
1°
Monter le La au Sib
G
unis

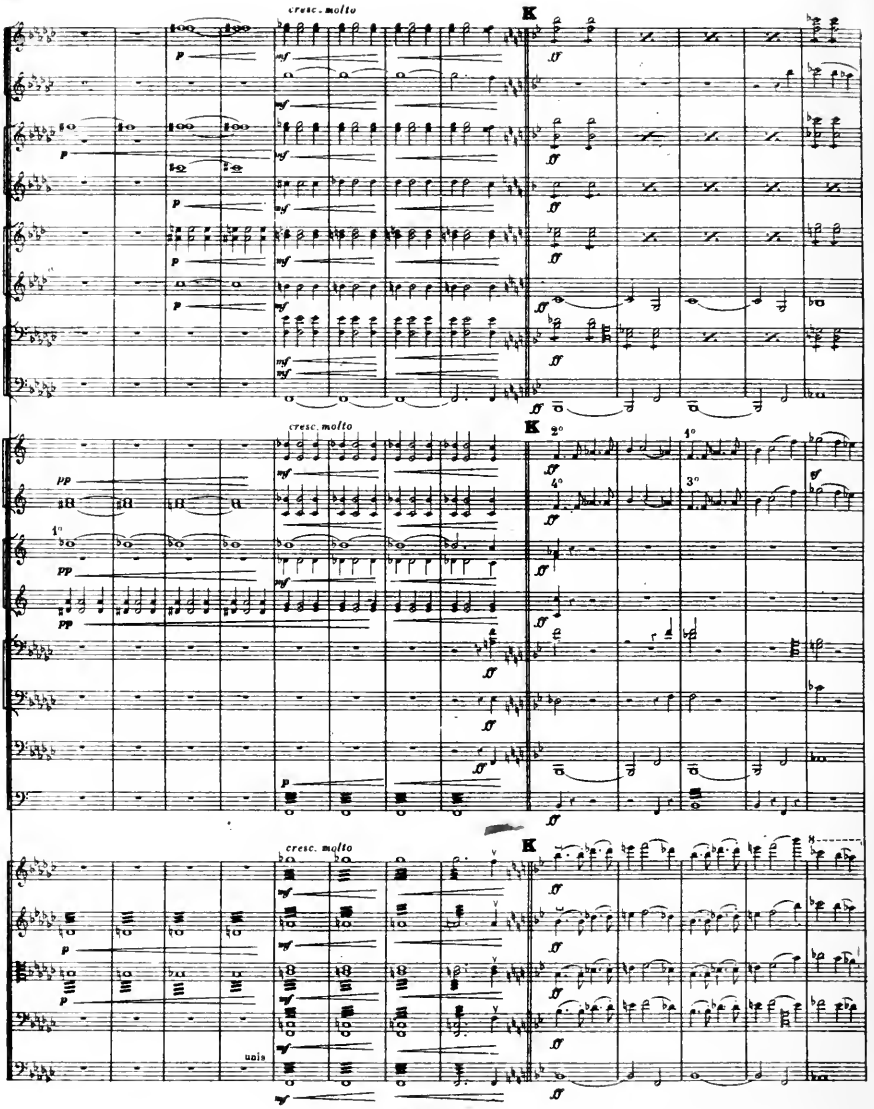


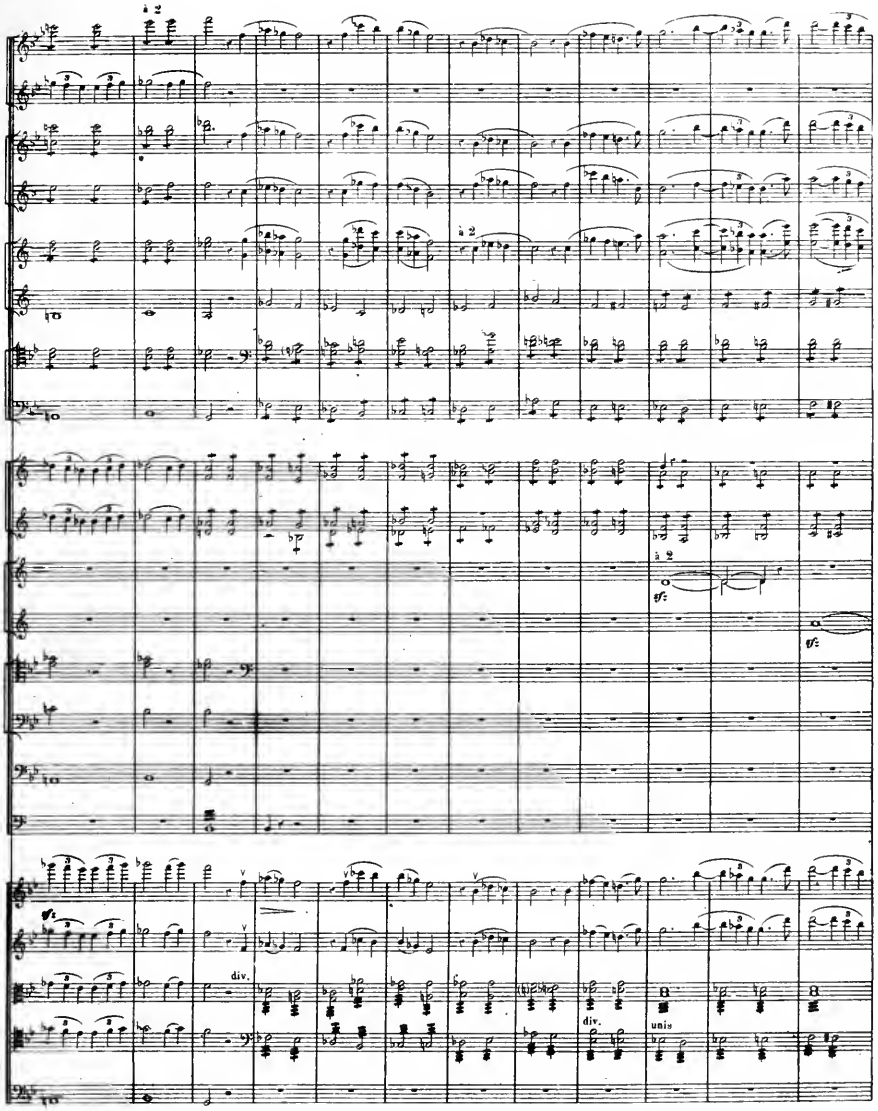

poco rit.
H a Tempo
poco rit.
poco rit.
H a Tempo
H a Tempo
poco rit.
poco rit.
poco rit.
poco rit.

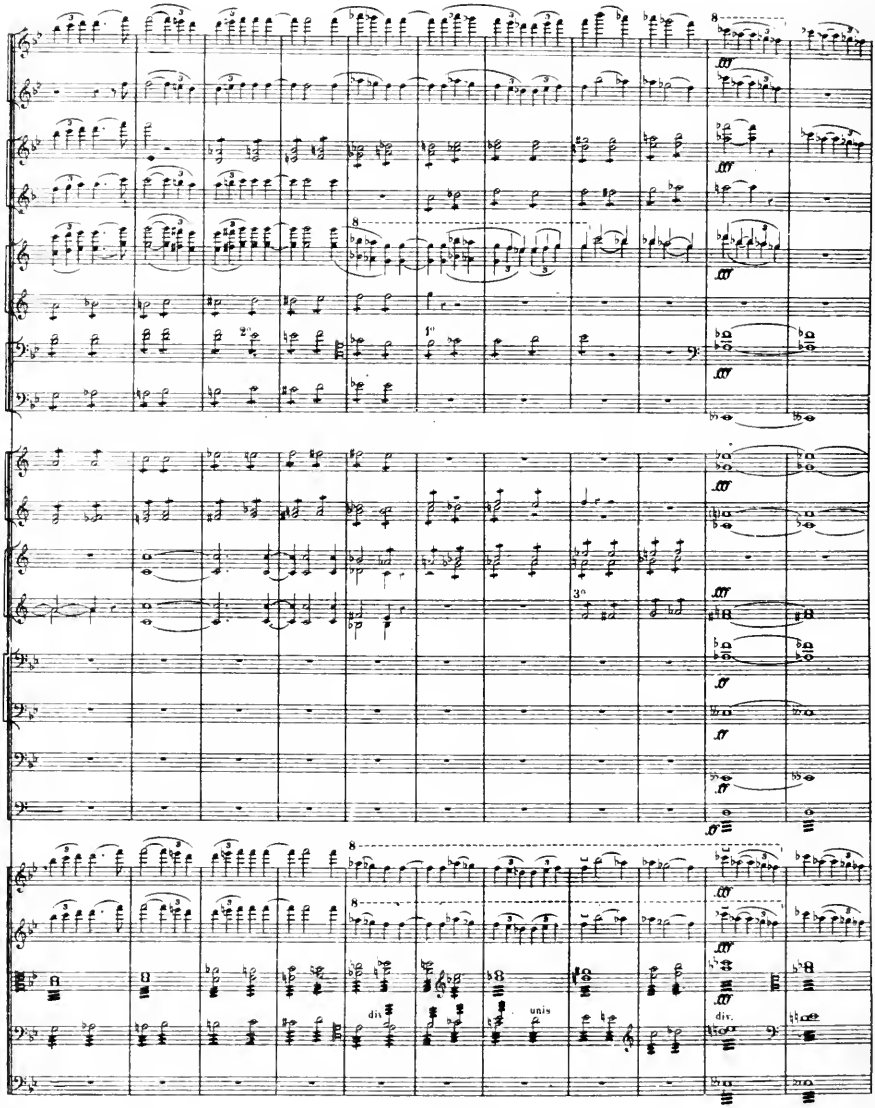

Clar.
1er et 2e Cors
1o Solo
Soli
Vns
Clar.
1er et 2e Bns
Cors
Soli
div.
2 C.B.
les autres pizz.
Gdes Fl.
Hautb.
Clar. Si b
3e et 4e Cors
4o

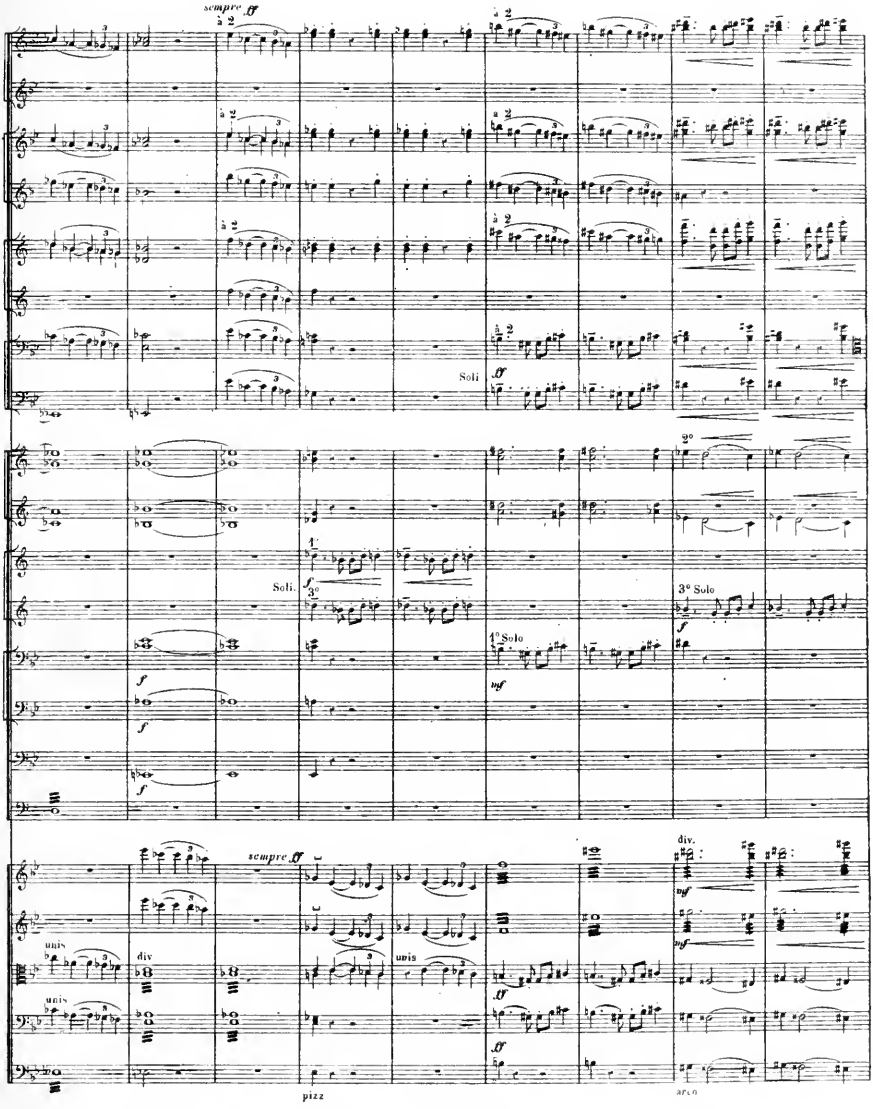

Hautb
Clar
Cors
Vns
tutti pizz.
poco rit
a Tempo
arco
Hautb
Cor ang
Clar Sib
Bns
Cors
1er et 2e Tromp.
1er et 2e Tromb.
Tuba
Vns
pizz.
arco

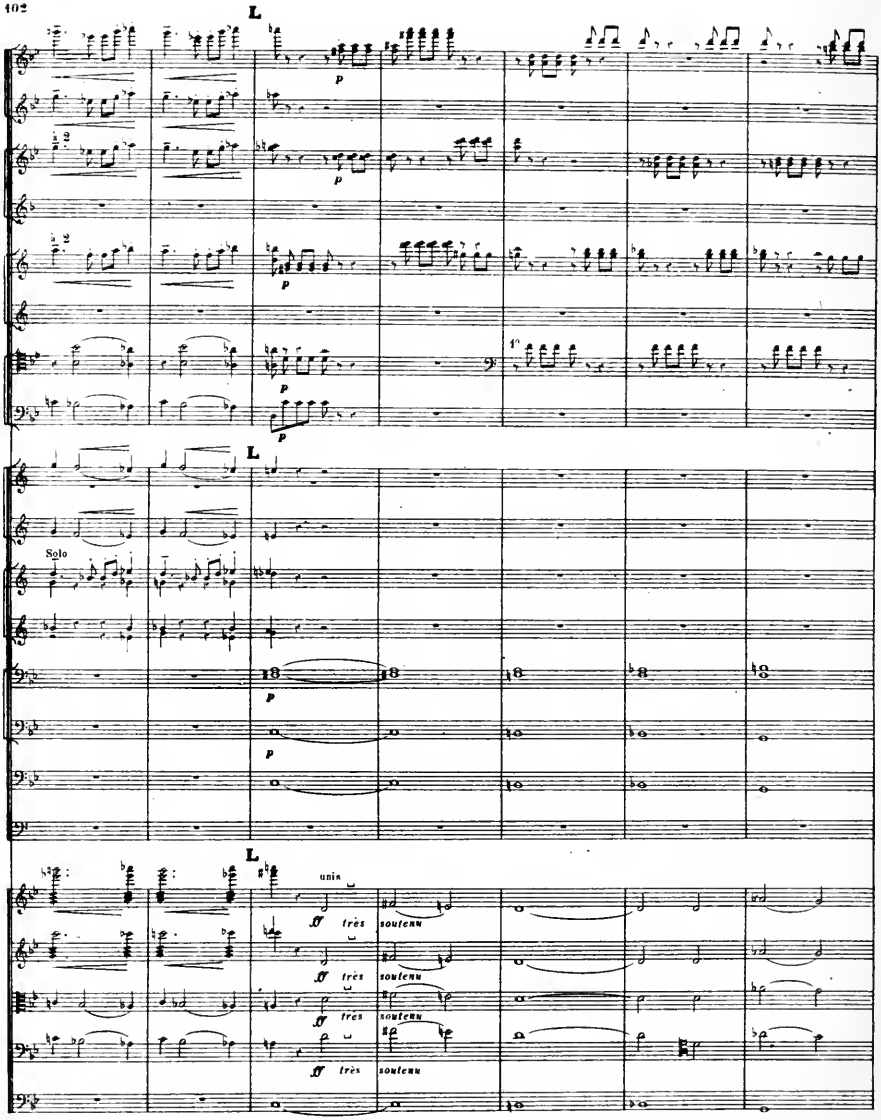

p
pp
sempre pp
div
unis

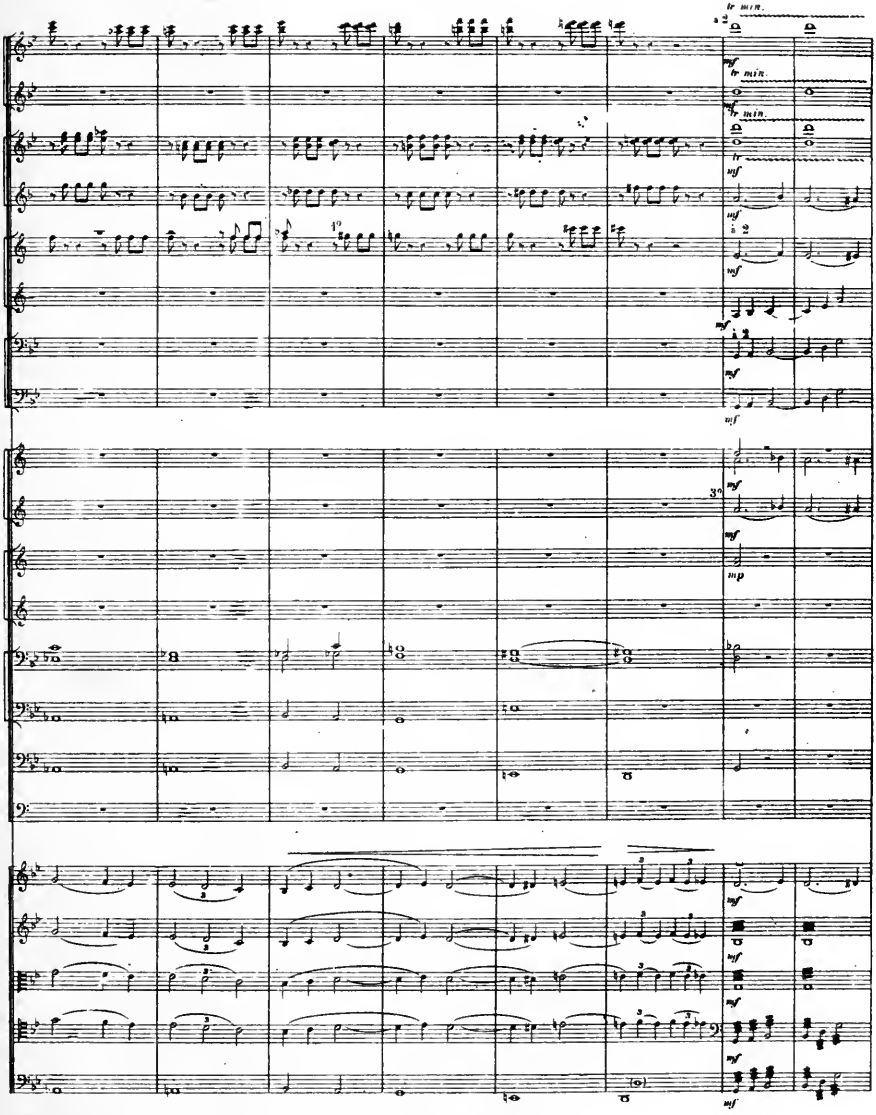

cresc. molto
K
cresc. molto
K
cresc. molto
K
uais

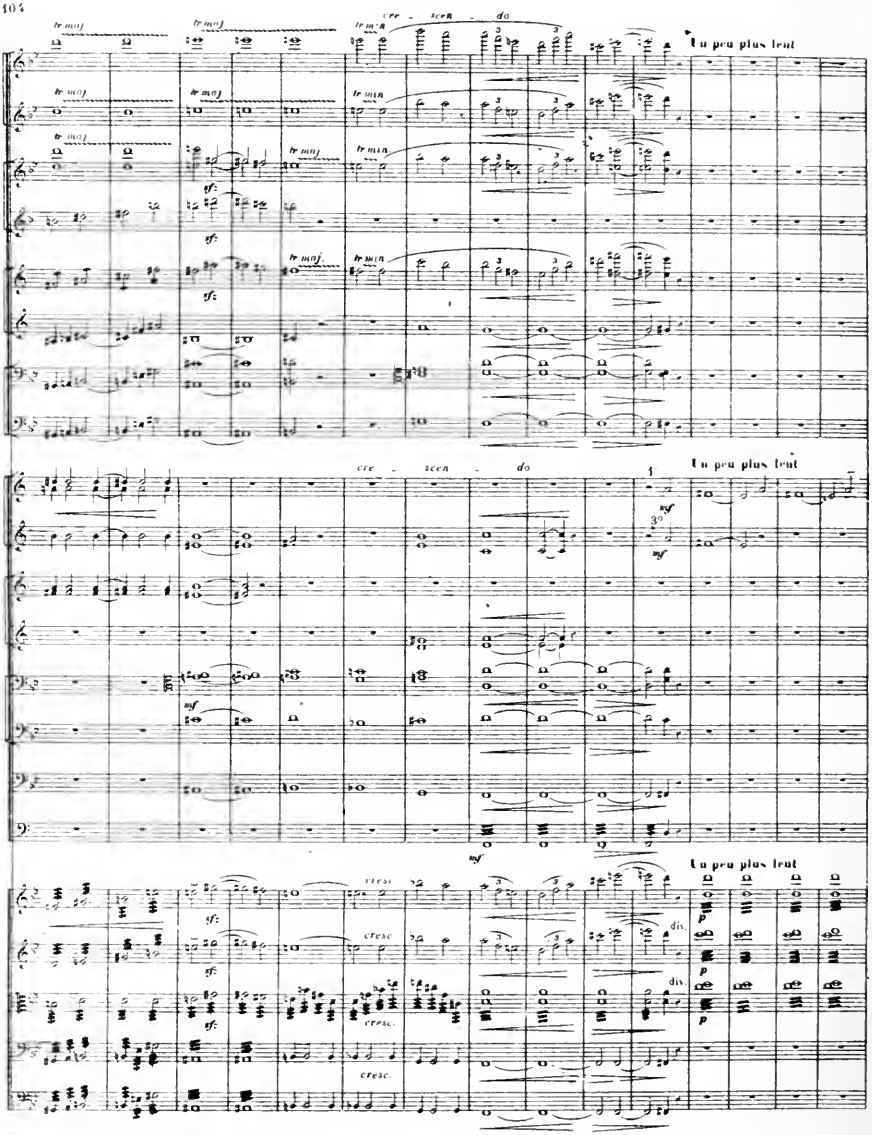

à 2
à 2
à 2
ff
ff
div.
div.
unis

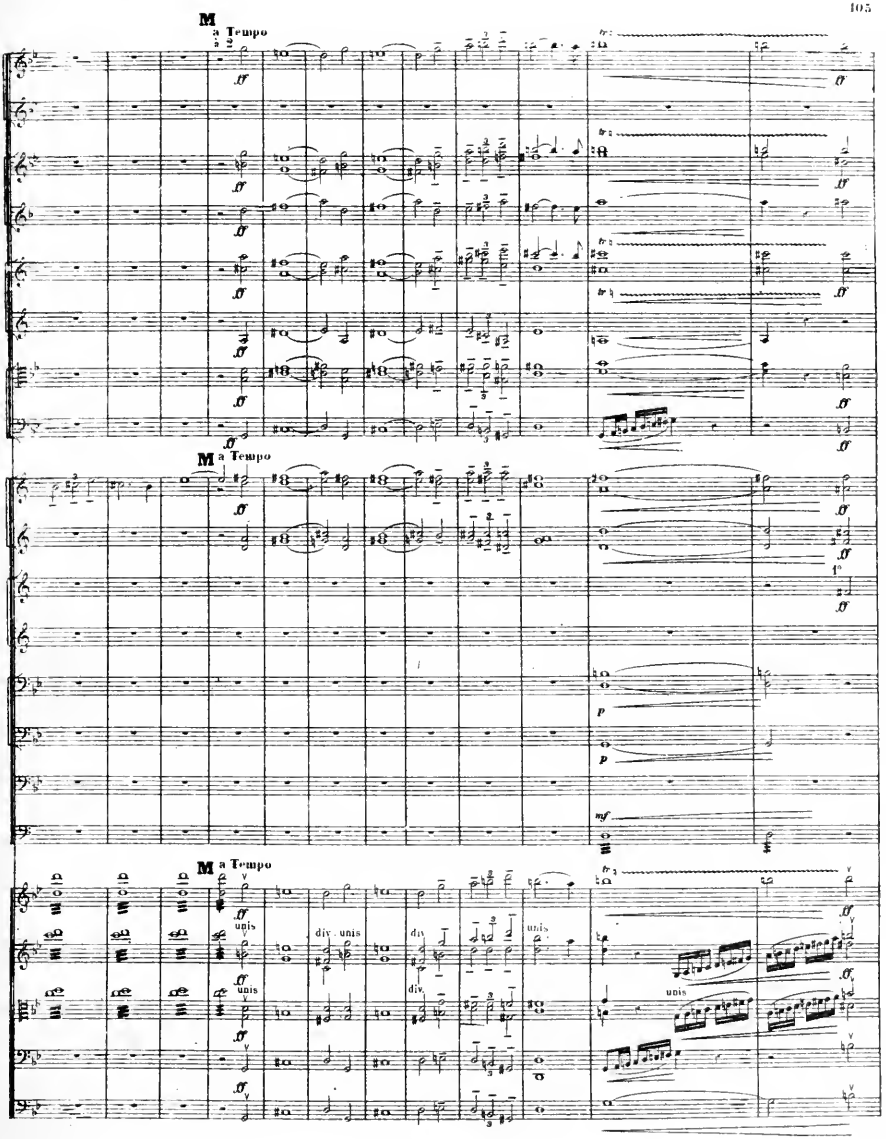

8
1°
2°
3°
8
8
div.
unis
div.

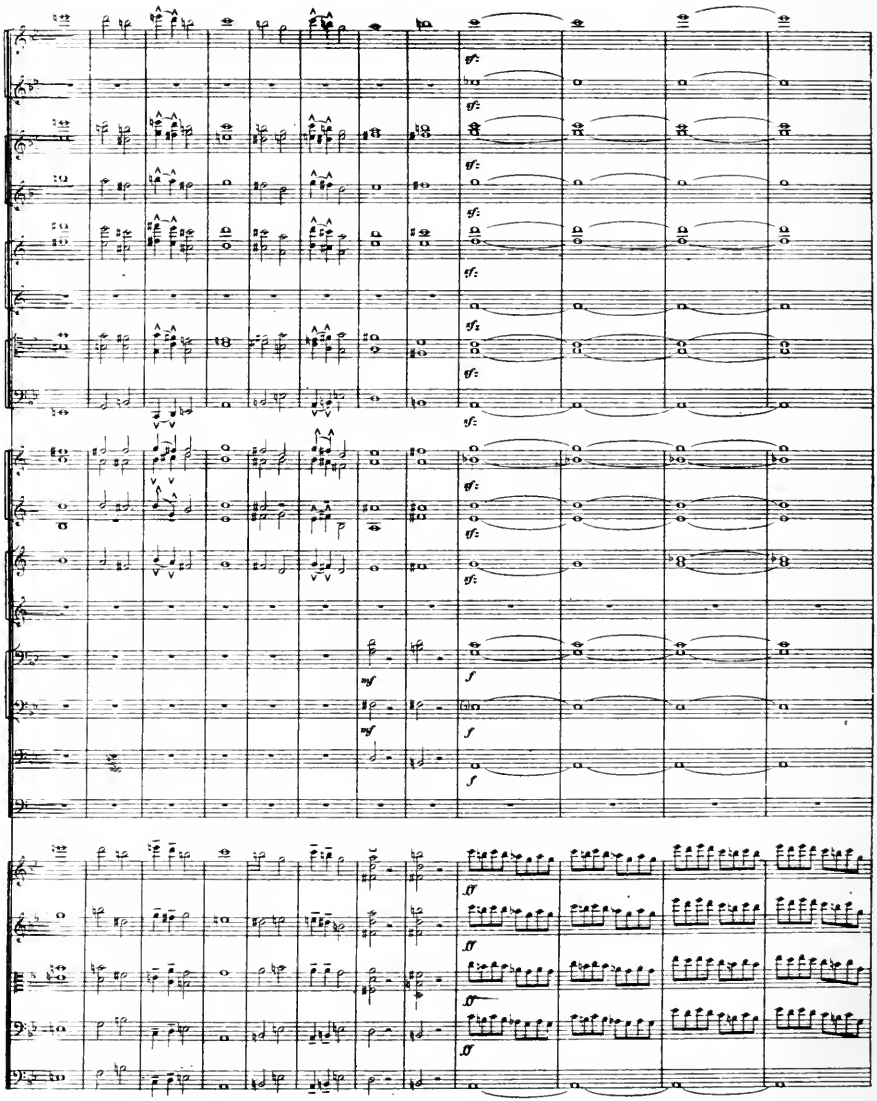

sempre ff
Soli
ff
Soli.
3e Solo
1er Solo
mf
sempre ff
div.
unis
div
unis
unis
pizz
arco

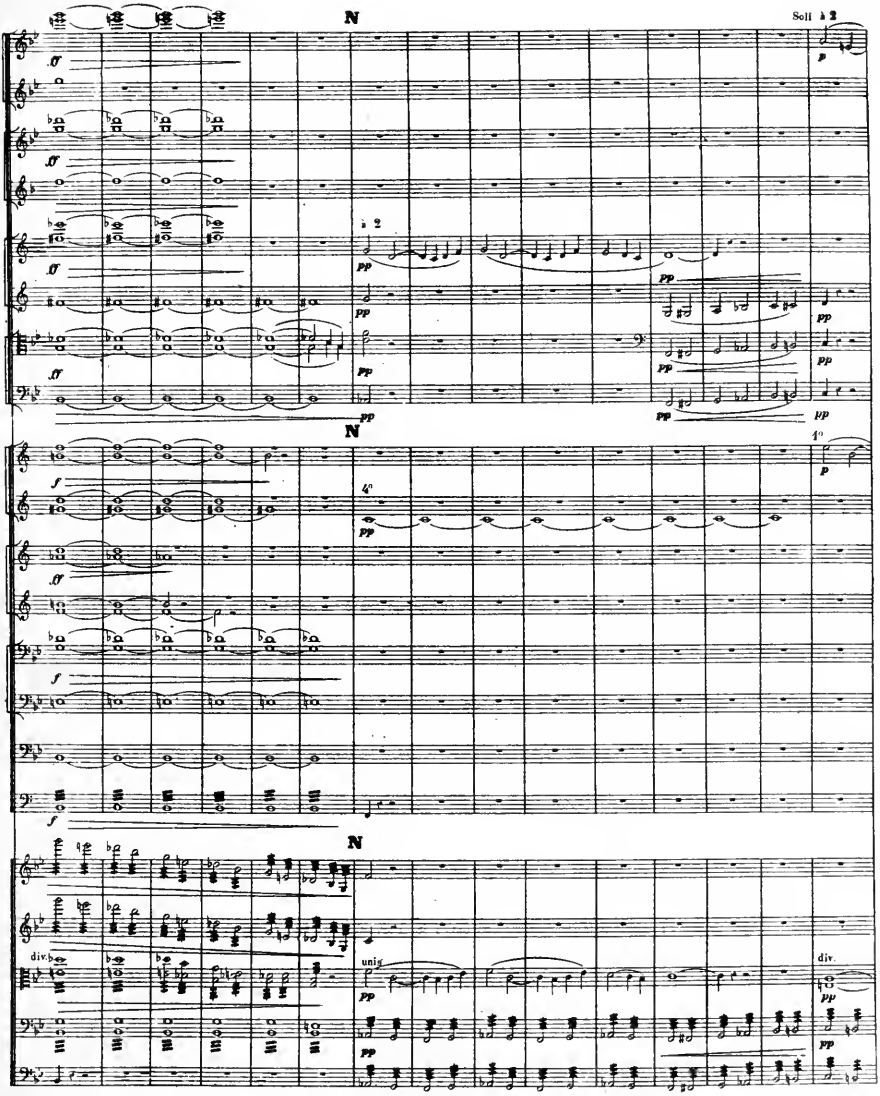

L
p
p
p
p
1°
L
Solo
p
p
L
unis
ff très soutenu
ff très soutenu
ff très soutenu
ff très soutenu

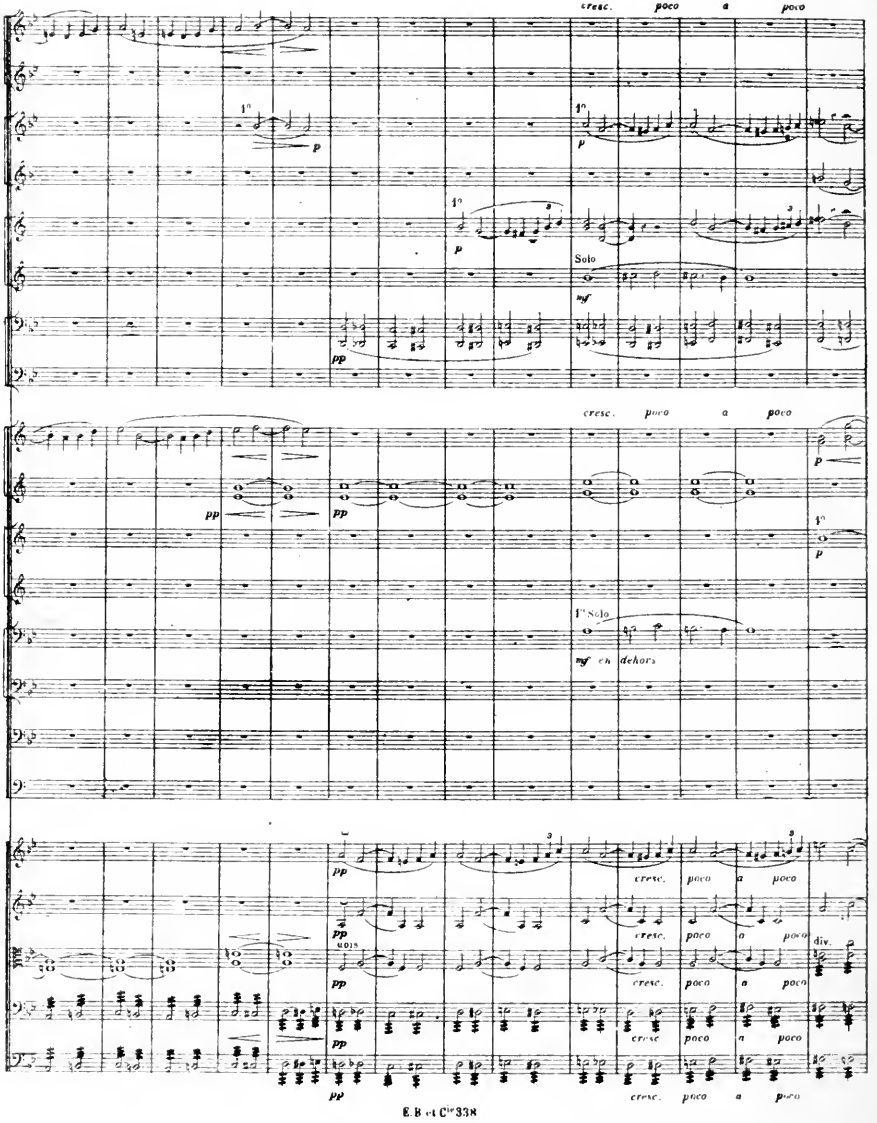

tr min.
a 2
tr min.
mf
tr min.
mf
tr
mf
mf
mf
mf
mf
mf
mf
mp
mf
mf
mf
mf
mf
mf
mf

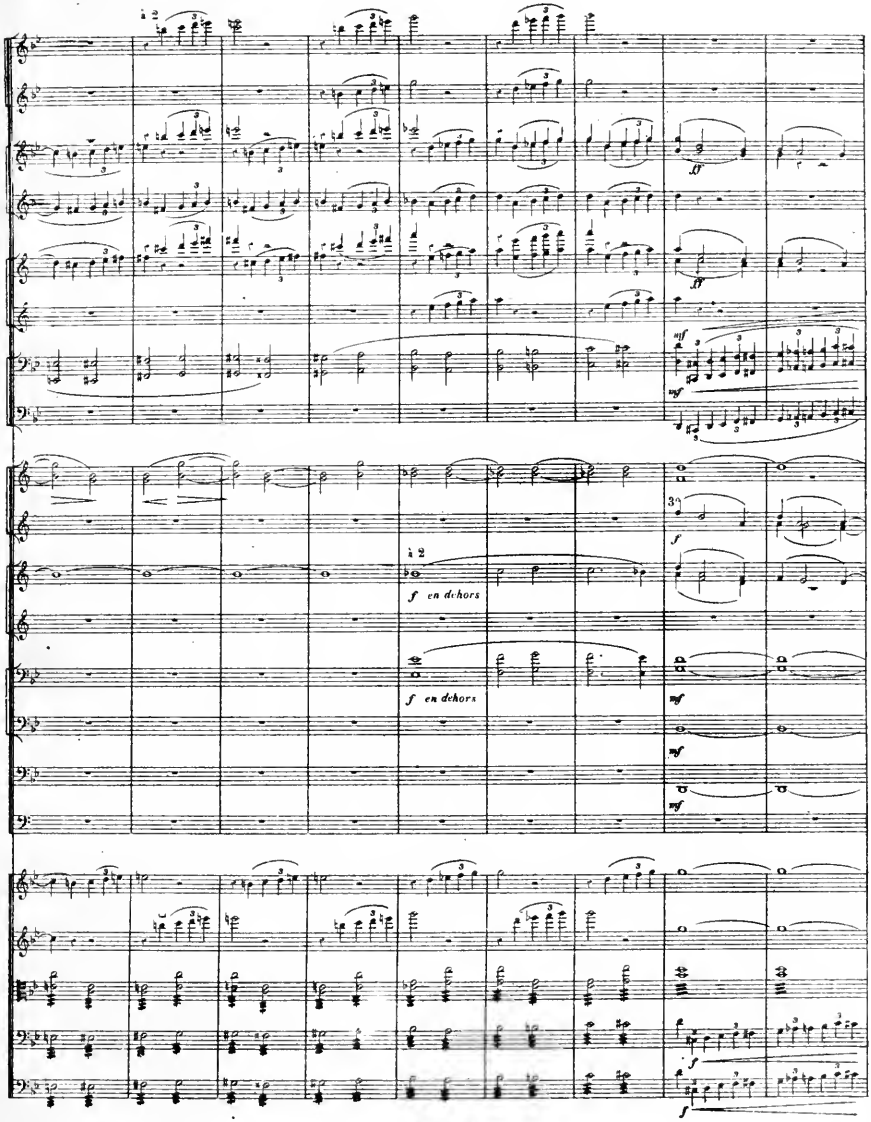

tr maj
tr min
cre - scen - do
Un peu plus lent
sf
mf
cresc
div.

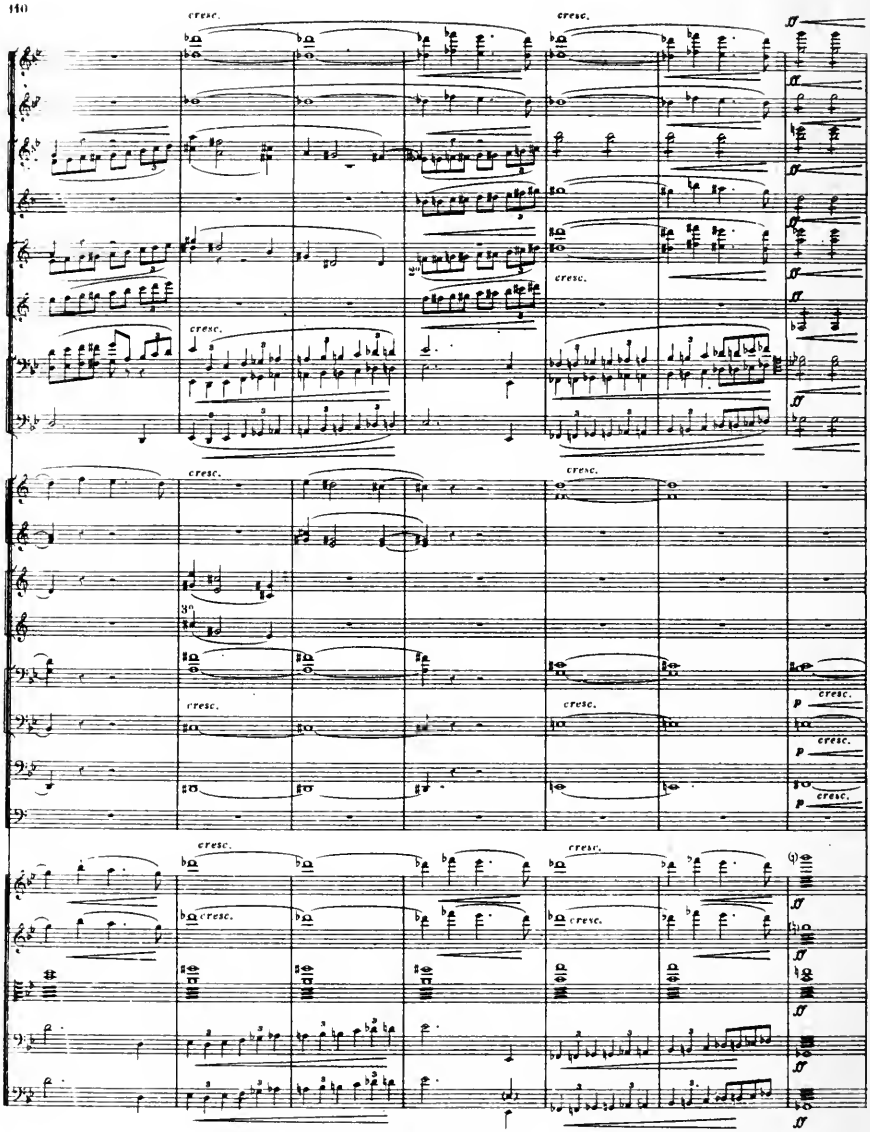

M
a Tempo
M
a Tempo
M
a Tempo
unis
div. unis
div.
unis.
unis



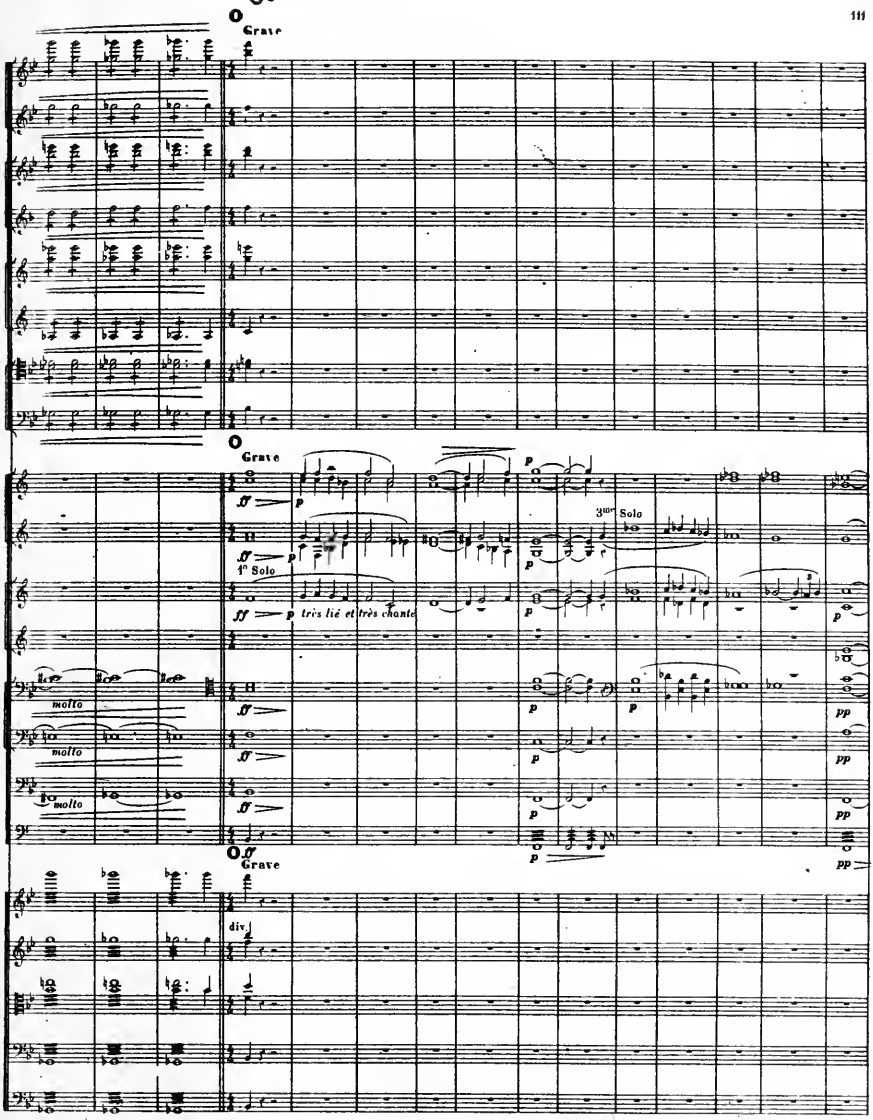

N
Soli à 2
à 2
N
N
unis.
div.
div.

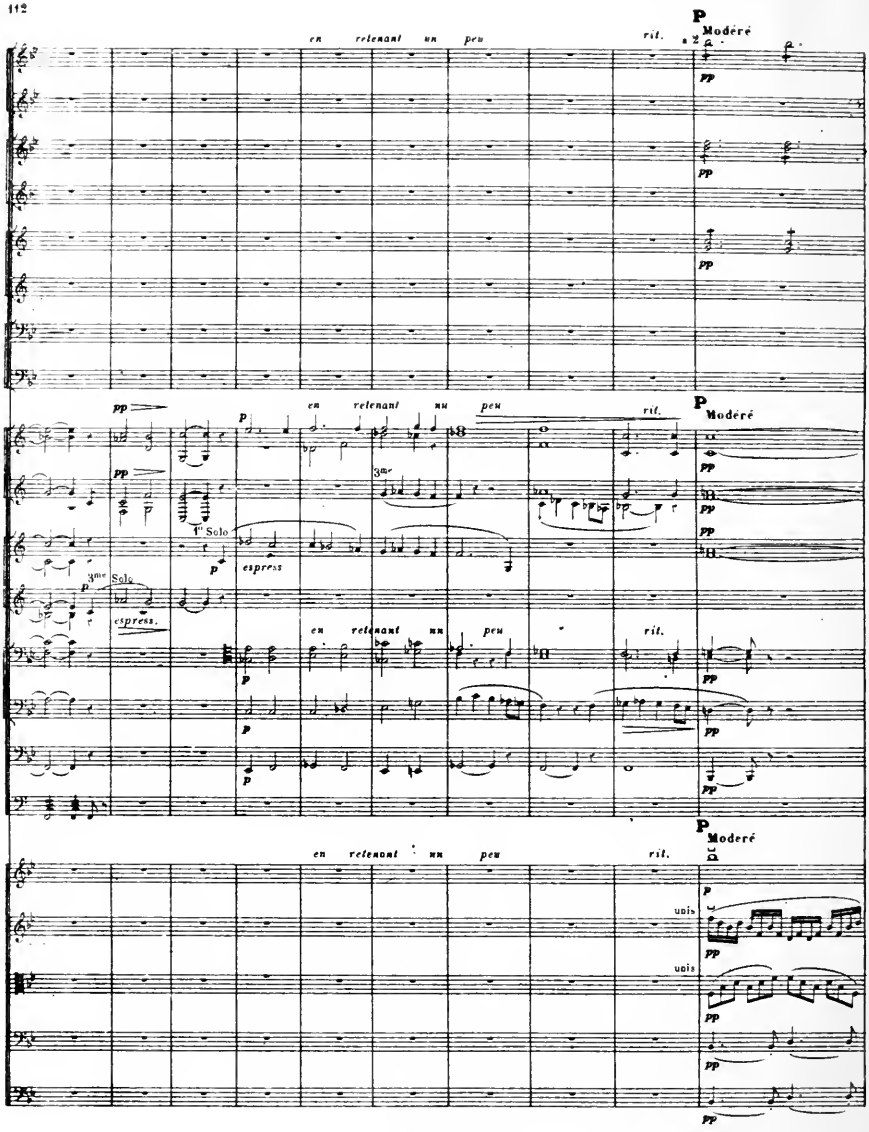

cresc. poco a poco
1°
p
Solo
mf
pp
1° Solo
mf en dehors
quis
div.

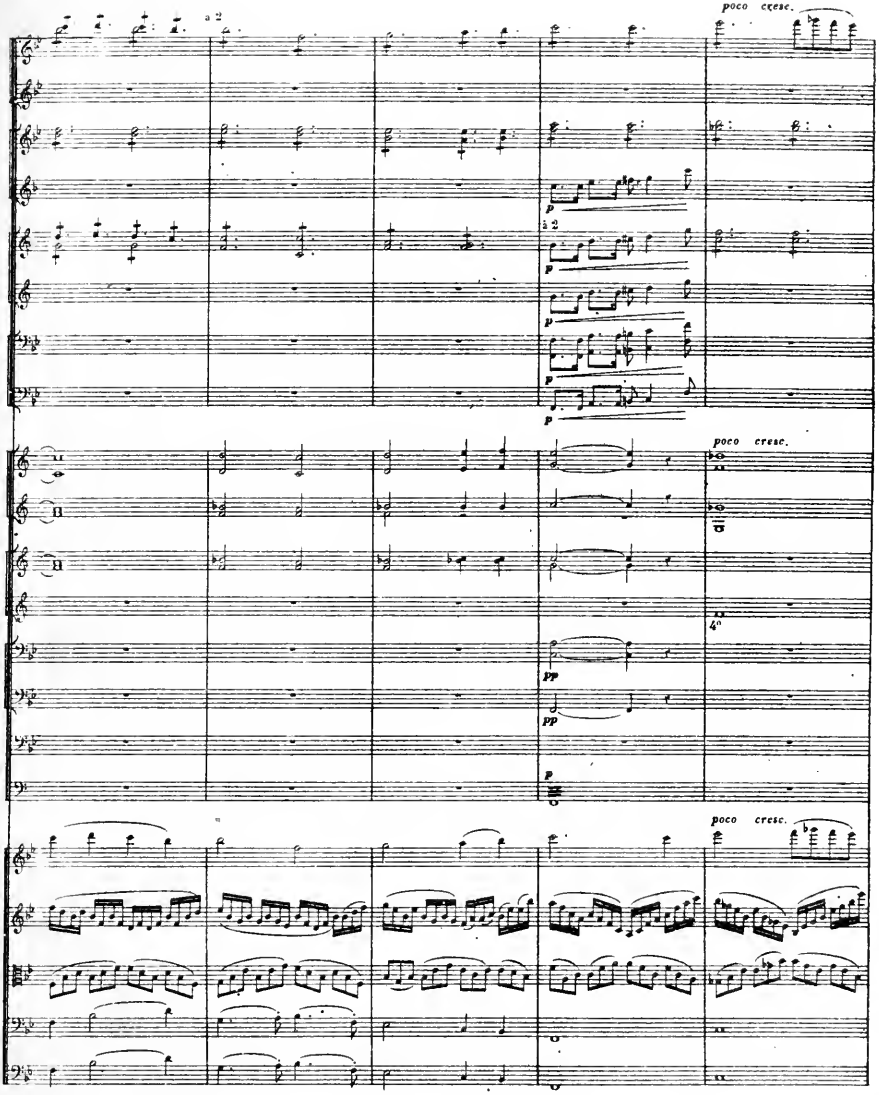

à 2
ff
fff
mf
à 2
f en dehors
f en dehors
mf
mf
mf
f
f

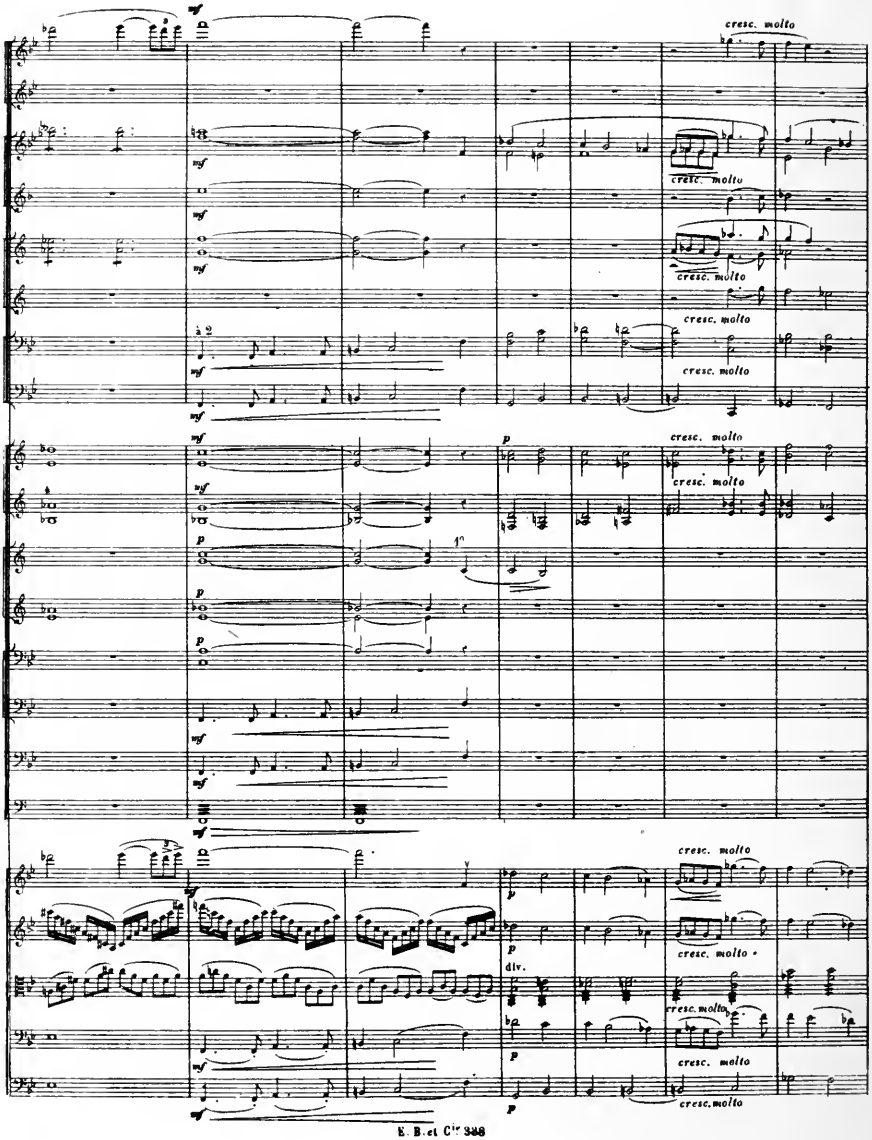

cresc.
cresc.
cresc.

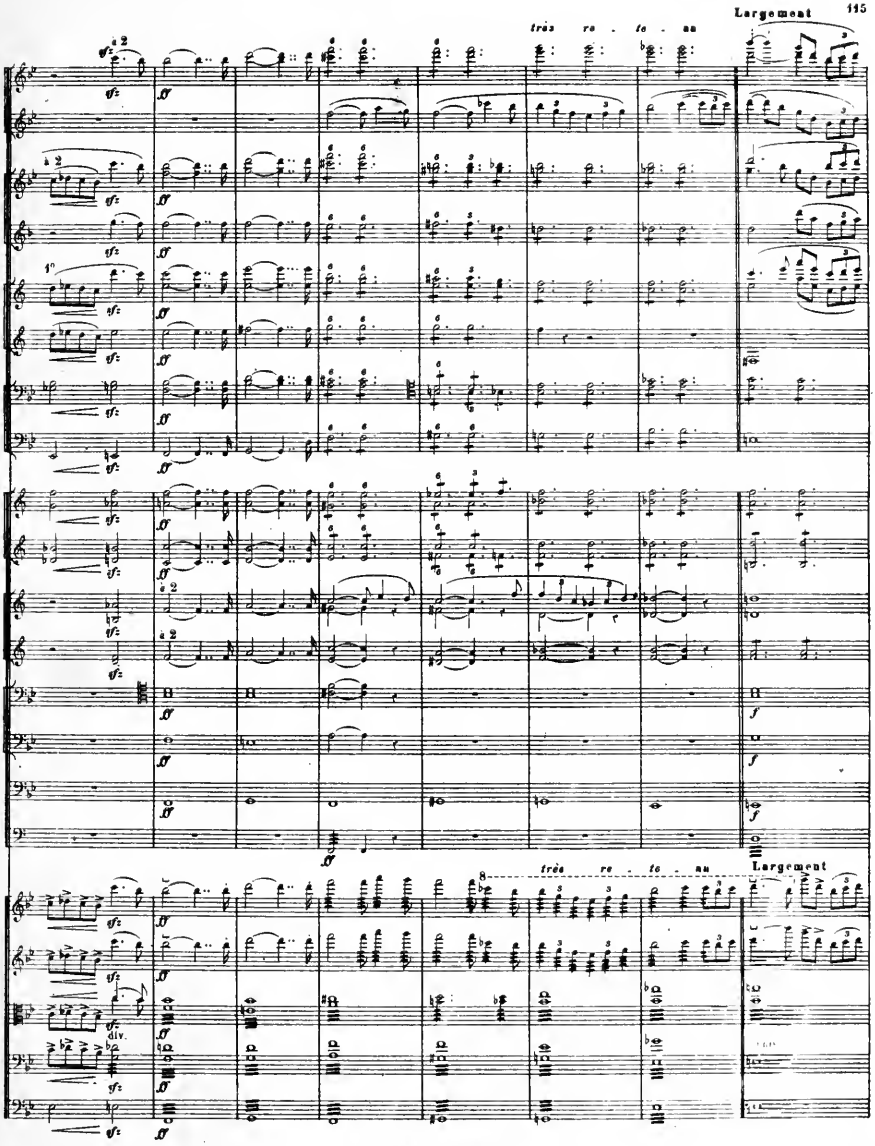
Coda

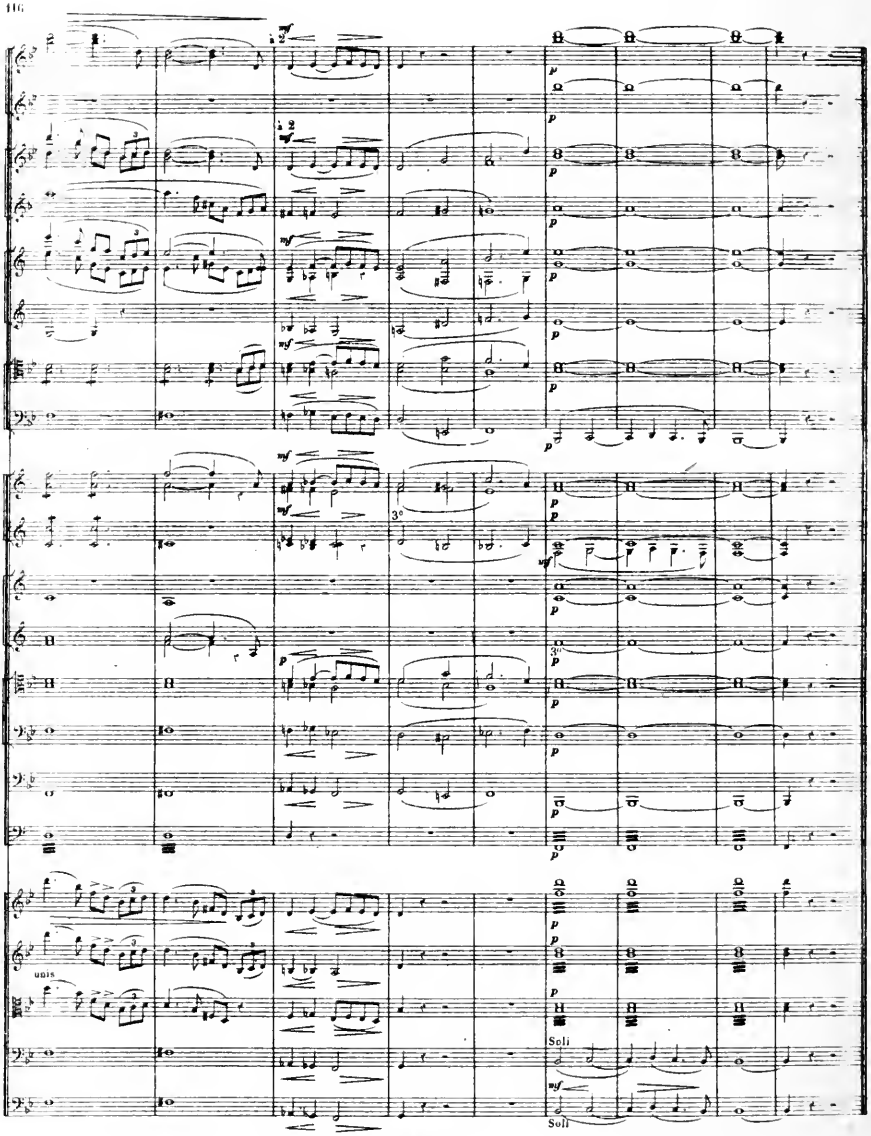

Grave
Grave
3ième Solo
1er Solo
très lié et très chanté
molto
molto
molto
Grave
div.


P
Modéré
en retenant un peu
rit.
pp
1er Solo
espress.
3me Solo
unis


poco cresc.
a 2
p
a 2
p
p
p
poco cresc.
4"
pp
pp
p
poco cresc.


cresc. molto
cresc. molto
cresc. molto


Largement
très re . te . nu
très re . te . nu
Largement


unis
Soli
Soli

SALABERT POCKET SCORES

Collection of modern orchestral and chamber music works

MUSIQUE DE CHAMBRE

(Chamber music works)

AGRÈVES (E.d') - Deux fantaisies pour quatuor à cordes.

ANGOT-BRACQUEMOND (M.) - Trois pièces pour quatuor à cordes.

BERTHET (F.) - Quatuor à cordes.

CAJA (A.) - Quatuor à cordes.

CAPET (L.) - 2e Quatuor à cordes.

CETTIER (P.) - 2e Quatuor à cordes.

CHAUSSON (E.) - Quatuor avec piano op 30.

CRAS (J.) - Trio à cordes.
Quatuor à cordes.

DEDIEU-PETERS (H.) - 2e Quatuor à cordes.
— Trois pièces pour quatuor à cordes.

DORET (G.) - Quatuor à cordes, en ré majeur.

DRESDEN (Sem) - 1er Quatuor à cordes.

DUPIN (P.) - Poème, pour quatuor à cordes.

DUPONT (A.) - Quatuor à cordes.

ERB (M. J.) - Quatuor à cordes, en fa majeur.

FRANCMESNIL (R. de) - Quatuor à cordes.

GUIDI (E.) - Quatuor à cordes.

HANNIVOORT (M. W.) - Quatuor à cordes.

HAUDEBERT (L.) - Bienvenue à Claudie, pour quatuor à cordes.

HURÉ (J.) - 1er quatuor à cordes.
— 2e — —
— Quintette piano et cordes.

HUTTEL (J.) - Quatuor à cordes.

JACHINO (C.) - 2e Quatuor à cordes.

JONGEN (J.) - 2e quatuor à cordes.

KŒCHLIN (Ch.) - Trio, pour flûte, clarinette et basson (ou trio à cordes).
— 1er quatuor à cordes.
— 3e —

LAZZARI (S.) - Quatuor à cordes.

LAZARE-LÉVY - Quatuor à cordes.

LE GUILLARD (A.) - Quatuor à cordes.

LEKEU (G.) - Quatuor à cordes.

MAGNANI (F.) - Quatuor à cordes.

MILHAUD (D.) - 4e quatuor à cordes.
— 5e — —

MOOR (E.) - Suite op. 103, pour double quintette

NIVERD (L.) - Quatuor à cordes.

PIERNÉ (G.) - Variation libre et finale, pour flûte, violon, alto, violoncelle et harpe.

PONCE (M.M.) - Quatre miniatures, pour quatuor à cordes.

PRESLE (J. de la) - Suite en sol, pour quatuor à cordes.

QUEYLAR (J. de) - Quatuor à cordes.

RIETI (V.) - Quatuor à cordes, en fa.

ROLAND-MANUEL - Trio à cordes.

ROYER (E.) - Pour le temps de la maisson pour quatuor à cordes.

SAUVEPLANE (H.) - Quatuor à cordes.

SCHMITT (Fl.) - Quintette piano à cordes.

SIOHAN - 1er quatuor à cordes.

SPALDING (E.R.) - 1er quatuor à cordes.
— 2e — —

STEPAN (W.) - Sextuor à cordes.

TANSMAN (A.) - 2e quatuor à cordes.

TICHY (O. A.) - Quatuor à cordes.

TOMASSINI (V.) - Trio à cordes.
— Quatuor à cordes.

TREBINSKY (A.) - Quatuor à cordes.

WAILLY (P.de) - Poème, pour quatuor à cordes.
Sérénade pour flûte, violon, alto, et violoncelle.

WHITHORNE (E.) - Greek impressions, pour quatuor à cordes.

WOOLLETT (H.) - Quatuor à cordes.

Partitions in/4 - fac-simile du manuscrit original.

HONEGGER (A.) - 2e quatuor à cordes.
— 3e — —

RIVIER (J.) - Trio à cordes.

EDITIONS SALABERT

PARIS — NEW-YORK

22, rue Chauchat (9e) — 1, East 57th Street N.-Y. 22

SALABERT POCKET SCORE

Collection of modern orchestral and chamber music w

ŒUVRES SYMPHONIQUES
(Orchestral Works)

ALLENDE (P. H.) - Trois Tonadas de caractère populaire Chilien.
BLANCAFORT (M.) - Mati de festa à Puig-Gracios
BOSMANS (A.) - La vie en bleu, pour petit orch.
CAJA (A.) - Deux idylles syracusaines, pour petit orchestre.
CATURLA (A. G.) - Trois danses Cubaines.
CHAUSSON (E.) - Symphonie en Si b
COPPOLA (P.) - Interlude dramatique.
— Symphonie en La mineur
CRAS (J.) - Ames d'enfants, pour petit orchestre.
— Journal de bord.
DUKAS (P.) - Symphonie en Ut majeur.
DUPARC (H.) - Lénore, poème symphonique.
FERROUD (P. O.) - Au Parc Monceau.
GOLESTAN (S.) - Concerto Roumain, violon et orch.
HARSANYI (T.) - Suite pour orchestre.
HONEGGER (A.) - Chant de Nigamon
— Concertino, pour piano et orchestre.
— Le dit des Jeux du monde, pour orchestre de chambre.
— Mouvement symphonique N° 3.
— Musique pour la « Phaedre » de Gabriele d'Annunzio.
— Pacific. 2. 3 1
— Pastorale d'été.
— Prélude pour « La Tempête » de Shakespeare
— Rugby, mouvement symphonique.
— Suite d'orchestre, extraite de « L'Impératrice aux rochers».
— Symphonie N° 1
— Symphonie N° II pour orchestre à cordes et trompette.
— Symphonie N° III (Liturgique).
INGHELBRECHT (D. E.) - El Greco
— — La Métamorphose d'Eve, pour petit orchestre.
INGHELBRECHT D. E.) - La Valse ret
— Pour le jour de la premi vieux Japon.
— Rapsodie de printemps.
— Sinfonia breve di camera
KULLMANN (A.) - Poème concertant, et orchestre.
LEKEU (G.) - Fantaisie sur deux airs a
MALIPIERO (G. F.) - Impressioni dal ver
MILHAUD (D.) - Concertino de prin violon et orchestre.
— Concerto, pour piano et o
— Concerto, pour violoncelle
— Les Songes
— Suite provençale.
PARODI (R.) - Preludio ad una comed
POULENC (F.) - Aubade (piano et 18 i
— Concert champêtre (clavec et orchestre).
— Concerto pour 2 pianos et
— Deux marches et un interr de chambre).
PIERNÉ (G.) - Divertissement sur un thè
— Viennoise (suite de valses et c
RIETI (V.) - Serenata, pour violon c petit orchestre.
RIVIER (J.) - Adagio, pour orchestre à
— Burlesque (violon et orchestr
— Chant funèbre.
— Danse, d'après «Le Retour du
— Ouverture pour un «Don Qu
— Ouverture pour une opérette pour petit orchestre.
— Rapsodie (violoncelle et orch
— 3e Symphonie, en Sol, p. orc
— Trois pastorales, pour petit o
ROUSSEL (A.) - Poème de la Forêt.
SAMINSKY (L.) - Litanies des femmes f
SCARLATTI-CASELLA - Toccata, bour
TURINA (J.) - La Procession du Rocio.

ÉDITIONS SALABERT

PARIS
22, Rue Chauchat (9e)

NEW-YORK
1, East 57th Street

M
1001
C49
op.20
cop.2

Chausson, Ernest

Symphony, op. 20, B♭ major

Symphonie en si bemol majeur

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY